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S. LEIGH SOTHEBY & JOHN WILKINSON,
WELLINGTON STREET, STRAND.

CATALOGUE

OF

THE FIRST PORTION

OF

THE NORTHWICK COLLECTION

OF

COINS AND MEDALS,

COMPRISING

The Greek Series.

DAYS OF SALE. 1859

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CATALOGUE

OF

THE FIRST PORTION

OF THE

NORTHWICK COLLECTION

OF

COINS AND MEDALS,

COMPRISING

The Greek Series.

WHICH, BY ORDER OF THE ADMINISTRATOR OF THE LATE

RIGHT HONOURABLE LORD NORTHWICK,

Will be Sold by Auction,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND, W.C.

On MONDAY, 5th DECEMBER, 1859, & ELEVEN following Days,

(SUNDAYS EXCEPTED), AT ONE O'CLOCK PRECISELY EACH DAY.

To be Viewed on the Thursday, Friday and Saturday previous to the Sale, from Ten o'Clock in the Morning until Four in the Afternoon, and also on the Mornings of the Sale until Twelve o'Clock.

PRINTED BY J. DAVY AND SONS, 137, LONG ACRE, LONDON.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1*s.*; above Five Pounds 2*s.* 6*d.*; and so on in proportion.

III. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

NOTICE.

Whenever, in the exercise of his best judgment, the compiler has considered a coin to be false, or of dubious authenticity, it will be found so described throughout this Catalogue; but, as a difference of opinion may, and probably will, arise with respect to others, it has been deemed desirable to respectfully notify, that all purchases are expected to be made upon the individual judgment of the purchaser.

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The arrangement of this extensive Collection of Greek Coins being strictly in accordance with the mixed Geographical, Alphabetical and Chronological system so admirably laid down by the learned Eckhel—a system now so well understood by the Greek Numismatist, and therefore universally adopted—it has not been thought neccssary to extend this Indcx beyond an Alphabetical reference to the various provinces, as in all cases, such reference being made, the Coins of the Cities and Kings will at once present themselves respectively in their proper Alphabetical or Chronological Order.

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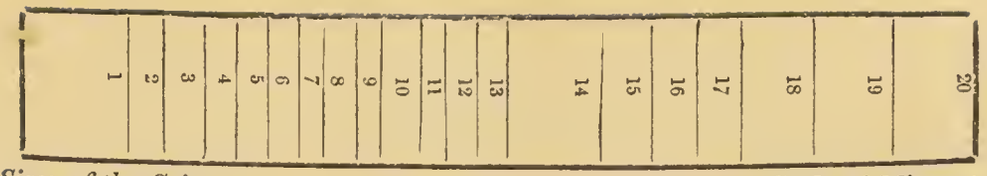

Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

THE IMPORTANT CABINET

OF

GREEK COINS AND MEDALS,

FORMED BY THE LATE

LORD NORTHWICK.

FIRST DAY'S SALE.

HISPANIA.

SILVER.

LOT

1 Emporiæ, Head of a Nereid with three Dolphins, *rev.* ΕΜΠΟΡΙΤΩΝ., a winged Horse, *size* 4.—Uncertain of Spain, *rev.* a Wheel, *size* $3\frac{1}{2}$.—*rev.* a Cross, crescents, pellets, &c. *size* 3 3

2 Emporiæ, as in the last lot.—Uncertain of Spain, *rev.* a Horse, *size* 4.—*rev.* a Bull with a human head, star, uncertain letters, &c. *size* $3\frac{1}{2}$ 3

3 Gades, Young head of Hercules Gadetanus covered with the skin of a lion's head, *rev.* a Tunny-fish between two lines of Phœnician letters, *a coin of great rarity, and very fine* *size* $2\frac{1}{2}$, *wt.* $29\frac{1}{4}$ *grs.* 1

*** Mionnet's estimation of the value of these coins is 72 francs. The specimen he describes is of the 4th module, but weighs only $34\frac{4}{10}$ grs.

4 Various Cities of Spain, with Celtiberian inscriptions as De Saulcy's legends Nos. 53, 111, 115, 118, 131 and 169, and respectively attributed by him to Urso, Turuptiana, Helmantica, Bursada, Segisama and Iliberis, *all size* 4, *chiefly fine* 6

5 Others inscribed with De Saulcy's legends Nos. 26, 53, 83, 115 and 169, and respectively assigned to Segobriga, Urso, Cissa, Helmantica, 4; and Iliberis, 3, *all in good condition* 10

COPPER.

6 Autonomous, Carteia, *rev.* Neptune, *rev.* Angler, *both size* 5; *rev.* Cupid on a Dolphin, *size* 4.—Emporiæ, usual type, *size* 7.—Gades, usual type, *size* 7.—Ilipa, a Fish, *rev.* Ear of corn, *size* 9.—Obulco, *rev.* Corn, &c. *size* 8.—Silbis and Turiaso, *rev.* Horseman, *size* 7½.—Urso, *rev.* Sphinx, *size* 9, *all in good condition or fine* 9

7 Bailo, a Bull, *rev.* BAILO., an Ear of corn, *size* 5.—Carmo, *rev.* two Ears of corn, with CARMO., *size* 6, and another, *size* 9.—Carteia, *rev.* Neptune, *rev.* Dolphin, *rev.* Rudder, *size* 4.—Emporiæ, type of the winged horse, but without letters, *size* 7½.—Gades, *rev.* a Fish, *size* 4½, *rev.* two Fishes, *size* 4.—Ilercavonia, *rev.* a Galley, *size* 6.—Obulco, *rev.* Corn, &c. *size* 7.—Urso, *rev.* Sphinx, two varieties, *sizes* 7 *and* 9½, *chiefly in good condition* 13

8 Carmo, usual type, *size* 9.—Carteia, three varieties of type, *sizes* 4 *and* 5.—Celsa, Simpulum, *rev.* Branch, *size* 3.—Gades, *rev.* BALBVS. PONT., Simpulum, &c. *size* 8½; and two others as in the last lot, *size* 4½ *and* 4. Obulco, *rev.* a Bull, *size* 5.—Ulia, *rev.* Corn, a branch, &c. with VLIA., *size* 7½, *rare.*—Urso, *rev.* Sphinx, *size* 7½.—Ebusus Insula? (or Hispalis?) a Bull, *rev.* the Phœnician deity Baal, two varieties, *size* 3, *all in fair condition* 13

9 Carteia, usual turreted Head, with CARTEIA., *rev.* M. FALCIDIVS. IIIIVIR., a thunderbolt, *size* 4, *fine and unpublished.*—Celsa, type of the Head of a river deity, with water flowing from the mouth, *size* 4½, *curious, and in very good condition.*—Ceret, diademed Head, *rev.* CER. between two ears of corn, *size* 6, *unpublished* 3

10 Various Cities of Spain, with Celtiberian legends as De Saulcy, Nos. 71, 75, 84, 97, 121 and 142, respectively attributed to Persa, Savia, Cissa, Ausa, Arsi, and Bucasis; also two others of the Nerii, *rev.* a Horse, *size* 7; and *rev.* a Hippocamp, *size* 4, *all fine* 8

11 Others inscribed with De Saulcy's legends, Nos. 23, 75, 83, 98, 102, 109, 111, and 131, and respectively classed to Celsa, Savia, Cissa, Ildum, Setisacum, Ilergetes, Turuptiana, and Segisama; and one other, *all in fair condition* 9

12 Imperial, Acci, Caligula, *rev.* COL. IVL. GEM. ACCI. in a wreath, *size* 9.—Caesar Augusta, Augustus, Colonist, and Oxen, *rev.* three Standards, with the inscription AVGVSTO. DIVI. F. LEG. IV. LEG. VI. LEG. X., *size* 9½.—Caesar Augusta, Caligula, *rev.* three Standards, *size* 9.—Carthago Nova of Tiberius, with Nero and Drusus Caesars, *size* 9½.—Celsa, Augustus, *rev.* an Ox, *size* 8, *all rare and chiefly fine* 5

13 Bilbilis, Augustus, *rev.* a Wreath, *size* 7.—Caesar Augusta, Caligula, *rev.* Colonist and Oxen, *size* 8.—Calagurris, Augustus, *rev.* an Ox, *size* 7½.—Carthago Nova, Tiberius, with Nero and Drusus, *size* 9.—Tarraco, Augustus, with Caius and Lucius Caesars, *size* 6.—Traducta, Augustus, with Caius and Lucius Caesars, *size* 9, *all in good condition or fine* 6

14 Carthago Nova, Lepidus and Octavian, *size* 4.—Tiberius, with Nero and Drusus, two varieties, *size* 8½ and 5.—Cascantum, Tiberius, *rev.* an Ox, two varieties, *size* 7½ and 4½.—Celsa, Augustus, *rev.* an Ox, *size* 8; and Another, *size* 4½.—Dertosa, Augustus, *rev.* a Galley, *size* 5½.—Emerita, Augustus, *rev.* the Gate of the City, *size* 7.—Ilerda, Augustus, *rev.* a Wolf, *size* 6.—Turiaso, Tiberius, *rev.* an Ox, *size* 7, *very fine.*—Tarraco, Augustus, *rev.* Temple, *size* 8.—Tiberius and Augustus, *size* 6.—Tiberius, with Nero and Drusus, *size* 7 14

15 Calagurris, Tiberius, *rev.* an Ox, *size* 7.—Carthago Nova, Lepidus and Octavian, *size* 5.—Tiberius, with Nero and Drusus Caesars, *size* 7.—Caligula, *rev.* Head of Salus, *size* 7.—Celsa, Augustus, two varieties as in the last lot.—Ercavica, Tiberius, *rev.* Ox, *size* 7.—Ilici, Augustus, *rev.* Temple, *size* 4½.—Tiberius, *rev.* Standards, *size* 5½.—Osca, Augustus, *rev.* Horse, *size* 7.—Patricia, Augustus, *rev.* Standards, *size* 9.—Romula, Augustus and Livia, *size* 9.—Saguntum, Tiberius, *rev.* a Galley, *size* 8, *very fine.*—Segobriga, Tiberius, *rev.* Wreath, *size* 8.—Traducta, Augustus, *rev.* Wreath, *size* 6, *all in good condition* 15

16 Various Cities and Emperors, *nearly all different, but chiefly duplicates of the preceding lots, all in good condition* 20

17 Various Cities and Emperors, *duplicates of the preceding lots, chiefly in poor condition* 59

GALLIA.

SILVER.

18 Massilia, two of the Lion type, but one with the Head of Diana, the other that of Flora, *size* 3½, *both fine.*—Gaulish (or Pannonian) imitation of the Tetradrachm of Alexander, *size* 8, *barbarous work, but curious* 3

19 A precisely similar lot 3

20 Massilia, three of the Lion and one of the wheel type.—Uncertain of Gaul, or of Gaulish reguli, four varieties, two of them inscribed, *size* 3 8

21 A similarly assorted lot 8

22 Pixtilus, *obv.* PICTILOS., a male Bust to right, *rev.* a Horse, *size* 3.—Segusiani, SEGVSIA. V. S., a helmeted Bust to right, with javelin over the shoulder, *rev.* Hercules dedicating his club to the statue of Telesphorus, *size* 3, *both rare, and in very good condition* 2

COPPER.

23 Indutiomarus, three specimens.—Massilia, twelve specimens, comprising many varieties.—Nemausus of Augustus and Agrippa, two varieties.—Remi, usual biga type 18

24 Lugdunum Copia, Cæsar and Octavian, *rev.* COPIA. over the prow of a galley, *size* 8½.—Nemausus, Augustus and Agrippa, two varieties of the crocodile type, with and without the letters P. P., *size* 7.—Vienna, Cæsar and Octavian, with and without the letters C. I. V. over the prow, *size* 8½.—Vienna, Augustus, *rev.* a Prow, *size* 8.—Vienna, Augustus and Agrippa, *rev.* a Prow, with a shield over it, *size* 8, *all in fine condition* 7

*** In deference to usage the first and three last of these coins are assigned to Lugdunum-Copia, and Vienna; but there can be no doubt that they were respectively minted at the Roman Colonies of Copia in Lucania, and Valentia in Brutti, both of which were colonized B.C. 194; moreover Lugdunum was not called Copia till the reign of Claudius.

25 Nemausus, as in the last lot, four varied specimens.—Vienna, Cæsar and Octavian, three varieties; and another of Augustus, as in the last lot, *chiefly fine* 8

NORTHERN AND CENTRAL ITALY.

SILVER.

26 Populonia, Etruriæ, a Mask, full-face; beneath, XX.; *rev.* certain indefinable lines, perhaps Etruscan letters, *size* 4½, *wt.* 127¼ *grs.*—Another, same *obv.*, but *rev.* a plain surface, *size* 2, *wt.* 32 *grs.*, *both fine and extremely rare, and the first is a new variety* 2

27 Populonia, a Mask over XX., *rev.* two Polypi, *size* 5, *wt.* 123 9/10 *grs.*—Another, a young laurelled Head to left, behind X., *rev.* a plain surface, *size* 3½, *wt.* 62 *grs.*, *equally rare, and in very good condition; Mionnet cites this Cabinet for these identical Coins, see his Nos.* 44 *&* 46 2

28 Populonia, Mask and XX., *rev.* a plain surface, *cited by Mionnet, under No.* 45 *of his List, size* 4, *wt.* 111½ *grs.*—Another, Head of Mercury, with winged petasus to right; behind, X.; *rev.* a plain surface, *size* 2, *wt.* 27 *grs.*, *both in excellent condition* 2

*** The single specimen of these coins in the Thomas Collection weighed only 66 1-10 grs.

29 Alba in Latium, Head of Mercury, with winged petasus, to right, *rev.* ALBA., a winged Horse to right, *in fine condition, and extra rare, size* 3, *wt.* 19 *grs.* 1

*** The Pembroke specimen weighed only 8 3-10 grs., and that in the French Cabinet 14 7-10 grs.

30 Allifæ in Samnium, young laurelled Head between three fishes, *rev.* ΑΛ-ΑΙΒΑΝΟΝ. over the monster Scylla; beneath, a mussel, *size* 1½, *fine.*—Another, same *rev.*, but the head on the obverse is bearded, *size* 1½, *unpublished* 2

30* Corfinium, (quæ et Italia) in Pelignis, struck by the Italiot league, during the Marsic War, *C. Papius Mutilus*, with the title of "Imperator," in Oscan letters, *obv.* helmeted Head of Italia, *rev.* two Chiefs, taking the oath of allegiance to the Confederation, *cf. Friedlaender, plate* IX, *fig.* 9.—*Numerius Luvius*, laurelled Head of Italia, *rev.* a Samnite Soldier leaning on a reversed javelin, with the fore-half of a bull at his feet, *size* 4, *both fine, and very rare, Fried.* IX, 2 2

31 Corfinium, C. Papius, helmeted Head of Italia to right; behind, X. and ITALIA. in Oscan letters, *rev.* C. PAAPI. C. in Oscan letters, four Chiefs.—Another, without the name of Papius, and with eight Chiefs; on the *obv.* ITALIA. in Roman letters, *both remarkably fine* 2

32 Corfinium, two varieties precisely as the last, *both fine* 2

33 Corfinium, laurelled head, with ITALIA. in Oscan letters, *rev.* a Samnite Soldier, as in lot 30*, *a very fine specimen of these interesting coins* 1

34 Corfinium, *rev.* eight Chiefs, on the exergue IXX. (unpublished numerals), *rev.* a Samnite Soldier; *rev.* Victory crowning Italia seated on shields, *all fine* 3

35 Corfinium, *rev.* eight Chiefs, two varieties, on the exergue IIII. and IA., *rev.* a Samnite Soldier, *all fine* 3

36 Freternum? Frentani, as Fried. *pl.* 8, *fig.* 2, crowned Head of Juno, full face, *rev.* Bellerophon attacking the Chimera, with FENSERNV. in retrograde Oscan characters, *rather fine, and extremely rare* *size* 4, *wt.* 113 *grs.* 1

37 Campania in genere, *rev.* ΚΑΠΠΙΑΝΟΣ., an Androcephalous Bull, *size* 5, *very rare but poor.*—Cales, usual Biga type, *size* 4½; and Another, *size* 2½.—Cumæ, *rev.* KYMAION., a Shell, *size* 4½.—Neapolis, usual type, three varieties 7

38 Campania in genere, a variety of that in the last lot.—Cales, as in the last lot, *but very fine, size* 5.—Cumæ, *rev.* KYMAION., (retrograde) around a shell, *size* 5, *the head on the obverse of this coin is fine, and the reverse in very good condition* 3

39 Cales, the two varieties as in lot 37.—Cumæ, *rev.* KYMAION., a grain of barley over a Shell, *size* 5.—Nola, *rev.* ΝΩ[ΛΑΙ]ΟΣ. (*sic*) an Androcephalous Bull crowned by Victory, *size* 5, *in fair condition* 4

40 Cumæ, KYMAION. (retrograde) helmeted Head to right, *rev.* a Crab seizing a mussel with its claws, *of extreme rarity, and in fine condition* *size* 4 *by* 5, *wt.* 128½ *grs.* 1

41 Cumæ, the Head of a lion, full face, between those of two boars in profile, *rev.* KYMAION. (retrograde) a grain of barley over a shell *size* $4\frac{1}{2}$. 1

*** This specimen of an extremely rare variety of type has been much injured on the obverse; the description is from Millingen, who first published it.

42 Cumæ, *rev.* a marine Monster over a shell, *of extreme rarity, but rubbed* *size* $4\frac{1}{2}$. 1

43 Cumæ, *rev.* a Barleycorn over a shell, *size* 5.—Hyrina, *rev.* YDINA. (retrograde), an Androcephalous Bull, *size* $4\frac{1}{2}$, *both fine* 2

44 Cumæ, *rev.* a bearded Head over a shell, *size* 4.—Hyrina, as the last, but the legend direct, *size* $4\frac{3}{4}$, *the first in good condition, the last fine, and both rare* 2

45 Cumæ, *rev.* a Snail over a Shell, *size* $4\frac{1}{2}$.—Hyrina, similar to the two preceding.—Nola, type of Naples, *size* $4\frac{1}{2}$, *all in fair condition* 3

46 Cumæ, type of Naples, but on the exergue KYMAIΩN., *fine recent work, in excellent condition, and extremely rare* *size* $4\frac{1}{2}$. 1

*** Mionnet, Cumæ, Sup. 143, cites this identical specimen.

47 Hyrina, crowned Head of Juno, full face, *rev.* YΔINA. (retrograde), over the Bull, *in very good condition, and extremely rare* *size* $4\frac{1}{2}$. 1

48 Neapolis, female Head, *rev.* NEOΠO. over the Androcephalous Bull, *size* 5.—Head of Minerva, *rev.* NEOΠOΛITEΣ. (*sic*), a Bull; on the exergue, an escallop shell between the two last letters, *size* 5; and another, NEOΠOΛITHΣ., a female Head, *rev.* a winged Figure seated, as on the coins of Terina, *size* $1\frac{1}{2}$, *wt.* $8\frac{1}{4}$, *all apparently unpublished* 3

49 Neapolis, four varieties, with artists' names under the head, ΛIOΦANOYΣ. XAPI. and TAP., and on the reverse, OΛYMΠI. 4

50 Neapolis, usual type, nine varieties, all Didrachms. — Phistelia, three varieties, *size* $1\frac{1}{2}$ 12

51 Neapolis, usual type, *size* 4.—Teanum, Head of Hercules, *rev.* Victory in a triga, *size* 5, *both desirable specimens of fine work, and in excellent condition* 2

52 Nola, Head of Minerva, the helmet ornamented with an owl on a wreath of laurel leaves, *rev.* NΩΛAIΩN. over the Androcephalous Bull, *an unusually fine didrachm* *size* 5. 1

53 Nuceria Alfaterna, horned Head of the River Sarno, with the usual Oscan inscription, *rev.* one of the Dioscuri holding his horse by the bridle, the Didrachm, *in fine condition, and rare* 1

54 Nuceria Alfaterna, *as the last, and almost as fine* 1

55 Phistelia, *as Friedlaender, No.* 2, female Head, full-face, with the hair scattered, *rev.* FISTELVR. in Oscan letters, over an Androcephalous Bull, the Didrachm, *in very good condition, and rare* 1

56 Suessa, *rev.* SVESANO. a Horseman (desultor) leading another horse.—Teanum, as in lot 51, *both fine didraehms* 2

57 A similar lot, *both desirable coins* 2

58 Uncertain of Central Italy. SILVER, young Head, wearing the causia, *rev.* an Elephant with a tower upon its back; on the exergue, two pellets, *size* 1½, *wt.* 17½ *grs., fine, and unpublished.*—COPPER, Head of a Negro, *rev.* an Elephant, with a Phœnician letter under it, *size* 4 2

COPPER.

59 Aquileia, Venetorum, the Genius of the City seated, *rev.* HORR. AQVIL., in two lines, within a wreath, *fine on the reverse* *size* 5. 12

*** Mionnet values these rare coins at 100 francs.

60 Ravenna, *rev.* Eagle between two stars; *rev.* the name of the city in monogram, *both size* 3.—Fæsulæ? in Etruria, *rev.* a Trident between two dolphins, *size* 6½.— Peithesa, *rev.* Owl; *rev.* a Dog running? *both size* 2½.—Populonia, *rev.* Owl, full-face, and four pellets (the Triens), *size* 9; *rev.* Caduceus, *size* 7; *rev.* the Hammer and Forceps of Vulcan, *size* 6½, *chiefly in good condition* 8

61 Faesulæ, as in the last lot but *size* 5.—Peithesa, the two varieties as in the last lot.—Populonia, *rev.* Hammer and forceps, the quadrans, *size* 6½; *rev.* Bow, arrow, and club, *size* 7; *rev.* Stars and crescents, *size* 7.—Volaterræ, Star, *rev.* Anchor.—Another, Star, *rev.* a double axe, *both size* 5, *all good coins* 8

62 Peithesa, three varieties, type and module as the preceding.—Volaterræ, three varieties of the wheel type, *size* 4½, 3½, *and* 2½.—Ariminum in Umbria, *rev.* a Soldier with shield, *size* 4.—Tuder, Head of Mercury, *rev.* TVTERE., in retrograde Etruscan letters over a Sow and three young pigs, *size* 5½, *very rare, all in very good condition* 8

63 Ariminum, as in the last lot.—Tuder, Head of Silenus, *rev.* an Eagle, *size* 4, *remarkably fine.*—Ancona in Picenum, *rev.* ΑΓΚΩΝ., a hand and arm holding a branch, in field two stars, *size* 4½, *very rare and in perfect condition* 3

64 Aquinum, Volsci, *rev.* AQVINO., a Cock, in field a Star, *size* 4, *extremely fine;* Another, a variety, with A., a Star and a crescent in the field, *size* 3.—Æsernia in Samnium, Head of Mercury, *rev.* a Biga; laurelled Head, *rev.* an Androcephalous Bull and Victory, *both size* 5.—Aquilonia (restored from Acherontia in Apulia), as *Friedlaender*, p. 45, Head of Minerva, with Oscan legend, *rev.* a Soldier holding out a patera with the right hand, *size* 4½, *extra rare and fine* 5

65 Aesernia, as the first in the last lot.—Another, Head of Minerva, *rev.* an Eagle, with a snake in its claws, *size* 4½.—Beneventum, BENVEN., Head of Apollo, *rev.* ΠROΠOM., a Horse; above, a pentagon, *size* 4, *extremely rare and fine.*—Compulteria, *rev.* Androcephalous Bull and Victory, *size* 4, *very rare.*—Larinum, *rev.* a helmeted Horseman, *size* 6 5

66 Larinum, *rev.* Centaur, *size* 4½ ; *rev.* Eagle, *size* 4½; *rev.* Dolphin, *size* 4; *rev.* Cornucopia, *size* 3; and *rev.* a Dog, *size* 2½.—Cales in Campania, *rev.* a Cock and Star, *size* 4, *very fine ; rev.* Androcephalous Bull, with a lyre over it, *size* 4½ 7

67 Frentrum, Frentani, Head of Mercury, with the usual Oscan legend, *rev.* a winged Horse ; beneath, a tripod, *of extreme rarity, and in fine condition* *size* 4½. 1

68 Frentrum, as the last, *equally fine and patinated* 1

*** See Mionnet, vol. I, No. 93, who cites this Collection for the only specimen he describes.

69 Atella, in Campania, *rev.* Jupiter in a quadriga, the triens, *size* 8, *very rare.*—Calatia, cis Vulturnum, *rev.* Jupiter in a biga, the Sextans, *size* 7, *fine and rare.*—Calatia, trans Vulturnum, *rev.* a Cock, as on the coins of Aquinum, Cales, &c., *size* 4, *of the highest rarity, and in very fair condition* 3

70 Atella, *rev.* two Soldiers holding up a boar, the sextans, *size* 6, *rare and patinated.*—Calatia, cis Vulturnum, types as the last, but in the field two stars, the Sextans, *size* 6.—Cales, *rev.* Cock and Star, *size* 4½, *in perfect condition, and patinated.*—Cales, *rev.* an Androcephalous Bull, above, a large star ; Another, with a Lyre ; and Another with a Victory over the bull, *all size* 4½, *a very desirable lot* 6

71 Atella, *rev.* Victory crowning a trophy, the Uncia, *size* 5.—Calatia cis Vulturnum, precisely the same type and module, the Uncia.—Capua, united heads of Jupiter and Juno, *rev.* Jupiter in a quadriga, *size* 11.—Another, head of Minerva, *rev.* a winged Horse, the Quincunx, *patinated, size* 8½.—Another, *rev.* an Eagle, the Sextans, *size* 6 5

72 Capua, *rev.* a Biga, with two stars over the horses, the Sextans, *size* 5½ ; *rev.* a Horseman, the Uncia, *size* 5½ ; *rev.* Victory crowning a trophy, *size* 5 ; *rev.* a wild Boar, the Uncia, *size* 5 ; *rev.* the infant Telephus and the hind, *size* 2, *all in the most perfect condition, and patinated; a most valuable selection of these rare coins* 5

73 Capua, *rev.* a Griffin, the Sextans, *size* 5 ; *rev.* two conical Statues? *size* 3 ; *rev.* a Lyre, *size* 3 ; *rev.* an Ear of Corn, *size* 2¾.—Hyrina, Head of Apollo, *rev.* a Bull with a human face, two varieties, *size* 3.—Neapolis, *rev.* half Bull, but with the unusual legend, ΝΕΟΠΟΛΙΤΕΩΝ. (*sic*), *size* 3½.—Nuceria, Alfaterna, *rev.* a Hound, with long Oscan legend, *size* 3 8

74 Neapolis, eleven fine varieties, *chiefly patinated.*—Suessa, *rev.* Hercules leontophonus, *size* 5, *a very desirable lot* 12

75 Neapolis, fifteen specimens, *chiefly in good condition, and many patinated.* —Suessa, *rev.* Hercules, as the last ; *rev.* Bull and Victory, *size* 4 ; *rev.* Cock, *size* 4.—Teanum, four varieties, *one of them very fine and patinated* 22

MAGNA GRÆCIA.

GOLD.

76 Tarentum in Calabria, TAPA., a diademed and partially veiled female Head to left, surrounded by three dolphins; *rev.* TAPAΣ. (on the exergue), a naked Horseman to right, crowning his horse, and himself crowned by a Victory gracefully floating behind him; before the horse, a dolphin and a star, and under it, ΣA., *fine work and condition, and of great rarity* *size* 4, *wt.* 132¼ *grs.* 1

77 Tarentum, diademed and veiled female Head to right, *rev.* a naked Horseman, armed with a shield and in the act of striking downwards with a javelin; under the horse, AΠ., *fine style, and in most excellent condition* *size* 3¼, *wt.* 132½ *grs.* 1

78 Tarentum, Head of Jupiter to right, *rev.* an Eagle on a thunderbolt to left; in front, AP. in monogram, *in very good condition, and extremely rare* *size* 3¼, *wt.* 132¼ *grs.* 1

79 Tarentum, female Head to right, *rev.* TAPAΣ., Taras on a dolphin to left, holding a trident and a dolphin, *in very good condition* *size* 3, *wt.* 65½ *grs.* 1

80 Tarentum, TAPAΣ. (retrograde), female Head to left; behind, ΣA.; *rev.* Taras on a dolphin to left, holding a trident and a Victory; under the dolphin, ΦH. and indications of the waves of the sea, *very fine condition, and extra rare* *size* 2¾, *wt.* 66 *grs.* 1

81 Tarentum, Head of Hercules, covered with the lion's skin, to right, *rev.* Neptune, or Taras, in a biga, to right, *in good condition* *size* 3, *wt.* 65¾ *grs.* 1

82 Tarentum, same type as the last, *in the same good condition* *size* 3, *wt.* 66 *grs.* 1

83 Tarentum, Female head to right, *rev.* TAPAΣ., the infant Taras seen in front, holding up a distaff with the right hand; beneath, a Dolphin, *very good condition, and apparently unpublished* *size* 1½, *wt.* 21½ *grs.* 1

84 Tarentum, TAPA., Head of Apollo to left, *rev.* Hercules slaying a Lion, in the field a bow and a club, and the letters ΦH., *fine and rare* *size* 1½, *wt.* 22 *grs.* 1

85 Tarentum, as the last, but not so fine.—Another, Male head to right, *rev.* a diota, *size* ¾, *wt.* 10¼ *grs.*—Uncertain, a Bird flying, *rev.* the same type, *size* 1, *wt.* 11$\frac{1}{10}$ *grs.* 3

86 Bruttii, diademed Head of Neptune to left, with a trident behind, and under it the Head of an Ox, *rev.* a Nereid, veiled and mounted on a sea horse, which is in full motion to right; a Cupid standing on her knee, and supported by her right hand, towards the head of the horse a cornucopia, and under it, BPETTIΩN., *in perfect condition, and of extreme rarity* *size* 3, *wt.* 65½ *grs.* 1

*** For an engraving of this beautiful coin on an enlarged scale, see Noehden's Selection of Ancient Coins from the Cabinet of Lord Northwick (privately printed for his late Lordship in 1824-25), part I, plate 1.

87 Bruttii, bearded Head of Hercules to left, covered with the skin of a Lion, and the claws of the animal tied under the chin, *rev.* a winged semi-draped Female Victory driving a biga or chariot with two horses to right; she holds the reins, together with a goad in the left hand, the right being unoccupied; under the horses is a serpent in motion to right, and on the exergue BPETTIΩN., *perfect condition, and of great rarity* *size* 3, *wt.* 32$\frac{7}{10}$ *grs.* 1

*** This valuable hemidrachm is also engraved in the work just cited, part I, plate 2.

88 Uncertain of Campania, or Magna Græcia (perhaps Tarentum), Head of Mars to right, behind ΨX. (for 60 sesterces), *rev.* ROMA., an Eagle on a thunderbolt, before the Eagle a pentagonal Star, *coarse work but in very good condition* *size* 3, *wt.* 52 *grs.* 1

89 Another, but without the star, *of fine work and perfect condition* *size* 3, *wt.* 51$\frac{7}{10}$ *grs.* 1

90 Another, but with XX. for 20 sesterces behind the Head of Mars, *extremely fine* *size* 1, *wt.* 17$\frac{1}{5}$ *grs.* 1

*** For the silver of this class, see lots 177 and 178.

SILVER.

91 Arpi in Apulia, APΠANΩN. before the head of Ceres to left; behind, a vase; *rev.* a Horse running to left; above, a large star, and under the horse, ΔA ⊟OY. and a small helmet, *in very good condition, though rubbed on the obverse* *size* 5$\frac{1}{4}$, *wt.* 111½ *grs.* 1

*** Mionnet's description is from this identical coin; it is the rarest variety of the money of this city.

92 Arpi, Head of Minerva to left, *rev.* APΠ. between three Ears of Corn, disposed triangularly, *very rare, size* 3, *wt.* 29½ *grs.*—Arpi, so attributed (but erroneously, being always found in the South of Asia-Minor), a Horse; above, A.; *rev.* a kind of Hook, and in the field, A., *fine, size* 1, *wt.* 11 *grs.*; and a small Coin of Cumæ, omitted in its proper place, *size* 1 3

93 Heracleia in Lucania, Head of Minerva, with Scylla on the helmet, to right, *rev.* nude figure of Hercules, full-face, resting on his club; in front, to left, a vase; the name of the city at length on both sides of the coin, *very fine work, and almost perfect condition* *size* $4\frac{1}{2}$, *wt.* $121\frac{1}{2}$ *grs.* 1

94 Heracleia, Head of Minerva to right, but of quite a different style, *rev.* Hercules strangling a lion; in front, to left, an ear of corn, *fine work and condition* *size* 5, *wt.* $115\frac{1}{2}$ *grs.* 1

95 Heracleia, a variety of the last *size* 5, *wt.* $120\frac{1}{2}$ *grs.* 1

96 Heracleia, Head of Minerva, nearly full-face, *rev.* Hercules reposing on his club; in front, to right, the artist's name, ΦΙΛΩ., *in good condition* *size* 5, *wt.* 117 *grs.* 1

97 Heracleia, full-faced Head as the last, *rev.* Hercules about to strike a lion with his club, *fine work, and in fair condition, though rubbed on both sides* *size* 5, *wt.* $113\frac{7}{10}$ *grs.* 1

98 Heracleia, *rev.* Hercules strangling a lion; *rev.* Hercules reposing on his club, on which is an owl; *rev.* Hercules crowning himself; *all didrachms, and in fair condition* 3

99 Heracleia, *rev.* Hercules kneeling, and about to strike a lion; *rev.* Hercules reposing.— Laus, usual type, *but poor.*—Metapontum, four varieties.— Posidonia, usual type, but a column behind the bull.— Thurium, three varieties.—Velia, four varieties; *all didrachms* 15

100 Laus, a Bull, with a bearded human face to right, but looking to left; over the bull are vestiges of four letters? *rev.* the same, but incuse, *fine, and of extreme rarity* *size* 6, *wt.* $123\frac{1}{5}$ *grs.* 1

*** Eckhel assigned this rare coin to Sybaris; the restitution to Laus is on the authority of Millingen. Mionnet, who follows Eckhel, values it at 100 francs.

101 Metapontium, bearded helmeted head of the hero Leucippus to right, the helmet ornamented with a Victory in a quadriga, and a small hippocamp; behind, is the fore-half of a horse; *rev.* METAΠΟΝ-ΤΙΝΩΝ., an Ear of Corn, with the leaf surmounted by a club, *a tetradrachm of fine work, in excellent condition, and of the highest degree of rarity, possibly unique* *size* 7, *wt.* 243 *grs.* 1

*** Of sixty-eight specimens of the coins of this city, which were in the French Cabinet when Mionnet wrote his "Poids des Midailles Grecques," the heaviest weighed only 123 8-10 grs.

102 Metapontium, four varieties of the incuse type, *sizes* $7\frac{1}{2}$, 5. 3 and 2, *all good coins* 4

103 Metapontium, three varieties of the incuse type, *sizes* $6\frac{1}{2}$, 6 and 4; and another, *obv.* Ear of Corn and a grasshopper, *rev.* Apollo resting a branch of laurel on a base, *size* $5\frac{1}{2}$ 4

104 Metapontium, types and module as the last coin in the preceding lot, but finer, and six varieties of the usual type, *all fine didrachms* 7

105 Metapontium, four varieties.—Posidonia, usual type, *size* 4.—Thurium, four varieties.—Velia, six varieties, *all Didraehms* 15

106 Metapontium, seven varieties.—Posidonia, two varieties.—Thurium, three varieties.—Velia, seven varieties, *all didrachms* 19

107 Posidonia, Neptune hurling his trident, to left, in the field ΠΟΜ. (retrograde), *rev.* the same incuse, *a very fine specimen size* $7\frac{1}{2}$, *wt.* $116\frac{1}{5}$ *grs.* 1

108 Posidonia, type and module as the last but reading ΠΟΜΕΣ., in Archaic letters and direct, *almost as fine as the last* *wt.* $115\frac{3}{4}$ *grs.* 1

109 Heracleia, Head of Minerva, full face, *rev.* an Owl, *size* $3\frac{1}{2}$, *fine.*—Posidonia, as the last but reading ΠΟΜ. direct, and *size* $4\frac{1}{2}$.—Posidonia, usual recent types, reading ΠΟΣΕΙΔΩΝ. over the Bull, *size* $4\frac{1}{2}$.—Sybaris, incuse type, *size* 4.—Thurium, usual types, *and fine.*—Velia, *fine;* and Another, with a Palm-tree behind the lion, *all Didraehms.*—Velia, with ΥΕΛΗ. on the obverse, *size* 4; and two varieties of the Owl type, *size* 3 10

110 Sybaris, usual incuse type of the Bull looking back, with the letters ΥΜ. over the bull, *remarkably fine* *size* 8, *wt.* 116 *grs.* 1

111 Sybaris, as the last, but with the letters on the exergue, *equally fine* *size* 7, *wt.* 128 *grs.* 1

112 Sybaris, as the last, but with a branch of laurel over the bull, *a very unusual variety, and very fine* *size* 7, *wt.* $121\frac{3}{4}$ *grs.* 1

113 Thurium, the Tetradrachm of the usual type, with ΘΟΥΡΙΩΝ. ΕΥΦΑ., *a very desirable specimen, though a little rubbed on the obverse* *size* $6\frac{1}{2}$, *wt.* 242 *grs.* 1

114 Thurium, as the last, but with ΘΟΥΡΙΩΝ. only, *equally desirable, and finer on the obverse* *size* $6\frac{1}{2}$, *wt.* $245\frac{1}{10}$ *grs.* 1

115 Thurium, as the preceding, but with the head to the left, *in very good condition* *size* 7, *wt.* 244 *grs.* 1

116 Thurium, the Didrachm, usual type, but the butting Bull on a fillet, or narrow base, on which is inscribed, in small letters, the name of the artist, ΜΟΛΟΣΣΟΣ., on the exergue, a Fish, *the reverse of this interesting and most rare coin is remarkably distinct and satisfactory* *size* $4\frac{1}{2}$, *wt.* $120\frac{7}{8}$ *grs.* 1

117 Heracleia, 4.—Metapontium, 2.—Posidonia, 4.—Thurium, 3.—Velia, *rev.* Owl.—Sybaris, *rev.* a Vase, incuse.—Sybaris and Posidonia, Neptune, *rev.* ΣΥΒΑ. (retrograde), a Bull, *size* 2, *unpublished, all of small module, and chiefly fine* 16

118 Heracleia, 15.—Metapontium, 5.—Posidonia, Sybaris, 2.—Thurium, 5.—Velia, 2, *all of small module, and comprising several varieties* 30

119 Tarentum, Taras on a Dolphin, *rev.* a Wheel, *size* $3\frac{1}{2}$; *rev.* Taras seated, holding a distaff, *size* $5\frac{1}{2}$; *rev.* a winged Sea-horse, *size* $4\frac{1}{2}$; *rev.* Horseman, the drachm of a recent period, *size* $3\frac{1}{2}$, *wt.* 54 *grs., rare;* Female head in a sunk square, *rev.* a Horseman, *size* $2\frac{1}{2}$ *and* $1\frac{1}{2}$ 6

120 Tarentum, *rev.* a winged Horse, *size* 4; *rev.* Taras seated, three varieties, *size* 5 *and* 6, one of them reading TAPANTINON. 4

121 Tarentum, TAPANTINΩN. (sic) Taras on a Dolphin, under which is a fish, *rev.* Taras seated, holding a distaff over an animal (perhaps a Cat) standing erect at his feet, *a very rare and desirable variety, and in very good condition* *size* 5, *wt.* 124$\frac{1}{5}$ *grs.* 1

122 Tarentum, Taras on a Dolphin, *rev.* a Wheel, *size* 4; *rev.* a winged Sea-horse, *size* 3; *rev.* a Horseman, *the recent drachm, size* 3$\frac{1}{2}$, *wt.* 58 *grs.*; Female head, *rev.* half winged Horse, *size* 3; Head of Minerva, *rev.* an Owl, *size* 2$\frac{3}{4}$, *a very interesting and desirable selection* 5

123 Tarentum, Female head, *rev.* half winged Horse, *size* 3; *obv.* Head of Minerva, *rev.* Owl, *size* 3$\frac{1}{2}$; *rev.* Hercules strangling a Lion; *rev.* the infant Hercules destroying the Serpents; *rev.* Hercules seated, and resting his club on his knee, *all size* 2; *obv.* a Shell, *rev.* a Dolphin, *size* $\frac{1}{2}$; *rev.* a Dolphin and shell; *rev.* a Dolphin and anchor, *both size* 1; *rev.* Taras on a Dolphin, *size* $\frac{1}{2}$; *rev.* a Female head, two varieties, *size* 1; *rev.* a Wheel, *size* $\frac{3}{4}$; *obv.* a Diota, *rev.* a Diota; *rev.* a Bucranium; *rev.* a Cross, *all size* 1; *obv.* two Crescents, *rev.* same type; *obv.* a Vase with one handle, *rev.* a Wreath, *both size* $\frac{1}{2}$, *a very valuable and curious selection, all fine* 17

124 Tarentum, Didrachms, female Head, *rev.* a Horseman, three with different symbols, under the horse.—Taras, on a dolphin, *rev.* a Horseman, five varieties, *all of fine work, and in fine condition* 8

125 Tarentum, a similar lot, *equally fine* 8

126 Tarentum, a similar lot, *equally fine* 8

127 Tarentum, a similar lot, *equally fine* 8

128 Tarentum, Didrachm of the Taras and Horseman type, *all different, in grand style of art, and in fine condition* 8

129 Tarentum, a similar lot 8

130 Tarentum, same types, twelve varieties 12

131 Tarentum, a similar lot 12

132 Tarentum, as before, *but of remarkable beauty of work, and in the highest and most satisfactory condition* 3

133 Tarentum, a similar lot, with the artists' names, ΟΛΥΜΠΙΣ., ΦΙΛΙΑΡΧΟΣ., ΗΡΑΚΛΗΙ., on the last the horseman holds a torch 3

134 Tarentum, a similar lot, all with artists' names, on one by ΞΕΝΟΚΡΑΤΗΣ., the horseman is full faced and draped 4

135 Tarentum, a similar lot, on that by ΚΑΛΛΙΚΡΑΤΗΣ. the horseman is draped, and on two of the others helmeted 4

SECOND DAY'S SALE.

LOT

136 Tarentum, didrachms, with the artists' names, ΑΡΙΣΤΙΑΣ., ΑΡΙΣΤΟΚΛΗΣ., ΑΡΕΘΩΝ., ΦΙΛΟΚΛΗΣ., ΔΑΜΟΚΛΗΣ., and ΛΥΚΙΝΟΣ. 6

137 Tarentum, a similar lot, with artists' names 8

138 Tarentum, a similar lot, with artists' names 9

139 Tarentum, usual types, thus varied, a Palladium, the capital of a column under the horse, a Caduceus before the horse, and on the other Taras sits sideways on the dolphin, *all fine* 4

140 Tarentum, usual types, a terminal Figure, a Caduceus before the horse; on the third the Horseman has the right leg bent under the body; and the fourth presents an unusual indication of the Waves of the Sea, *all fine* 4

141 Tarentum, usual types, but with the following peculiarities: first, under the Horseman is a kneeling figure, extracting a thorn from the foot of the horse; second, the Horseman dismounted; third, a terminal Figure before the horse; fourth, a naked Figure crowning the horse 4

142 Tarentum, usual types, but on one a draped Figure is in the act of stopping the rider; on the other, the Horseman is conducting another horse, *both fine and extremely rare* 2

143 Tarentum, usual type of Taras, but on the reverse are two Horsemen; on the other a naked radiated Figure is clinging to the neck of the horse, *both are most rare and in fine condition* 2

144 Tarentum, duplicates of the preceding, Didrachms, 9; smaller sizes 28 37

145 Brutti, in genere, veiled Head of Juno, with sceptre to right, *rev.* ΒΡΕΤΤΙΩΝ., Neptune, with the right foot on a column, in front to left, a crab; winged Bust of Victory to right, *rev.* Bacchus, standing full face, and holding a garland over his head, *both size* 4, *and in very fine condition* 2

146 Brutti, in genere, Head of Apollo to right, *rev.* Diana holding a torch, and with a hound at her feet, in front a crescent, *size* 3, *very rare;* Head of Minerva to right, *rev.* an Eagle on a thunderbolt, *size* $2\frac{1}{2}$; and Another, same type, but *size* $1\frac{1}{4}$, *all fine* 3

147 Brutti, type of Neptune as in lot 145, two varieties, in front a crab; and in front an eagle: type of Bacchus, as before, two varieties, in front a monogram; in front a candelabrum: type of Diana, as in lot 146, but in front a star; type of an Eagle, as in the last lot, *all in very good condition* 6

148 Crotona, a Tripod; to left, ϘϘO.; to right, a crab; *rev.* the same, but incuse, *a remarkably fine coin* *size* 8, *wt.* 121 *grs.* 1

149 Crotona, as the last, but to right, a stork, *size* 7½.—Another, with the stork to the left of the tripod, *size* 5 2

150 Crotona, a Tripod; to left, OqϘ.; *rev.* an Eagle flying, incuse, *very fine and rare* *size* 7¼, *wt.* 115¾ *grs.* 1

151 Crotona, types as the last, but reading ϘPOTON., and that to the right of the tripod, *unusually fine* *size* 5½, *wt.* 117 *grs.* 1

152 Crotona, usual incuse type of the tripod and stork, three varieties, *sizes* 5½, 3½ and 2½.—Another, with an eagle incuse, *size* 4; and three others of a more recent period 7

153 Crotona, Tripod, *rev.* an Eagle; Tripod, *rev.* an Eagle on a branch of laurel, two varieties; Tripod, *rev.* an Eagle perched upon the head of a stag; Head of Apollo, *rev.* a Tripod, two varieties; and another, *rev.* Hercules seated, *rare, but broken; all didraehms, in fair condition* 7

154 Crotona, Head of Apollo, *rev.* the infant Hercules destroying the serpents, *fine work, in good condition, and rare* *size* 4. 1

155 Crotona, as the last, *but not so fine* 1

156 Crotona, crowned Head of Juno, full-face, *rev.* Hercules seated on the lion's skin, and holding a vase and his club, *very rare, and in very good and satisfactory condition* *size* 4½, *wt.* 116¾ *grs.* 1

157 Crotona, two varieties of the seated Hercules type, *size* 4½, but both different to the preceding; and another, *rev.* OIKIΣTAΣ., with the type of Hercules strangling the lion, *size* 1¾, *rare* 3

158 Caulonia, usual type of the naked figure, with a stag and the letters KAYΛ., all within a raised border, *rev.* incuse, *an unusually fine specimen of these primitive coins* *size* 8, *wt.* 112$\frac{1}{10}$ *grs.* 1

159 Caulonia, as the last, but *size* 6; and three varieties of a more recent period, *all didraehms* 4

160 Locri-Epizephyrii, Head of Jupiter to left, *rev.* ΛOKPΩN. PΩMA. ΠIΣTIΣ., a seated female Figure to right, holding a sword, and leaning on a shield at her side, crowned with a garland by another female figure standing before her, *an unusually fine specimen of these most rare and interesting coins* *size* 4½, *wt.* 109¼ *grs.* 1

161 Locri, as the last, but with the letters NE. in monogram, under the head of Jupiter, *not quite so fine* *size* 5, *wt.* 113 *grs.* 1

162 Locri, as the two preceding, but with the letters TI. behind the head of Jupiter, and of a different style of work *size* 4½, *wt.* 110 *grs.* 1

163 Locri, same type, but an unpublished variety, with ΛOKPΩN. across the field, and on the exergue, a partially defaced word, commencing with AΓ., *in very good condition, and, as a variety, posisbly unique* *size* 4, *wt.* 99½ *grs.* 1

164 Locri, an Eagle carrying off a hare; beneath, ΛΟ.; *rev.* ΛΟΚΡΩΝ-ΛΟ., a Thunderbolt, *extremely fine and rare* *size* $5\frac{1}{2}$, *wt.* $111\frac{1}{2}$ *grs.* 1

165 Locri, Head of Jupiter to left, *rev.* an Eagle carrying off a hare, *size* $4\frac{1}{2}$.—Terina, female Head to left, *rev.* a winged Female seated on an amphora and holding a wreath, *size* $4\frac{1}{2}$ 2

166 Locri, as in the last lot.—Terina, similar to the last, but the figure holding a bird 2

167 Locri, as before, but the head to the right.—Terina, similar to the preceding, but the figure holding a sceptre 2

168 Rhegium, the head of a lion seen in front, *rev.* PHΓINON., laurelled head of Apollo to right, with two bay leaves behind it, *in almost perfeet condition, and rare to exeess* *size* 6, *wt.* $265\frac{3}{4}$ *grs.* 1

169 Rhegium, a lion's head, as the last, but on the left are two bay leaves and a berry, *rev.* RECINOΣ. (retrograde), Jupiter seated on a throne, and leaning on a long sceptre; under the throne is a bird, all within a wreath of laurel, *in very good eondition (although a little rubbed), and of great rarity* *size* $8\frac{1}{2}$ *by* 7, *wt.* $259\frac{1}{4}$ *grs.* 1

170 Rhegium, as the last, but without the bay leaves and the legend direct, *quite as fine as the last, and the obverse remarkably distinct and satisfaetory* *size* $7\frac{1}{2}$, *wt.* 263 *grs.* 1

171 Rhegium, similar to the preceding, but of a different fabric, and the sceptre of the Deity is knotted, *the reverse of this rare coin is very fine* *size* $7\frac{1}{2}$, *wt.* $263\frac{1}{2}$ *grs.* 1

172 Rhegium, usual lion's head, *rev.* RECINO. (retrograde) around the head and neck of a bull to left, *early work, fine eondition, and very rare, size* 3, *wt.* 89 *grs.*—Another, a figure in a car drawn by one horse, *rev.* RECINOΣ. (retrograde) around a hare running to right, *fine and rare* *size* 3, *wt.* 62 *grs.* 2

173 Rhegium, Lion's Head, *rev.* RECINON. (partially retrograde) before a seated figure to left, the head resting on the right hand, all within a wreath, *apparently unpublished, size* $3\frac{1}{2}$, *wt.* 63 *grs.*; *rev.* RECI. in a wreath, *remarkably fine, size* $1\frac{3}{4}$, *wt.* $10\frac{3}{4}$ *grs.*; *rev.* PH. between two laurel leaves, *perfeet eondition, size* $1\frac{1}{4}$, *wt.* 13 *grs.*; a Hare, *rev.* REC. (retrograde), without type, *size* 1, *wt.* $8\frac{3}{4}$ *grs.*—Terina, female Head to left; behind, T; *rev.* TE-PE. in two lines on the field of the coin, and to left, a stork, *unpublished and fine, size* 1, *wt.* $9\frac{1}{2}$ *grs., a very desirable lot* 5

174 Terina, TEPINAIO. around a female head to right, with an ornamented fillet or diadem, and the hair bound in a knot at the crown of the head, *rev.* a winged female seated on a square base to left, *fine reverse, but rubbed on the obverse, zize* 5.—Terina, similar in type, but the hair differently disposed, and without a diadem; on the reverse, the seated figure supports a dove on the right hand, *very fine, size* 3, *wt.* $34\frac{3}{4}$ *grs.* 2

175 Terina, usual type, but varied, the winged figure seated on a base, or on an amphora, or on a throne; the second variety has the head of the obverse in a wreath, *all didrachms, and in good condition* 3

176 Crotona, four varieties.—Posidonia, 3.—Rhegium.—Terina, 4, *duplicates of the preceding, and in poor condition* 12

177 Uncertain of Campania, or of Magna Græcia, *rev.* Victory; *rev.* Wolf and Twins; *rev.* a Horse, all inscribed ROMANO.; *rev.* the bust of a Horse, with ROMA., *all fine didraehms* 4

178 A similar lot, same types, but all varieties of the last, *equally fine* 4

COPPER.

179 Arpi in Apulia, head of Jupiter, *rev.* a Boar, *size* 5; Head of Apollo, *rev.* a Lion, *size* 4½; Butting Bull, *rev.* a Horse, *size* 4.—Asculum Apulum, head of Hercules, *rev.* Victory, *size* 3½; a Hound on a convex shield, *rev.* an Ear of bearded Wheat, *size* 3.—Azetium, head of Minerva, *rev.* AΞETINΩN., an Owl, *size* 4.—Butuntum, head of Minerva, *rev.* Wheat, *size* 5½.—Cælium, head of Minerva, *rev.* Trophy, *size* 3½, the Sextans, *all fine selected specimens, and chiefly very rare* 8

180 Arpi, *rev.* Boar, and *rev.* Bull, as in the last lot.—Cælium, *rev.* Trophy; *rev.* Victory carrying a trophy, *size* 4.—Luceria, *rev.* Club, bow and quiver, the Triens, *size* 5½; *rev.* a Wheel, the Quincunx, *size* 7; and *rev.* a Dolphin, the Quadrans, *size* 5.—Neapolis, *rev.* Grapes, *size* 3½, *all fine and selected speeimens* 8

181 Rubastini, *rev.* Owl, *size* 2½; *rev.* Victory, *size* 2.—Salapia, a Horse, *rev.* a Dolphin, *size* 4.—Teate, Head of Jupiter, *rev.* TIATI., an Eagle, *size* 9; Head of Minerva, *rev.* an Owl, the Quincunx, *size* 6½; *rev.* Lion, the Triens, *size* 6; *rev.* Owl, the Quadrans, *size* 5.—Veretum, *rev.* Owl, the Sextans, *size* 4½, *all fine* 8

182 Veretum, Bust of Hercules to right, with his club over the shoulder, *rev.* the Dioscuri riding to right, *size* 11, *unpublished;* Head of Bacchus, *rev.* the same deity seated, *size* 9½; Head of Jupiter, *rev.* an Eagle, the Quincunx, *size* 7½; Half-length figure of Hercules, with his club, to right, *rev.* a seated Lion, with a spear in its mouth, *size* 4, *all of great rarity, and in fine condition* 4

183 Arpi, two varieties, *rev.* Horse, and *rev.* Grapes.—Asculum, *rev.* Victory, *size* 4.—Azetium, *rev.* Owl, *size* 3½.—Barium, *rev.* Cupid on a prow, two varieties, *size* 4.—Butuntum, Shell, *rev.* Figure on a dolphin, *size* 4.—Cælium, *rev.* Trophy; *rev.* Thunderbolt, *size* 2½.—Canusium, *rev.* Horseman, *size* 5, *very rare.*—Hyria-Apulum, *rev.* YPIATΩN., a Dolphin and a rudder, *size* 2½, *very rare.*—Luceria, *rev.* Shell, the Sextans, *size* 3½.—Neapolis, *rev.* Grapes; *rev.* Wheat Ear, *both size* 3 14

184 Neapolis-Apulum, four varieties.—Salapia, three varieties of type.—Teate, three varieties of the owl type, the Quincunx, the Triens, and the Sextans.—Veretum, *rev.* Owl, the Uncia, *size* 4.—Brundusium, four varieties 16

185 Salapia, three varieties of type.—Brundusium, the Triens and the Quadrans.—Crastus, *rev.* Eagle, and *rev.* two Eagles, *sizes* 2½ and 3.—Hyria, two varieties, *sizes* 3 and 4.—Tarentum, five varieties.—Heracleia, nine varieties 23

186 Brundusium, *rev.* a Figure on a dolphin, *size* 7, the Sextans, *rare module; size* 5½ and *size* 2.—Crastus, *rev.* ΓΡΑ., two Eagles, *size* 2½; A Shell, *rev.* an Eagle, two varieties, *sizes* 2½ and 1.—Hyria, *rev.* OPPA. ΓΟΡ., a thunderbolt, *size* 5; *rev.* an Eagle, the Quincunx, *size* 4.—Tarentum, two varieties, *sizes* 4½ and 2½, *all fine and selected specimens* 10

187 Brundusium, usual type, *size* 5.—Crastus, *rev.* two Eagles, as in the last lot.—Orra, *rev.* Cupid, *size* 3, and two varieties of the eagle type.—Tarentum, *size* 2½.—Uxentum, *rev.* O ⌶AN., a Figure with cornucopia, the Semis, *size* 3.—Lucania, in genere, *rev.* Bellona, *size* 7; *rev.* Eagle, *size* 5, *all fine selected specimens* 9

188 Brundusium, *size* 5.—Tarentum, *size* 2½.—Lucania, *rev.* Bellona, *size* 6½; *rev.* Eagle, *size* 5½.—Copia, Head of Janus, *rev.* COPIA., a Cornucopia, *size* 5½.—Heracleia, *rev.* the Marine Monster Glaucus, *size* 2½; *rev.* a Trophy, *size* 2½; *rev.* the Arms of Hercules, two varieties, *sizes* 1 and 2, *all fine selected specimens* 9

189 Laus, *rev.* Eagle, two varieties, *size* 4½ *and* 3½.—Metapontum, *rev.* Ear of Corn, two varieties, *size* 3; *rev.* three Ears of Corn, *size* 2; *obv.* Eagle, *rev.* Wheatear and fulmen, *size* 3½.—Paestum, six varieties, *all fine and selected specimens* 12

190 Pæstum, eight varieties.—Posidonia, three varieties, *size* 6, 3½, *and* 2.—Thurium, four varieties, *size* 6, 4, 3 *and* 2, *all fine* 15

191 Metapontum, 5.—Pæstum, 10.—Posidonia, 2.—Thurium, 2.—Velia, 3 22

192 Metapontum, 5.—Pæstum, 15.—Posidonia, 3.—Thurium, 2.—Velia, 4 29

193 Velia, six varieties.—Bruttii in genere, *rev.* Bellona, *size* 7; *rev.* Victory crowning a trophy, *size* 7; *rev.* Victory in a biga, *size* 7; *rev.* Eagle, *size* 5; *rev.* Warrior with shield, *size* 5.—Crotona, *rev.* three Crescents, *size* 4.—Hipponium, *rev.* Vase and Caduceus, *size* 4½.—Locri, *rev.* seated Female, *size* 7, *all in fine condition* 14

194 Bruttii, *rev.* Victory crowning a trophy, *size* 7; *rev.* Bellona, three varieties, all different heads on the obverse, and all *size* 7; *rev.* Eagle, *size* 5; *rev.* Biga, *size* 3½.—Hipponium, *rev.* Victory, *size* 5.—Crotona, Eagle and tripod type, *size* 2½.—Locri, *rev.* Thunderbolt, *size* 5 *and* 3; and *rev.* Minerva, *size* 4 11

195 Bruttii, 5 varieties.—Nuceria, *rev.* Horse, *size* $2\frac{1}{2}$.—Petelia, *rev.* Jupiter, two varieties, *size* 4 and 3.—Rhegium, Head of Apollo, *rev.* Lion's Head, *size* 4; *rev.* Lyre, *size* 6; *rev.* Tripod, two varieties, *size* 5; *rev.* Minerva, *size* 4, *all fine* 13

196 Mesma, female Head, full face, *rev.* ΜΕΣΜΑΙΩΝ., laureated Head of Apollo to right, *of the highest rarity, patinated and in fine condition on the reverse* *size* 5. 1

197 Mesma, ΜΕΣΜΑ., same Head, but in profile, to right, and before it, a vase, *rev.* a youthful heroic Figure seated on a rock to left, and holding out a patera to a dog seated before him, *equally rare, patinated, and the obverse in the most perfect condition* *size* 5. 1

*** Of these coins Mionnet estimates the first described at 100 f., the second was not known to him, but was published by Millingen from this identical coin.

198 Bruttii, *rev.* a Crab, *size* 2; *rev.* an Owl, *size* 2; and *rev.* a Club, *size* $1\frac{1}{2}$.—Nuceria, Head of Apollo, *rev.* ΝΟΥΚΡΙΝΩΝ., a Horse, beneath, a pentagon, two varieties, *size* $4\frac{1}{2}$ and $2\frac{1}{2}$.—Terina, *rev.* ΤΕΡΙ., a Crab, two varieties, *size* 7 by 5, and 4, *all extremely fine* 7

199 Valentia, *rev.* a Thunderbolt, and in the field, a small butting bull, the As, *size* 7; *rev.* a double Cornucopia, the Semis, *size* 4; *rev.* an Owl, and in front, a fly, the Triens, *size* $3\frac{1}{2}$; *rev.* a double Club, the Quadrans, *size* 3; *rev.* a Lyre, the Sextans, two varieties, *size* $2\frac{1}{2}$, and $1\frac{1}{2}$, *all in the most perfect and matchless condition, and beautifully patinated; a most desirable and valuable lot* 6

200 Bruttii, three varieties.—Hipponium, three varieties.—Nuceria, *rev.* Eagle, *size* 3.—Petelia, two varieties.—Rhegium, four varieties.—Terina, two varieties.—Valentia, five varieties 20

201 Bruttii, 6.—Locri, 6.—Petelia, 2.—Rhegium, 10.—Terina, 1.—Valentia, 3 28

202 Bruttii, 6.—Locri, 7.—Petelia, 2.—Rhegium, 12.—Terina, 1.—Valentia, 3 31

203 Uncertain of Campania, or of Magna Græcia, inscribed ROMA. or ROMANO., *rev.* a Lion, two varieties, *size* 5; *rev.* Horse, *size* 4 *and* 2; *rev.* Horseman, *size* 4; *rev.* the bust of a Horse, four varieties; *rev.* a Pegasus, *size* 4; *rev.* a Hound, *size* 2; and Another with the type of Neapolis and the Greek legend ΡΩΜΑΙΩΝ., *size* 3, *rare* 12

SICILIA.

GOLD.

204 Agrigentum, AKPA. over an Eagle devouring a Snake, *rev.* a Crab; beneath, ΣIΛANOΣ. (*boustrophedon*), *Torremuzza, pl.* IV. *fig.* 3, *in perfect condition* *size* $1\frac{1}{2}$, *wt.* $20\frac{1}{2}$ *grs.* 1

*** Mionnet's estimation is 300 franes.

205 Panormus, Head of Minerva to right, *rev.* an Owl; in field, ΠA. in monogram, *size* $\frac{3}{4}$, *wt.* $8\frac{1}{4}$ *grs.*—Panormus, diademed Head of Apollo to right, *rev.* a Lyre, and the same monogram, *size* $\frac{1}{2}$, *wt.* $5\frac{1}{4}$ *grs.*—Syracuse, ΣYPA., Head of Hercules to left, *rev.* ΣYPA. in the angles of a sunk square, in the centre of which is a female head to left, *cf. Torr.* LXVIII, 15 to 17, *in perfect condition, size* $1\frac{1}{2}$, *wt.* 18 *grs.* 3

206 Syracusæ, ΕΛΕΥΘΕΡΙΟΣ., laurelled Head of Zeus-Eleutherius, or the Liberator, to left; *rev.* ΣYPAKOΣIΩN., before a flying horse, to left, *Torremuzza, pl.* LXVIII., *fig.* 1, *perfect condition and very rare* *size* 2, *wt.* 33 *grs.* 1

207 Another specimen, *equally fine* *size* 2, *wt.* 33 *grs.* 1

208 Another, same type, *a little rubbed* *size* $1\frac{1}{2}$, *wt.* 32 *grs.* 1

209 Syracusæ, ΣΩTEIPA. before the diademed Head of Diana to right, behind, an uncertain symbol, *rev.* ΣYPAKOΣIΩN. before the laurelled Head of Apollo, to right, with the same symbol behind it, a variety of *Torr. pl.* LXVIII., *fig.* 4, *fine work, extremely rare, and in very good condition* *size* 4, *wt.* 106 *grs.* 1

210 Another, a variety, with a lyre behind the heads, as *Torr.* LXVIII., 3, *of pale gold or electrum, but finer than the last* *size* 4, *wt.* 101 *grs.* 1

*** It is from this specimen that Noehden has engraved the eoin represented on his 16th plate.

211 Syracusæ, laurelled Head of Apollo to left, *rev.* ΣYPAKOΣIΩN., a Figure in a biga at full speed to right, the triquetra under the horses, a variety of *Torr.* LXVIII., 7, *pcrfect condition* *size* 3, *wt.* $66\frac{1}{10}$ *grs.* 1

212 Another, the triquetra smaller, and the legend on the exergue, as *Torr.* LXVIII., 6, *perfect condition* *size* $2\frac{3}{4}$, *wt.* 66 *grs.* 1

213 Another, similar to lot 211, but with a wheat-ear behind the head of Apollo and the triquetra larger, *cf. Torr.* LXVIII., 7 and 8, *pcrfect condition* *size* 3, *wt.* $65\frac{3}{4}$ *grs.* 1

*** This beautiful coin is engraved by Noehden, plate 17.

214 Another, with a small triquetra under the horses, but without the name of the city, *cf. Torr.* LXIX., 8, *very fine* *size* 2, *wt.* $43\frac{1}{2}$ *grs.* 1

215 Another, similar to the last but T on the exergue, *equally fine* *size* 2, *wt.* $43\frac{3}{4}$ *grs.* 1

216 Syracusæ, Head of Ceres to left; behind, B., *rev.* Victory in a Biga to right, with a star over the horses, and the name of the city on the exergue, a variety of *Torr.* LXIX, 5, *fine* *size* 3, *wt.* $66\frac{1}{10}$ *grs.* 1

217 Syracusæ, helmeted Head of Minerva to left, *rev.* ΣΥΡΑΚΟΣΙΩΝ., Diana attended by her hound, in the act of shooting an arrow from a bow, in the field, ΣΩ., a variety of *Torr.* LXIX, 5, *of excessive rarity, great beauty, and as it came from the die* *size* 2, *wt.* $41\frac{3}{10}$ *grs.* 1

*** From the Thomas Collection, lot 400.

218 Syracusæ, diademed Head of Proserpine to left, with the name of the city before it, *rev.* Hercules strangling a Lion, as *Torr.* LXVIII, 21, *in beautiful condition, remarkably high relief, and excessively rare* *size* $2\frac{1}{2}$, *wt.* $89\frac{1}{2}$ *grs.* 1

219 Another; but with the name of the city, &c. partially off the coin *size* 2, *wt.* $89\frac{4}{5}$ *grs.* 1

220 Syracusæ, uncertain youthful Head to left, with the name of the city around it, *rev.* a Horse galloping to right within a sunk square, a variety of *Torr.* LXIX, 14, *in very good condition and of great rarity* *size* 2, *wt.* $44\frac{1}{4}$ *grs.* 1

221 Another, *not so fine* *size* 2, *wt.* $44\frac{1}{10}$ *grs.* 1

*** Mionnet values these types at 30 francs, but, as was justly observed by the able writer of the Thomas Catalogue, "he seems to have had a very imperfect notion of their rarity and value." The only specimen in the Thomas collection brought £21. 10s.

222 Syracusæ, Head of Apollo to left, behind, a Vase without handles, *rev.* a Tripod, with the name of the city, *cf. Torr.* LXVIII, 10 and 13, *perfect condition* *size* 3, *wt.* $55\frac{2}{10}$ *grs.* 1

223 Another, but with a two-handled Vase behind the head, *equally fine* *size* $2\frac{3}{4}$, *wt.* $56\frac{1}{2}$ *grs.* 1

224 Another, but with a bucranium behind the head, *a little rubbed on the obverse, but still in good condition* *size* 3, *wt.* $55\frac{1}{10}$ *grs.* 1

225 Another, with a star behind the head, *of pale gold or electrum* *size* $2\frac{1}{2}$, *wt.* $54\frac{1}{2}$ *grs.* 1

226 Another, Head of Ceres to left, *rev.* a Bull walking to left, with the name of the city, *cf. Torr.* LXIX, 9 and 10, *fine* *size* $1\frac{1}{2}$, *wt.* 22 *grs.* 1

227 Another specimen, *not quite so fine* *size* $1\frac{1}{2}$, *wt.* 21 *grs.* 1

228 Syracusæ, ΣΥΡΑ., Head of Hercules, *rev.* a Female head in the centre of a sunk square, with the letters ΣΥΡΑ. in the angles, *cf. Torr.* LXVIII, 15 and 17, *size* $1\frac{3}{4}$, *wt.* $17\frac{7}{10}$ *grs.*—Another, without the letters on the reverse, *both in perfect condition, size* $1\frac{3}{4}$, *wt.* $17\frac{8}{10}$ *grs.* 2

229 Syracusæ, ΣΥΡΑ. (retrograde) before the Head of Minerva to left, *rev.* the Ægis of Minerva, *beautiful work and perfect condition, size* 1, *wt.* $10\frac{1}{10}$ *grs.*—Another, Female head, *rev.* a Polypus as *Torr.* LXIX, 12, *size* 1, *wt.* $11\frac{1}{4}$ *grs.*—Another, Head of Apollo, *rev.* a Lyre, *rubbed, size* 2, *wt.* $25\frac{1}{2}$ *grs.* 3

229* Tauromenium, Head of Apollo, in remarkably high relief, to right, *rev.* TAYPOMENITAN., a Tripod, *rare, and as it came from the die*
size $1\frac{1}{2}$, *wt.* 19 *grs.* 1

229**Another, with a Bee behind the head, and a variety with the head of Apollo to the left, *both size* $1\frac{1}{2}$ 2

SILVER.

230 Siculi, in genere, veiled Head of Ceres to left, crowned with wheat-ears and a leaf behind it, *rev.* ΣIKEΛIΩTAN. (on the exergue), Victory in a quadriga at full speed to right, and the letters IΣ., *Torremuzza, pl.* 1, *fig.* 1, *fine work and in almost perfect condition, though slightly rubbed on the reverse* *size* $5\frac{1}{4}$, *wt.* 104 *grs.* 1

** In allusion to this very valuable medal Torremuzza says, "Maximæ raritatis est," and Mionnet estimates it at 300 francs. Sestini, in the second edition of his Classes Generales, p. 18, erroneously renders the legend ΣIKEΛIOTAN., though he had already given it correctly in the first edition of that work at p. 10.

231 Abacaenum, bearded Head of Jupiter, the hair bound with a garland of olive leaves, to right, *rev.* ABAKAIN. (partially retrograde), a Boar (*sive melius domestica Scropha, Torremuzza, p.* 3), with an acorn before it, *Torr.* II., *fig.* 1, *extremely fine, size* 2, *wt.* $11\frac{1}{2}$ *grs.*—Another, *obv.* female Head, full face, *rev.* the Scropha domestica, with a young pig before it, to right (Scropha cum parvo Filio, *Torr. loc. cit.*), *Torr.* II., *fig.* 10, *not fine* *size* $1\frac{1}{2}$, *wt.* $11\frac{6}{10}$ *grs.* 2

232 Abacaenum, ABAK., same head of Jupiter as on the first coin of the last lot, *rev.* AINI., type as before, but without the acorn, a variety of *Torr.* II., 4, *as it came from the die, size* 2, *wt.* 11 *grs.*—Another, as the second coin in the last, but with the Scropha to left, *a variety not figured by Torremuzza; in good condition* *size* $1\frac{3}{4}$, *wt.* $11\frac{6}{10}$ *grs.* 2

233 Ætna, quae et Inessa, bald bearded Head of Silenus to right, *rev.* AITN., a winged Caduceus, *Torr.* III., 1, *rare to excess, and in very fine condition* *size* $1\frac{1}{4}$, *wt.* $9\frac{9}{10}$ *grs.* 1

234 Agrigentum, AKPAΓA[NTIN]ON,, the Monster Scylla to left; over the head of it is a crab; *rev.* AKPAΓ. around two eagles trampling upon a dead hare to right, *Torremuzza,* V, 1 *size* 9 *by* 7, *wt.* $267\frac{1}{2}$ *grs.* 1

** This exeessively rare and beautiful medal is so very slightly rubbed, that it may be said to be in perfeet eondition, it is very aeeurately engraved, but on an enlarged scale, in Noehden's seleetions from this eabinet, part I, plate 3.

235 Agrigentum, AKPAΓANTINON., an Eagle feeding upon a dead hare to left, under the hare is a small escallop shell, *rev.* a Fish, with the mouth wide open, to left; above, is a crab, and to the left, a small escallop shell, *as Torr. Auct.* I, *pl.* I, *fig.* 2, but without the murex, *in perfect condition, and of a high degree of rarity*
size 7, *wt.* $269\frac{1}{2}$ *grs.* 1

236 Agrigentum, same types and adjuncts; *the obverse of this medal is good, but the reverse has been scraped, and is in very poor condition*
size $7\frac{1}{2}$, *wt.* $200\frac{1}{2}$ *grs.* 1

237 Agrigentum, AKPACANTOΣ. (boustrophedon), an Eagle, with the wings closed, to left, *rev.* a Crab, on a slightly concave field, *as Torr. Auct.* I, *pl.* I, *fig.* 4, *extremely fine* *size* 7, *wt.* 265½ *grs.* 1

*** At the first glance this tetradraehm presents nothing remarkable beyond its fine condition; but on an attentive examination it will be seen that, in addition to the antennæ, there are four lines or linear processes issuing from, or immediately upon the head of the crab; these were thought by Torremuzza to be Punic letters, but their resemblance to those he names are purely imaginary, as will be seen by comparing this beautiful and perfect coin with his figure; his conjectures in reference to these supposed letters, of course fall to the ground, and it is therefore necessary to seek another explanation of this remarkable deviation from the normal type of the money of Agrigentum.

238 Another, same types, but the crab presenting only the usual eyes and antennæ, without the deviation just referred to, *very fine* *size* 6½, *wt.* 269½ *grs.* 1

*** On this fine specimen it will be seen that the carapax of the crab is spotted, and the various joints and tarsi of the legs are most accurately depicted.

239 Another, same types, but the eagle appears to be perched upon the capital of a column, and under the crab is a kind of scroll, similar to *Torr.* V, 5, *very fine* *size* 6½, *wt.* 265½ *grs.* 1

240 Another, with a flying Victory under the crab, as *Torr. Auct.* I, *pl.* 1, *fig.* 3, *in very fair condition* *size* 6, *wt.* 259½ *grs.* 1

241 Another, without any symbol under the crab, *a didrachm of old rough work, but good condition, size* 6, *wt.* 134 *grs.*—Another, of a more recent period, and reading AKPACAΣ., *very good condition, size* 4½, *wt.* 136½ *grs.* 2

242 Another, reading AKPA., *and of fine work and condition, size* 4, *wt.* 136½ *grs.* — Another, also reading AKPA., but retrograde, and a small human head under the crab, *very fine, size* 4, *wt* 138 *grs.* 2

243 Agrigentum, Head of Jupiter, *rev.* an Eagle, two varieties, *sizes* 4½ and 2; Eagle and hare, *rev.* a Crab, three varieties, *sizes* 3 and 2, each with a different symbol; Eagle, *rev.* Crab, five varieties, *sizes* 2 and 1, *all fine* 10

244 Alæsa, AAAI., Bacchus walking to left, and holding a diota and a bunch of grapes, *rev.* ΣOTER. (retrograde), Jupiter-Ætophorus seated to left, *and in perfect condition* *size* 1½, *wt.* 10 *grs.* 1

*** This obolus was known to Sestini, who assigned it to Galaria, but it certainly appears rather to belong to Alaesa, of which city there are no silver coins on record, that given to it by Mionnet (Sicile 82) belongs to Alifæ.

245 Atabyrium? a Horse to right, *rev.* AT. in monogram, within a wreath, (*Mionnet, Inecrtaines* VI, 640-185, 50 francs) *size* 1½, *wt.* 8¼ *grs.* 1

*** This attribution is on the authority of the Hunterian catalogue.

246 Camarina, a Helmet on a round convex shield, *rev.* KAMAPI. (the last two letters retrograde), a Palm-tree between two ocreæ or greaves, all within a circular indentation, *early work, in perfect condition, and of the highest rarity* *size* 5, *wt.* 128 *grs.* 1

247 Camarina, KAMAPINAION. before the Head of Hercules, in advanced manhood, to left, *rev.* a Quadriga at full speed, to left, driven by a helmeted female, who holds the reins with both hands, the usual Victory over the horses, and on the exergue a swan in the act of swimming, *cf. Torr.* XVII., 122, *rare and in a very satisfactory condition*

size 8, *wt.* 264 *grs.* 1

*** For a magnified figure of this tetradrachm, which is from the Torremuzza Collection, see Noehden's Selections from this cabinet, plate 6.

248 Another, types similar, but without the swan on the reverse, *very good condition* *size* 6½, *wt.* 211 *grs.* 1

*** The weight proves this coin to be an ancient forgery, being of copper, thickly plated with silver.

249 Another from quite a different die, with the skin of the lion's paws knotted round the neck of Hercules, who is beardless, *rev.* a Quadriga and Victory to the right, and on the exergue two Hydriæ or diotæ, *Torr.* XVII., 5, *in very good condition* *size* 7½, *wt.* 265 *grs.* 1

250 Another specimen, apparently from the same die, *and in equally good condition* *size* 7½, *wt.* 257$\frac{1}{10}$ *grs.* 1

251 Another, youthful Head of Hercules to left, covered with the lion's skin, so as to appear enclosed in the lion's jaw, before, a bow, *rev.* a Quadriga at full speed to right, guided by a helmeted female (probably the genius of the city), who holds the reins in the left hand, and the rod or goad in the right, above, a Victory floating in the air in the opposite direction to that of the horses and holding out a wreath, on the exergue are two hydriæ or amphoræ, as on the preceding, and the inscription KAMAPINA., *cf. Torr.* XVII., 7, *in very fine condition, and of beautiful work* *size* 7, *wt.* 263 *grs.* 1

*** A magnified figure of this choice and valuable tetradrachm is given in Noehden's Selections, part I, plate 5. Torremuzza conjectures that the two hydriæ, which so frequently occur on the coins of Camarina, may be symbolical of its local position upon the rivers Hipparis and Oanus. M. Noehden, however, thinks they may refer to the festive banquets with which the victories at the Olympic games were celebrated.

252 Camarina, youthful full-face horned bust of the Genius of the River Hipparis, between two fishes, and surrounded by an undulating border to indicate the waters of that river, *rev.* KAM[API]NA., Leda sailing on a swan, her veil inflated by the wind, and followed by a dolphin ; the feet of the swan concealed in an undulating margin, possibly intended to indicate the waters of the Lake Camarina, *Torr.* XVIII, 3, *in a very satisfactory state, though rubbed on both sides*

size 5½, *wt.* 144¼ *grs.* 1

*** This beautiful composition, considerably magnified, forms the subject of part I, plate 4, of Noehden's Selections from the Northwick Collection. Torremuzza's figure is extremely inaccurate, and conveys but a very imperfect idea of the actual beauty of the coin; his description of the reverse is as follows, "Ab alia vero parte Leda est a Jove sub forma Cycni, cui insidet, rapta, manu nimbum supra caput expansum tenens."

253 Camarina, ΙΠΠΑΡΙΣ. (retrograde), horned head of the Hipparis, but in profile to left; on either side is a fish; *rev.* KAMAPINA[IO]N., Leda on a swan, as the last, but in the field two fishes, and without the undulations, *Torr.* XVIII, 1, *extremely rare, and in good condition, though rubbed on both sides* *size* 6, *wt.* 123 *grs.* 1

254 Camarina, full-faced horned head of the Hipparis, between two fishes, *rev.* Victory carrying a caduceus, *size* 3½, *very rare, but poor;* Victory flying over a swan, all in a wreath, *rev.* KAMAPINAION., full-length figure of Minerva to left, four varieties, *size* 2 5

255 Catana, KATANAIOΣ., laurelled head of Apollo to right, with a parsley-leaf behind it, *rev.* a Figure in a biga, to right, the charioteer crowned by a Victory floating over the horses, a variety of *Torr. Auct.* II, *pl.* I, *fig.* 1, *an extremely well preserved tetradrachm* *size* 7, *wt.* 266½ *grs.* 1

256 Another, a variety of the last, without the parsley-leaf, *in very good condition* *size* 7, *wt.* 260½ *grs.* 1

257 Another, but reading KATANAION., and without the Victory, *an excellent specimen, nearly fine* *size* 7, *wt.* 266 *grs.* 1

258 Catana, KATANAIΩN. over the laurelled androgynous head of Apollo to left; behind is the cammarus, or prawn, and before it, a branch of the wild pomegranate (balaustium) in bloom; *rev.* a chariot with four horses, running at full speed, but at the close of their career, as indicated by the column, or stele, which the wheels of the car have not yet passed; above is a floating Victory, with the right hand about to crown the charioteer with a wreath, and holding in the left a tablet, on which is inscribed the name of the artist, EYAIN; on the exergue is a crab, *Torr.* XX, 4, *very fine condition, and of excessive rarity*
size 6½, *wt.* 267 *grs.* 1

*** This tetradrachm, from the Cabinet of Prince Torremuzza, is unquestionably one of the most interesting in this magnificent collection, it is engraved in Noehden's Selection, plate 9. It may be permitted to be observed here that Torremuzza misread the letters on the tablet EYΛO, which, he thought, was the word EYΛOΓIA in abbreviation, "quo Græci laudes, vel encomium quæ victoribus dabantur designabat."

259 Catana, laurelled androgynous Head of Apollo, represented full face and in unusually bold relief; to the right, the name of the artist, HPAKΛEIΔAΣ., *rev.* a Quadriga and Victory to left, the horses grouped similarly to the last, on the exergue KATANAIΩ[N]., *cf. Torr.* XX, 1, *in fine condition, and of extreme rarity* *size* 7, *wt.* 260 *grs.* 1

260 Another, a variety, with the name of the artist very distinct, on the reverse, the Victory stands on the reins which are held with both hands by the Aurigarius, and under the legend is a fish, *a beautiful specimen though slightly rubbed* *size* 7, *wt.* 264¼ *grs.* 1

*** This is one of the fine specimens selected from this cabinet by Noehden, who has faithfully represented it on his tenth plate. By Combe, the artist's name was misread HPAKΛEIAN, an error which is pointed out in the note appended to lot 263 of the Sale Catalogue of the Thomas Collection.

261 Catana, Head of Apollo to the left, the hair short and bound by a narrow diadem, before it, KATANAIΩN., *rev.* Quadriga and Victory to left, *differing from any in Torremuzza, very good condition, the obverse rather fine* *size* 6, *wt.* 260½ *grs.* 1

262 Catana, KATANE. (*sic.*) Victory running to the left and holding up a kind of loose fillet, or diadem, *rev.* an androcephalous Bull walking to the right, above, a crane, beneath a fish, *Torr.* XXI, 4, *in very good condition, but blurred in the striking* *size* 7½, *wt.* 266½ *grs.* 1

263 Another, *apparently from the same die, and similarly blurred in striking* *size* 7½, *wt.* 267 *grs.* 1

264 Catana, KATANAION., Victory, as on the two preceding coins, *rev.* a Bull, with bearded human face, kneeling on the right knee as if in the act of lying down, or perhaps of rising, above is a man apparently vaulting on, or over the bull and attempting to seize it by the horns; on the exergue is a serpent, *Torr.* XXI, 7, *in fine condition and of extreme rarity* *size* 7½, *wt.* 265½ *grs.* 1

265 Catana, AMENANOΣ. over the horned and diademed Head of the genius of the river Amenanus to left, between two fishes and in front, the Cammarus, or squilla-fluviatilis, *rev.* (on the exergue) KATANAIΩN., a Quadriga and Victory to right, *Torr.* XX, 8, *beautiful work, very fine condition, and of extreme rarity and interest* *size* 4½, *wt.* 66½ *grs.* 1

*** This numismatic gem is from the Cabinet of Prince Torremuzza, it is engraved in Noehden's Selections, plate 10.

266 Another, same types, *but not fine* *size* 3½, *wt.* 63 *grs.* 1

267 Catana, horned Head of the Amenanus, nearly full face, and without letters, *rev.* as the two preceding, *Torr.* XX, 9, *in very fair condition and extremely rare* *size* 3¼, *wt.* 64½ *grs.* 1

268 Catana, horned Head of the Amenanus to left, within a wreath, *rev.* a Horseman striking at and riding down a prostrate figure armed with a shield, *unpublished, but not fine* *size* 4½, *wt.* 112¼ *grs.* 1

269 Catana, laurelled Head of Apollo to left, before it, a bay leaf, the letter Λ and the vestige of another, and behind, ON., possibly ΛEON., *rev.* KATANAIΩN. over a butting bull to right, on the exergue, a fish, *fine condition and beautiful work* *size* 3, *wt.* 30 *grs.* 1

*** This coin is not in Torremuzza; the nearest approach to it is figured at plate XXI, 16, but that has a female head. It is engraved in Noehden's Selections, plate XII, where the first letter is assumed to be an A, which it certainly is not, but whether the second letter is an E is not so certain; but as there is no appearance of there having been any more than four letters, it is quite possible the legend may be allusive to the city of Leontini.

270 Catana, horned and bald senile Head, full face, *rev.* Head of Apollo to left, *Torr.* XXI., 10, *size* 3.—Same horned Head, but in profile to right, *rev.* a winged caduceus; and a variety with the head to the left, *both size* 2.—Head of Silenus, bearded and crowned with a garland of oak leaves, *rev.* a winged Caduceus between two small round shields, each charged with a star, two specimens, *size* 2 5

THIRD DAY'S SALE.

LOT

271 Cephalœdium and Heracleia-Minoa, ΚΕΦΑΛΟΙΔΙΟ., young head of Hercules, with lion's skin, to right, *rev.* HPAKΛEATAN. (the two last letters on the right of the exergue), a Bull butting to right; above, a monogram, *cf. Torr. Auct.* II, *tab.* II, *fig.* 2, *of extreme rarity, and in excellent condition* *size* 2, *wt.* 11¾ *grs.* 1

*** These coins are the only known numismatic monuments of the Sicilian Heracleia, all the others assigned to it by Torremuzza are now known to belong to the Lucanian city of that name.

272 Enna, a Figure in a biga to right, *rev.* HENNAION., Proserpine holding a flaming torch in the right hand, an altar at her feet, *unpublished module, and in good condition, size* 2, *wt.* 10 *grs.*—Entella, a female Figure sacrificing, *rev.* ENTEΛ. over a bearded androcephalous bull standing to right; on the exergue, a fish, *Torr.* XXIX, 2, *rare, and in good condition, size* 2, *wt.* 7 1/10 *grs.*—Eryx, *obv.* Head of Venus Erycina? to right, *rev.* EPYK., diademed head of the hero Eryx? to right, *apparently an unpublished variety, size* 1, *wt.* 8 1/10 *grs.*—Eryx, uncertain head, or mask, full face, with several illegible letters around it, *rev.* EPYK. (retrograde), a Dog to right, *unpublished, size* 2, *wt.* 11½ *grs.* 4

273 Eryx, ERYKINON. (retrograde), an Eagle on the capital of a column to right, *rev.* a Crab, *Torr.* XXX, 4, *fine work, in perfect condition, and very rare* *size* 3½, *wt.* 69 *grs.* 1

274 Eryx, Venus Erycina seated, *rev.* a Dog, as *Torr.* XXX, 1, *size* 2; a Crab, *rev.* a Dog, *Torr.* 30, 5, *size* 1¼.—Gela, CEΛAΣ. (retrograde), Half Bull, *rev.* a Horse, *size* 2; Half Bull, *rev.* an Ear of Corn, *size* 2; Half Bull, *rev.* a Wheel of four rays, *size* 1, *unpublished module.*—Gela, Didrachms, two varieties of the usual type; Half Bull, *rev.* Horseman 7

275 Gela, CEΛAΣ., over the usual type of the half androcephalous bull to right (Gela fluvius taurino corpore et humana facie, *Torr.*), *rev.* Biga and Victory to right, *fine work, and in perfect condition* *size* 7, *wt.* 266 *grs.* 1

276 Another, similar style, *but not so fine* *size* 7, *wt.* 265 *grs.* 1

277 Gela, similar, but with the types to left on both sides of the coin, *fine work and condition* *size* 7, *wt.* 266 *grs.* 1

278 Another, with the types to right, but of quite a different style of work to the preceding, *perfect condition* *size* $6\frac{1}{2}$, *wt.* $267\frac{9}{10}$ *grs.* 1

279 Gela, ΣΟΣΙΠΠΟΛΙΣ. (*retrograde*), Half Bull to right, crowned with a wreath by a female standing before it, *rev.* Biga and Victory to right, and on the exergue, ΓΕΛΟΙΟΝ. (retrograde), *Torr.* XXXII, 1, *of extreme rarity, and in very fair condition* *size* $8\frac{1}{2}$, *wt.* $253\frac{3}{4}$ *grs.* 1

280 Gela, Half Bull to right; before, a crane; *rev.* a Biga to right; above, a wreath, and on the exergue, ΓΕΛΩΙΟΝ., *Torr.* XXXII, 2 *size* $7\frac{1}{2}$, *wt.* $264\frac{1}{10}$ *grs.* 1

281 Gela, CEΛΑΣ. over the usual half bull to right, *rev.* a Triga passing a column to right, *Torr.* XXXI, 11, *good condition* *size* 7, *wt.* $259\frac{1}{2}$ *grs.* 1

282 Another, similar, but a branch of laurel on the neck of the half bull, as *Torr. Auct.* II, *tab.* II, *fig.* 4, *very fair condition* *size* 7, *wt.* 260 *grs.* 1

283 Another, without the name of the city, a fish under the bull, a wreath over the triga, and without the column, *Torr. Auct.* II, *tab.* II, *fig.* 6, *very fair condition* *size* 7, *wt.* $266\frac{1}{2}$ *grs.* 1

284 Another, with ΓΕΛΑΣ. (*sic. et retrog.*) over the bull, and a reed before it, *rev.* Triga and Victory, *Torr. Auct.* II, *tab.* II, *fig.* 5, *in very fair condition* *size* 7, *wt.* 262 *grs.* 1

*** Although described as a triga, or car with three horses, on the authority of Torremuzza, on some of these coins the third horse is not always clearly defined.

285 Another, Half Bull to right; beneath, a crane; *rev.* a Biga to left, with a large wreath over the horses, no legend, *not in Torremuzza* *size* $6\frac{1}{2}$, *wt.* $266\frac{1}{2}$ *grs.* 1

286 Another, ΓΕΛΑΣ. (*retrog.*), and a grain of barley over the bull to right, *rev.* a Quadriga with an uncertain symbol over the horses, *not in Torremuzza* *size* $6\frac{1}{2}$, *wt.* 265 *grs.* 1

287 Another, a grain of barley over the half bull to right, and under it, ΓΕΛΑΣ., as the last, *rev.* Victory in a quadriga; above is a bat flying, and immediately over the heads of the horses, ΓΕΛΩΙΩΝ.; on the exergue, a wheat ear, *not in Torremuzza, fine work, and in excellent condition* *size* 7, *wt.* $263\frac{1}{2}$ *grs.* 1

288 Himera, the Genius of Himera sacrificing at an altar; to right, the waters of a fountain issuing from a lion's mouth and falling upon a naked kneeling satyr, *rev.* a Biga and Victory to right, and on the exergue, vestiges of the legend IMEPAIΩN. (*retrograde*), *Torr.* XXXV., 4, *very rare, and in very fine condition* *size* 8, *wt.* $266\frac{1}{2}$ *grs.* 1

289 Himera, with the Biga to left, and the legend on the exergue direct, *not in Torremuzza, in fine condition and rare* *size* 7, *wt.* 269½ *grs.* 1

290 Himera, HIMERA., a Cock to right, *rev.* a Crab, *a remarkably fine Didrachm* *size* 4½, *wt.* 133 *grs.* 1

291 Himera, a quadriform Monster to right,* *rev.* Mercury riding on a goat to left, *size* 1½; Mercury riding on a goat, *rev.* Neptune seated, *size* 2, *rare but very poor;* helmeted bearded Head to left, *rev.* IMEPAION., a pair of greaves (Ocrea), *size* 1½, *wt.* 9¾ *grs., unpublished and fine;* bearded Head, *rev.* HIMERA. around a helmet, *size* 1; Another, without the letters, *size* 1, *wt.* 7½ *grs., unpublished and fine;* and three Didrachms of the usual type but all different 8

* "Quadriforme monstrum, quod faciem habet hominis, cornu arietis, brachia leonis, et caudam Galli gallinacei. Ad quod refertur ignoro. *Torremuzza, Sicil. Vet. Num.* p. 34."

292 Leontini, AEONTINON., a lion's Head to right, with the mouth wide open (Leonis caput hiante ore—*Torr.*), and surrounded by four grains of barley, *rev.* a Triga and Victory to right, *not in Torremuzza, remarkably fine* *size* 7, *wt.* 272 *grs.* 1

293 Leontini, laurelled Head of Apollo to right, *rev.* AEONTINON. (retrograde), a lion's Head between three barleycorns, and behind it, a tripod, a variety of *Torr.* XXXIX, 4, *very fine condition* *size* 7½, *wt.*, 266½ *grs.* 1

294 Another, as the last, but from another die, *and not quite so fine* *size* 6½, *wt.* 264½ *grs.* 1

295 Another, with a fish behind the lion's head, *very fine* *size* 8, *wt.* 267½ *grs.* 1

296 Another, the Tetradrachm, with four barleycorns, *in middling condition,* and a very fine Didrachm of the usual horseman type 2

297 Another, as the last, but the legend direct; Another, without legend, both Tetradrachms; also two Didrachms of Agrigentum; three Didrachms; and one Drachm of Himera, *all varieties* 8

298 Zancle, DANKVE., a Dolphin to left, within a curve, or circular bar, presumed to indicate the port of Zancle, *rev.* a Shell in a sunk square in the centre of a congeries of squares and triangles, alternately incuse and in relief, *Torr.* XLV, 9, *rare and fine* *size* 5½, *wt.* 87 1/10 *grs.* 1

299 Another, reading DANK., and the Dolphin nearly surrounded by the curved representation of the port, on which are four oblong elevations, possibly indicating buildings, *rev.* similar to the last, *not in Torremuzza, very early work, in good condition* *size* 4½, *wt.* 89½ *grs.* 1

300 Messana, under Anaxilas, tyrant of Rhegium, the Scalp, or Skin of a lion's head seen in front, (*as on the coins of Rhegium*), *rev.* ΜΕΣ-ΣΕΝΙΟΝ., the Head and Neck of a bull to left, (*the symbol of the Samian Colonists*), *Torr.* XLV, 8, *very fine and rare*

size 6, *wt.* 267½ *grs.* 1

301 Messana, a Car drawn by a mule, with Victory walking on the reins, on the exergue, a leaf of laurel and two berries, *rev.* ΜΕΣΣΕΝΙΟΝ., a Hare running to right, with a Dolphin under it, *Torr.* XLVII, 6, *remarkably fine and a very rare variety* *size* 6½, *wt.* 266½ *grs.* 1

302 Another, as the last, but the Victory floating in the air; Another, same types, but two laurel leaves under the hare, and another on the exergue of the reverse, *both Tetradrachms, and in very good condition, compare Torr.* XLVI., 6 *and* 9 2

303 Others, usual types, two varieties, *both Tetradrachms, in fair condition* 2

304 Others, of the Hare and Biga type, one has a fly, the other an eagle devouring a serpent under the hare, the last without the Victory, *both interesting varieties, and very fine Tetradrachms* 2

305 Others, Biga to left, *rev.* a Hare, above, an eagle flying, and under the hare an ear of corn, on the exergue ΜΕΣΣΑΝΙΟΝ.; Biga and Victory, *rev.* a Hare, with a human head under it, *both Tetradrachms, and in good condition* 2

306 Others, similar, but varieties of the last 2

307 Others, a Car, with one mule and Victory, *rev.* a Hare, and under it a Dolphin over undulations, indicating water, *Torr.* XLVII, 4; Biga and Victory, *rev.* a Hare with a sea-horse under it, *Torr.* XLVI, 3, *both in excellent condition, and rare varieties* 2

308 Leontini, Lion's Head to right, *rev.* Apollo sacrificing, *size* 2½; Lion's Head, full-face, *rev.* a grain of Barley, two varieties, *sizes* 1 and 1½; Head of Apollo, *rev.* a grain of Barley, *size* 2.—Zancle, ΔΑΝΚΛ. under a dolphin, *rev.* Shell in the centre of various incuse divisions, *size* 1½, *rare.*—Messana, a Hare, *rev.* ΜΕΣ. in a wreath of laurel, *size* 2¼; a Hare, *rev.* ΜΕΣ., without type, *size* 1, *all fine, and a very desirable lot* 7

309 Morgantia, full-faced head of Minerva, *rev.* ΜΟΡΓΑΝΤΙΝΩΝ., Victory seated to left, *Torr.* LI, 3, *size* 2, *wt.* 14½ *grs.*; Diademed bearded Head to right, *rev.* ΜΟΡΓΑΝΤΙΝ. (retrog.), an Ear of Corn, *size* 2, *wt.* 11½ *grs.*, *Torr.* LI, 4, *both extremely rare, and each valued at* 100 *francs by Mionnet.*—Motya, an Eagle on the capital of a column, *rev.* ΜΟΤΥΑΙΟΝ. (retrog.) a Dolphin over a scallop shell, *size* 2, *wt.* 12¾ *grs.*, *unpublished* 3

310 Motya, MOTYAION., uncertain Head to right; behind, a shrimp; *rev.* a Dog, with a grain of wheat over it, *size* $5\frac{1}{2}$ (a variety of *Torr.* LII, 4).—Another, with a flower under the dog, *size* $4\frac{1}{2}$.—Another, female Head between dolphins, *rev.* a Horseman, *size* $5\frac{1}{2}$, *all rare, but in poor condition* 3

311 Naxos, head of Bacchus, crowned with ivy, the hair bound in a knot behind the head, and with a long flowing beard to right; *rev.* NAXION. around the type of Silenus seated, with the right knee raised, and the left hand resting on the ground, holding up and intently looking at a two-handled cyathus, or drinking cup, *Torr. Auct.* II, *tab.* IV, *fig.* 1 *size* $8\frac{1}{2}$, *wt.* 264 *grs.* 1

*** This magnificent tetradrachm, from the Cabinet of Prince Torremuzza, is in an almost perfect state of preservation.

312 Another, the Drachm, of the same period and style, but on this coin the left knee of Silenus is raised, and the left hand rests upon it, *not in Torremuzza, in the most perfect condition, and of great rarity and value* *size* 4, *wt.* $66\frac{1}{2}$ *grs.* 1

313 Naxos, bearded head of Bacchus, with a broad fillet or diadem, ornamented with ivy leaves, to right, *rev.* Silenus holding up the cyathus, as on the last, but in the left hand a thyrsus, to the left is a branch of ivy, and to the right the legend NAΞION. (*sic.*) in a straight line, compare *Torr.* LIII, 1, *in very good and satisfactory condition* *wt.* 7, *wt.* 256 *grs.* 1

314 Another, very similar to the last, but the work not so fine, and the legend retrograde *size* $7\frac{1}{2}$, *wt.* $203\frac{1}{2}$ *grs.* 1

*** An ancient forgery, as proved by the weight.

315 Naxos, the Didrachm, *obv.* NAΞIΩN. before the laurelled androgynous head of Apollo Archegetes; behind, a berry attached to a laurel-leaf; *rev.* Silenus seated, as on the two preceding, but to right is a terminus, *Torr.* LIII, 6, *in bold relief, very good condition, and of great rarity* *size* $4\frac{1}{2}$, *wt.* 130 *grs.* 1

316 Naxos, senile head of Bacchus, with pointed beard, to left, *rev.* NAXION. (retrog.) a cluster of Grapes between two vine-leaves, *Torr.* LIII, 6, *early work, in very good condition, and rare of this module* *size* $5\frac{1}{2}$, *wt.* 84 *grs.* 1

317 Naxos, ΑΣΣΙΝΟΣ., horned head of the river Assinus to left, *rev.* NAΞIΩN., Silenus seated, *Torr.* LIII, 5; Four varieties of the grapes type, *all size* 2.—Agrigentum, three varieties, *all fine, or in good condition* 8

318 Panormus, female Head to right; behind, the cammarus, or squilla; *rev.* ΠΑΝΟΡΜΟΣ., a Dog standing to right, *Torr.* LV, 5, *in very good condition, and of a high degree of rarity* *size* $5\frac{1}{4}$, *wt.* $132\frac{1}{2}$ *grs.* 5

*** Mionnet estimates these coins at 150 francs.

319 Segesta, ΣΕΓΕΣΤΑ. ΠΙΑ. (*sic*) before a female Head, with the hair tastefully arranged and elaborately ornamented with a diadem and a tiara to right, behind is an ear of corn, *rev.* a naked Ephebus, or young man with the left foot resting on a rock, and supporting on the shoulder, a cap or helmet, which is secured by a cord held in the left hand, at his feet are two dogs, and before them, a terminus, or male herma, *Torr.* LXII, 3, *rare and in very excellent condition though a little rubbed on the reverse* *size* 8, *wt.* 260 *grs.* 1

*** This valuable tetradrachm is from the Cabinet of Prince Torremuzza, and is figured by Nochden, in his Selections, plate VIII.

320 Another, but the female Head less ornamented, the legend thus—ΣΕΓΕΣΤΑΙΩΝ., and on the reverse, *Torr.* LXII, 4, *in fair condition, but very rare* *size* 6½, *wt.* 261 *grs.* 1

321 Segesta, a naked Ephebus, as before, but with only one dog at his feet, *rev.* a Quadriga to right, the charioteer holding three wheat ears, and crowned by a floating Victory, on the exergue, ΣΕΓΕΣΤΑ. ΞΙΒ., compare *Torr.* LXII, 1, *in very good condition and extremely rare* *size* 7, *wt.* 257 *grs.* 1

322 Another, a variety of the last *size* 7, *wt.* 267½ *grs.* 1

323 Segesta, ΕΓΕΣΤΑΙΟΝ. before the Head of the nymph Egesta, (*the mother of the founder*), to right, behind, a heart-shaped leaf, *rev.* a Dog, gnawing the head of a stag, above is a small female head to right, with the hair loose and scattered, *cf. Torr. Auct.* I, *tab.* VI, *fig.* 1, *in most beautiful condition, and of extreme rarity* *size* 6, *wt.* 131 *grs.* 1

*** Engraved in Noehden's Selections, plate VII. Torremuzza's figure must have been drawn from a very imperfect specimen, for the antlers of the stag are represented, and, in his work, described as the branches of a tree—"Canis est super arboris truncum deambulans," &c.

324 Segesta, female Head, *rev.* a Dog before three ears of corn, and two other varieties of the usual type, *all Didrachms* 3

325 Segesta, Didrachms of the usual type, five varieties, and four others of small module, *all different* 9

326 Selinus, Diana in a biga in slow motion to right, *rev.* ΣΕΛΙΝΟΝΤΙΟΝ., the Genius of the river Hypsas, holding a sprig of laurel, and sacrificing at an altar, before which is a cock, to the right is a bull on a suggestum, and over the bull, a leaf of parsley, *Torr.* LXV, 6, *as it came from the die* *size* 7, *wt.* 269½ *grs.* 1

*** From the Cabinet of Prince Torremuzza.

327 Another, ΣΕΛΙΝΟΝΤ., Diana and Apollo in a biga to left, *rev.* similar to the last, but in another style, *Torr.* LXV, 5, *a fine well spread Tetradrachm, though slightly rubbed* *size* 8½, *wt.* 262 *grs.* 1

328 Another, types as the last, but without legend on the obverse, a variety of *Torr.* LXV, 9, *in very good condition* *size* 7, *wt.* 268½ *grs.* 1

329 Selinus, similar to the preceding, but Apollo and Diana in the quadriga, and to right, a wreath over the horses, and on the exergue, ΣΕΛΙ-NONTIO. over an ear of corn, *Torr.* LXV., 1, *the reverse of this coin is fine* *size* 7, *wt.* 265½ *grs.* 1

330 Selinus, ΥΨΑΣ., the river Hypsas sacrificing, a serpent entwined round the altar; to right, a parsley leaf over a stork, *rev.* Hercules holding a bull by the horns and about to strike with his uplifted club, *Torr.* LXV., 12, *in very good condition and rare* *size* 6, *wt.* 129 *grs.* 1

331 Another specimen, *not quite so fine on the obverse, but in better state on the reverse* *size* 6, *wt.* 127 *grs.* 1

332 Selinus? full-faced Head of Minerva, *rev.* a Quadriga to left, two varieties, *size* 4 and 2½.—Selinus, Dejanira? seated to left, a serpent before her, *rev.* a Parsley Leaf over an androcephalous bull, *size* 2; and two varieties of the early Didrachms of the parsley leaf type 5

333 Syracusæ, the Medallion, or Decadrachm, usual head of the Nereid Arethusa surrounded by four dolphins, to left, the hair secured by a diadem, and partially enveloped in a net; on the front of the diadem are the letters KIM. (the name of the artist Cimon, in abbreviation); over the head, to right, ΣΥΡΑΚΟΣΙΩΝ.; *rev.* a victorious Quadriga, or Car, drawn by four spirited horses at full speed, to left, and over their heads, a Victory, floating in the air, and presenting a wreath to the charioteer; on the exergue, the usual prize armour, or panoply, under which, in minute letters, the word ΑΘΛΑ.; in addition, on the upper surface of the deep exergual line, there reappears the name of the artist KIMΩN., though, from defective striking, the first letter is not visible; *not in Torremuzza, but compare* LXXII, 2 *size* 11, *wt.* 668 *grs.* 1

*** It is to be regretted that the surface of this surprising production, like many other valuable specimens in this extensive collection, should have been covered with a coating of varnish; and furthermore that the eye of the female head should be defective, a blemish apparently arising from a fracture in the die; with these exceptions, however, it is in the finest possible condition, and viewed as an effort of medallic art, it is difficult to conceive anything more classically beautiful and life-like than is presented by the composition on the reverse of this numismatic gem; it is not engraved in Noehden, though referred to in the description of the following.

334 Another, but of a different style of work, although by the same artist; the reverse, in every particular, is the same as the last; on the obverse is the letter K only on the diadem, but the artist's name, KIMΩN. is inscribed at full length on the dolphin under the head, *Torr.* LXXII, 1 *size* 10, *wt.* 668 *grs.* 1

*** This magnificent specimen of Greek art is from the splendid collection of Prince Torremuzza, and is beautifully engraved in Noehden's Selections, plate XIII.

335 Syracusæ, without the artist's name, and without AΘΛA., behind the head of Arethusa, which is neither diademed nor in a net, is a small scallop shell, *Torr. Auct.* II, *tab.* VI, *fig.* 2 *size* 10, *wt.* $665\frac{8}{10}$ *grs.* 1

*** The obverse of this valuable medallion is engraved in Noehden's Seleetions from this Cabinet, where it preeedes the eleventh plate in the third part; it is in remarkably fine eondition, and although of a different style of work to either of the two preceding, may, in some respeets be advantageously compared with them.

336 Another, precisely similar to the last, but without the shell, *in beautiful condition, but less spread than the three preceding* *size* $9\frac{1}{2}$, *wt.* $670\frac{1}{2}$ *grs.* 1

337 Syracusæ, a Biga in slow motion to right; above, ΣYPA♀OΣION., in two lines; *rev.* the head of Arethusa to left, in an incuse circle which is within a square indentation divided into four parts, as *Torr.* LXXVII, 9, but the head on the reverse smaller, *very early work, in exeellent eondition, and of great rarity* *size* 7, *wt.* $265\frac{1}{2}$ *grs.* 1

338 Syracusæ, head of Arethusa between four dolphins to right; before it, ΣYPA♀OΣION. (retrograde); *rev.* Biga and Victory to left, and on the exergue, ΣYRA., *Torr.* LXXVII, 2, *fine old work and eondition* *size* 7, *wt.* 266 *grs.* 1

339 Another, apparently from the same die *size* 7, *wt.* $261\frac{1}{2}$ *grs.* 1

340 Another, *obv.* ΣYRA♀OΣION., direct and around the head to right, and on the reverse the Victory is walking or dancing upon the reins of the horses, which are passing to the right; differs from any in *Torremuzza*, but for the reverse compare LXXVI, 15, *beautiful work, fine condition, and extremely rare* *size* 7, *wt.* 266 *grs.* 1

*** The letter ♀, loeo K, indieates that these tetradraehms are of the earliest period.

341 Another, the reverse apparently from the same die as the last, but the obverse is quite different, having the head to left, and reading ΣYRA-KOΣION., *not in Torremuzza, old work and style, and in very good condition* *size* $6\frac{1}{2}$, *wt.* 264 *grs.* 1

342 Another, *obv.* old style of head, *rev.* Biga and Victory to right.—Another, with the biga to left, unlike any in *Torremuzza*, but for style of head-dress, *cf. Torr.* LXXIV, 6, *both good tetradrachms* 2

343 Others, as the first in the last lot, but varied on the obverse.—Another, as *Torr.* LXXV, 3, but with a serpent on the exergue, *both good tetradrachms, and the reverse of the last very fine* 2

344 Another, similar in general arrangement and the symbols to *Torr.* LXXVII, 8, but a large coin, and the hair differently arranged.—Another, with the hair short, and without any ornament whatever, and on the exergue of the reverse, a snake, *not in Torremuzza*, both Tetradrachms of the biga type, *and in very fair eondition* 2

345 Syracusæ, as *Torremuzza*, LXXVI, 1; LXXVI, 5; *Auct.* II, *tab.* VII, *fig.* 5; and another, with the head-dress as LXXVI, 11, all Tetradrachms of the biga type, *and in very fair condition* 4

346 Another, with the head diademed, and bound in a knot behind, unlike any in *Torremuzza*, *and almost fine* *size* 6, *wt.* 270¼ *grs.* 1

347 Another, as the fourth described in lot 345, *but finer* *size* 6, *wt.* 270½ *grs.* 1

*** The weight of this and the preceding is remarkable. The heaviest of the tetradrachms in the Thomas Collection weighed 270 3-10 gr., see the note in the catalogue appended to lot 608.

348 Syracusæ, of the triga type and peculiar head-dress, as *Torr. Auct.* II, *tab.* VII, *fig.* 2, *fine condition* *size* 7, *wt.* 260¼ *grs.* 1

349 Another, as the last, *and almost as fine* *size* 7, *wt.* 266 *grs.* 1

350 Another, type of the triga, with a lion on the exergue; the head on the obverse laurelled and within a circle, and the legend retrograde, *Torr. Auct.* II. *tab.* VII, *fig.* 3, who cites the Carelli Cabinet for this very rare variety, *very good condition* *size* 7, *wt.* 263 *grs.* 1

351 Syracusæ, ΣΥΡΑΚΟΣΙΩΝ. around the Head of Minerva, with crested helmet, represented nearly full face, but slightly inclined to left, and surrounded by four dolphins; on the left of the front of the helmet are the letters EY., and on the right ΛΕΙΔΑ., which, although the K is not visible, is evidently the name of the artist ΕΥΚΛΕΙΔΑ., *rev.* a Quadriga and Victory, the charioteer holding up a whip, and the horses grouped as on the Medallions of this city, on the exergue, is an ear of corn, compare *Torr.* LXXIV., 8, but that has a dolphin on the exergue and no letters on the helmet, *in most beautiful condition, and unquestionably the rarest type in the Sicilian series* *size* 7½, *wt.* 262 *grs.* 1

*** Noehden has figured this splendid medal, plate XV.; but in his description he has overlooked the final letter on the helmet, and therefore concludes that the name of the artist was Euclides; as a proof of its high rarity and money value, the Thomas specimen which, as was fairly stated in a note appended to the lot 593, was in a very poor condition, and had lost considerably in weight by having been in circulation, nevertheless brought £29.

352 Syracusæ, usual Head of Arethusa to left, dolphins, &c., above, ΣΥΡΑΚΟΣΙΟΣ. (*sic*), and before the head a pair of tablets, on which is inscribed at length, the name of the same artist, as on the last coin, ΕΥΚΛ., ΕΙΔΑ., *rev.* the usual Quadriga and Victory type, and on the exorgue, ΕΥΜΗΝΟΥ., as *Torr.* LXXII., 11, whose figure however gives only the tablets without the letters, *in fine condition, and of extreme rarity* *size* 6½, *wt* 266 *grs.* 1

*** The letters on the tablets, which escaped the notice of Torremuzza, are very clearly defined on this fine specimen; as a joint production of the two eminent Syracusan Artists Eucleida and Eumeneus, this beautiful tetradrachm is of the highest value and interest.

353 Diademed Head of Arethusa, full face and between two dolphins, with ear-rings and necklet of pearls, and the name of the artist KIMΩN. inscribed in very small letters on the front of the diadem, all within a circle of pellets, beyond which, and immediately over the head, [APEΘ] OΣA., *rev.* a Quadriga, the horses in high action, and most tastefully grouped, with the Victory standing on the heads respectively of the left yoke and the left trace horse; to right, in the field, in extremely minute letters, ΣYPAKOΣIΩN., and on the exergue, an ear of corn, *Torr. auct.* II., *tab.* VI., *fig.* 3, *of exquisitely beautiful work, in perfect condition, and rare to excess* *size* 7½, *wt.* 269 *grs.* 1

*** This gem must be seen to be appreciated.

354 Another, same types and symbols as the last, but without the artist's name, the obverse of this rare specimen, though somewhat rubbed, is in good condition, but the reverse, unfortunately, is partially coated with black oxide *size* 7, *wt.* 256 *grs.* 1

355 Syracusæ, ΣYPAKOΣION. behind a female Head, possibly intended for Diana, in profile to left, with the usual number of dolphins, &c., and on the diadem the name of the artist, EYMHNOY., in two lines, *rev.* Quadriga and Victory to left, *Torr.* LXXII., 7, *in excellent condition, and of extreme rarity* *size* 9, *wt.* 268$\frac{6}{10}$ *grs.* 1

356 Another, of similar style of work, but the name of the artist, which is also on the diadem, is ΣΩΣIΩN., and on the exergue of the reverse are two small dolphins, *in very excellent condition*

size 9½ *by* 7½, *wt.* 264½ *grs.* 1

*** This tetradrachm is engraved in Noehden's Selections, plate XIV; but in describing it he says "on the diadem there are the letters ΣΩ, probably meaning ΣΩΣIΩN," whereas all the letters are, as above stated, perfectly distinct.

357 Another, same style of work, but the hair differently arranged, and without the artist's name, a variety of *Torr., auct.* II., *tab.* VI., *fig.* 7, *in very excellent condition, almost fine* *size* 9 *by* 7, *wt.* 266 *grs.* 1

358 Syracusæ, Head to left, dolphins, &c., beneath, the name of the artist, ΠAP[ΩI]Σ.? *rev.* Quadriga, &c. to left, *Torr., auct.* II., *tab.* VI., *fig.* 5, *much rubbed though in fair condition* *size* 7, *wt.* 265 *grs.* 1

359 Another, usual Quadriga type, but under the head, the name of the artist, EYMHNOY., *Torr.* LXXII., 7, *in good condition* *size* 6, *wt.* 266 *grs.* 1

360 Another, with EYMHNOY. under the head, and on the reverse the Victory over the horses holds an oblong tablet, the letters on which are obliterated, *Torr., act.* I., *tab.* VII., 4, *rubbed, but in fair condition for so rare a variety* *size* 7, *wt.* 261$\frac{1}{10}$ *grs.* 1

*** In Torremuzza's figure, the tablet held by the Victory is inscribed EYAINETO in two lines, a name so often found upon so many of the finest decadrachms; the reverse of this coin bears the appearance of having been purposely defaced.

361 Syracusæ, usual Quadriga type, but under the head EYM., and on the reverse the charioteer is winged; on the exergue, a marine Monster, and the letters EYO., *Torr.* LXXII., 10, *in very good condition*
size 6½, *wt.* 267$\frac{1}{10}$ *grs.* 1

*** Engraved by Noehden, plate XIX.

362 Another, apparently from the same die, *and in equally good condition*
size 7, *wt.* 262 *grs.* 1

363 Another, with EY. behind the head, the charioteer not winged, the letters EY. under the horses, and a dolphin and a fish on the exergue, *Torr.* LXXII., 11, *good condition* *size* 7, *wt.* 266½ *grs.* 1

364 Another, a variety of the last, the reverse imperfectly struck; Another, with a different head-dress, and imperfectly struck on the obverse 2

365 Another, the hair elegantly arranged, and an ear of corn on the exergue of the reverse, *Torr.* LXXIII., 8, *very good condition*
size 7½, *wt.* 264 *grs.* 1

366 Another, very similar to the last, but the charioteer holds a torch
size 7½, *wt.* 260 *grs.* 1

367 Another, the Diadem unusually broad, and the hair scattered and flowing upwards, *Torr.* LXXIII, 12, *a very fine specimen*
size 6, *wt.* 265½ *grs.* 1

368 Another, as the last, *not quite so fine;* Another, with the hair tied in a knot on the top of the head, as *Torr. Auct.* I, *tab.* VII, *fig.* 3, *both in very good condition, and desirable* 2

369 Another, of a recent period, with a triquetrum over the quadriga, and the legend on the exergue, *Torr.* LXXIII, 16, *very good work, and very fine, particularly on the reverse* *size* 6, *wt.* 266½ *grs.* 1

370 Syracusæ, Head of Proserpine to left, behind, a fly, *rev.* Victory in a quadriga to left, a star over the horses, and the name of the city on the exergue, a variety of *Torr.* LXXIV, 3, *extremely rare, and as it came from the die* *size* 6, *wt.* 195 *grs.* 1

*** This coin is a tridrachm adjusted to exactly the same standard as the next; both giving 65 grains to the drachm.

371 Syracusæ, (type of Agathocles) KOPAΣ., Head of Proserpine to right, *rev.* Victory erecting a trophy; to right, the triquetrum, no legend, a variety of *Torr.* LXXIX, 1, *rare, and in very fine condition, a Tetradrachm* *size* 7, *wt.* 260 *grs.* 1

372 Syracusæ, Head of Minerva, *rev.* ΣYPAKOΣIΩN., Diana and her dog, in the field ΞA., *cf. Torr.* LXXI, 1 and 2, *fine* *size* 6, *wt.* 150½ *grs.* 1

373 Another, same types, but in the field YA., over ΣΛ., *almost as fine*
size 6, *wt.* 152 *grs.* 1

*** Engraved by Noehden, plate XVIII.

374 Syracusæ, Head of Minerva, *rev.* a Thunderbolt, and in the field, ΣΩ., *cf. Torr.* LXXI, 3, *perfect condition* *size* 5, *wt.* 105 *grs.* 1

375 Another, as the last, but in the field, YA., and Σ., *not quite so fine size* 5, *wt.* 104½ *grs.* 1

376 Syracusæ, the Didrachm, the Drachm, and the Hemi-Drachm, all *rev.* a Horseman; the Drachm, *rev.* Leucaspis; the Diobolus, *rev.* Horse; and four varieties of the Obolus, *rev.* a Polypus; *rev.* an Owl; *rev.* a Wheel; and *rev.* the Roman numerals XIII. 9

377 Syracusæ, the Didrachm and Hemidrachm, as in the last lot, *rev.* Horseman; the Drachm, *rev.* Leucaspis.—Others, *rev.* Horse; *rev.* female Figure; *rev.* Quadriga; *rev.* Polypus; *rev.* Wheel; *rev.* Owl, *all of small module* 9

378 Syracusæ, head of Hercules, *rev.* Biga, *size* 4, *extremely rare; rev.* Leucaspis, the two varieties, *size* 4; *rev.* a Biga, *size* 3; *rev.* a Quadriga; *rev.* female Figure; *rev.* Wheel; and *rev.* Polypus, *all of small module, and chiefly fine* 8

379 Tauromenium, head of Apollo, *rev.* TAYPOMENITAN. around a winged horse to left; beneath, a star, *Torr.* LXXXVII, 4, *very rare, and in good condition* *size* 4½, *wt.* 87 *grs.* 1

380 Tauromenium, head of Apollo, *rev.* a Tripod, *size* 3, *wt.* 47½ *grs.*—Another, head of a Bull, full face, *rev.* TAYPOM., a Bunch of Grapes, *size* 1, *wt.* 11$\frac{7}{10}$ *grs.*, *of extreme rarity* 2

381 Tauromenium, *rev.* a Tripod, as in the last lot.—Thermæ, ΘEPMITA. before the crowned head of Juno to right, *rev.* Hercules seated to left, as *Torr.* XC, 4, *size* 2, *wt.* 9½ *grs.*, *extremely rare, and valued by Mionnet at* 120 *francs.*—Lipari? Eagle and hare, *rev.* a Dolphin, as *Torr.* XCIV, 2, *size* 2, *wt.* 11 *grs.*—Various Towns of Sicily, duplicates of the preceding lots, 14 varieties.—Uncertain of Sicily, head of Apollo, with a branch of laurel before it, *rev.* ΣTIA. over the half of an Androcephalous bull, *size* 2, *wt.* 32½ *grs.*—Uncertain of Sicily, apparently of Morgantia? female Head, *rev.* Horseman, two varieties, *size* 1½ 20

*** The coin inscribed ΣTIA. is engraved in Torremuzza, under Segesta, tab. LXII, 10; but with the letters ΣTA. Dumersan gives only the letters ΣTI, and assigns it to Stilpæ.

COPPER.

382 Ætnæ, *rev.* AITNAIΩN., Soldier with shield, the Quadrans, *size* 3½; *rev.* Cornucopia, the Sextans, *size* 2¾.—Agrigentum, *rev.* AKPAΓAN-TINΩN., Æsculapius, *size* 5.—Aluntium, *rev.* AΛONTINΩN., a Club and a quiver, *size* 3.—Assorus, *rev.* ASSORV., two Oxen, *size* 3½; *rev.* CRYSAS., a Figure with cornucopia, *size* 5.—Cæna, *rev.* KAINΩN., a Horse, with a star above, *size* 5½.—Calacte, *rev.* KAΛAKTINΩN., a Caduceus, *size* 2 8

*** All fine selected specimens.

383 Agathyrna and Tyndaris, ΤΥΝΔΑΡΙΔΟΣ., laurelled head of Apollo to left, *rev.* ΑΓΑΘΥΡΝΟΣ., the hero Agathyrnus, in complete armour, extending the right hand towards an oval shield before him, *size* 4½, *patinated, and presumed to be unique* 1

*** This interesting coin was unknown to Mionnet, but it has been published and described by Millingen, who cites this cabinet; it is the only known numismatic monument of Agathyrna.

384 Agrigentum of Augustus, *size* 6, *poor, but very rare.* — Agyrium, *rev.* ΑΓΥΡΙΝΑΙΩΝ., Hercules killing the hydra, *size* 4, *rare and interesting type;* an Eagle, *rev.* ΑΓΥΡΙΝΑ. between the limbs of a cross, *size* 5½.—Aluntium, *rev.* the River Chydas, personified by a bull with water flowing from the mouth, *size* 3½, *rare; obv.* old head of Hercules to right, *rev.* ΑΛΟΝΤΙΝΩΝ, an Eagle to right, *size* 6, *unpublished; obv.* helmeted Head to left, *rev.* ΑΛΟΝΤΙΝΩΝ., a Polypus, *size* 4, *very fine, patinated, and unpublished.*—Atabyrium? (Hunter), or Atrax (Eckhel), a large star, *rev.* a Bull butting to right; above, the letters AT. or TA. in monogram, *size* 8½, *a fine specimen.*—Another, a Helmet, *rev.* the same monogram in a wreath, *size* 2; *a most interesting and desirable lot* 8

385 Abacænum, *rev.* half Bull, *size* 3½.—Acræ, usual type, *size* 4.—Ætnæ, the two varieties as in lot 382, but not quite so fine.—Agrigentum, eight different types.—Agyrium, three different types.—Alaesa, three different types.—Amestratus, two different types, *all in good condition, and many very rare* 20

386 Abacænum.—Acræ.—Ætnæ, the two varieties as before.—Agrigentum, six different types.—Agyrium, three different types.—Alaesa, three different types.—Amestratus, *rev.* Apollo.—Assorus, usual type.—Cæna, two varieties, *all in fair or good condition* 20

387 Agrigentum, ΑΚΡΑΓΑΣ., horned head of the river Acragus to left, *rev.* an Eagle on the capital of a column, a Crab in the field, the semis or piece of 6 unciæ, *size* 6.—Assorus, usual type of the river Chrysas, *size* 5.—Calacte, *rev.* ΚΑΛΑΚΤΙΝΩΝ., an Owl on an amphora, as the coins of Athens, *size* 5.—Camarina, a Mask, *rev.* six Pellets, the semis, *size* 6; *rev.* two Pellets, the sextans, *size* 4.—Catana, radiated Head of Jupiter, *rev.* ΚΑΤΑΝΑΙΩΝ., Isis and Harpocrates, *size* 7; laurelled Female Head to left, *rev.* ΚΑΤΑΝΑΙΩΝ., Serapis? holding a bird to right, *size* 3½, *apparently unpublished.*—Centuripæ, thunderbolt type, *size* 6½, *all remarkably fine selected specimens* 8

388 Camarina, a Mask, *rev.* ΚΑΜΑ., Owl and Lizard, the Quadrans, *size* 2½; Another, Head of Minerva, *rev.* Owl and Lizard, also a Quadrans, *size* 2½.—Catana, Head of Janus, *rev.* Ceres, *size* 5; Another, *rev.* Victory.—Centuripæ, *rev.* Thunderbolt, *size* 6; *rev.* a Plough, *size* 3.—Cephaloedium, *rev.* ΚΕΦΑ., Mercury, *size* 3; Enna, M. CESTIVS., &c., veiled Head to left, *rev.* MVN. HENNA., a Quadriga, *size* 8, *a remarkably fine lot* 8

389 Catana, *rev.* Victory, *size* 4; *rev.* Equity, *size* 5; *rev.* two Ears of corn, *size* 2.—Centuripæ, old Head of Hercules, *rev.* a Club, *size* 2.—Entella, *rev.* winged Horse, *size* 4.—Gela, *rev.* Warrior and Ram, *size* 4½; *rev.* Bull, *size* 3.—Iaetæ, *rev.* IAITINΩN., a Soldier with javelin, or sceptre, *size* 4½, *all in fine condition* 8

390 Agrigentum, five different types.—Camarina, four different types; one of them the semis, *size* 9.—Catana, seven different types.—Centuripæ, four different types 20

391 Catana, nine different types, *three of them fine.*—Centuripæ, five different types.—Cephalœdium, two different types.—Enna, three different types.—Entella, *rev.* a Female with cornucopia 20

392 Catana, five different types.—Cephalœdium, two different types.—Enna, two different types.—Gela, two different types.—Himera, four different types.—Hispani, inscribed HISPANORVM., two varieties of the horseman type.—Hybla Magna, two different types.—Iaetæ, *rev.* Triquetrum, *size* 4½ 20

*** The new classification to the Hispani, is on the authority of the note appended to the first lot in the sale catalogue of the Thomas Collection.

393 Gela, two varieties of type.—Himera, *rev.* Victory, the Semis, *size* 4.—Hispani, two varieties, as in the last lot.—Hybla Magna, *size* 4.—Iaetæ, *rev.* Hercules, *size* 3.—Leontini, two different types.—Lilybæum, two different types.—Mamertini, six different types.—Messana, two different types.—Megara, *rev.* Tripod 20

394 Hispani, *rev.* Victory, *size* 2½; Head of Jupiter to left, *rev.* HISPANORUM., an Eagle, *size* 4, *unpublished.*—Leontini, *rev.* seated Figure, *size* 5; *rev.* Wheatsheaf, *size* 3.—Mamertini, *rev.* Eagle, *size* 7½, *a beautiful coin.*—Messana, *rev.* Lion and Club, *size* 3½, *rev.* naked Soldier, *size* 5; Hare, *rev.* Polypus, *size* 4, *all fine selected specimens* 8

395 Herbessus? EPBH..... before a feminine Head to right, *rev.* the head and neck of an Androcephalous Bull to right, *size* 8, *unpublished*

*** Some remarks in reference to this coin, in the handwriting of the late Lord Northwick, accompanies, and will be sold with it.

396 Hispani, Horseman type, *size* 5½.—Lilybaceum, *rev.* Lyre.—Mamertini, 8 different types.—Messana, *rev.* Trident.—Menaenum, four different types.—Panormus, five different types 20

397 Mamertini, five very fine specimens, and all different types.—Menaenum, *rev.* two Torches, *size* 3½; *rev.* a Club, the Quadrans, *size* 3½.—Panormus, *rev.* Horse and Star, *all very fine and selected specimens* 8

398 Morgantia, MOPΓANTINΩN., before the Head of Minerva to right, *rev.* a Lion devouring the head of a stag to right, *size* 7, *a very fine specimen of an extremely rare coin* 1

399 Morgantia, Head of Apollo, *rev.* MORΓANTINΩN. around a Tripod, *size* 3, *extra fine.*—Nacona, NAKONAIΩN. before a Female to right, *rev.* a Man sitting on a Mule; in front three pellets, the Quadrans, *size* $3\frac{1}{2}$, *extremely rare* 2

400 Mamertini, *rev.* Soldier with shield, *size* 7.—Panormus, two different types; and one of Augustus as *Torr.* LX, 1.—Syracusæ, six very fine specimens, *and all different* 10

401 Syracusæ, *rev.* a Biga, *size* $5\frac{1}{2}$; *rev.* a Polypus; *rev.* a Wheel; *rev.* a Dolphin and shell; *rev.* butting Bull; *rev.* Thunderbolt; *rev.* Apex, *all size* 3.—Tauromenium, *rev.* Androcephalous Bull, *size* 7; *rev.* a Lyre, *size* 5, *all in perfect condition* 9

402 Syracusæ, eighteen varieties of type, *all in very fine condition* 18

403 Panormus, three different types.—Segesta, three different types.—Selinus, *rev.* COΛONTINΩN. in a wreath, *size* 6.—Syracusæ, sixteen varieties of type.—Tauromenium, eleven varieties of type.—Tyndaris, four different types, *all in excellent condition, and many fine* 38

404 Panormus, three different types.—Segesta, two varieties.—Selinus? *size* 3.—Syracusæ, fifteen varieties.—Tauromenium, seven varieties.—Tyndaris, 7 varieties, *all in good condition, and many fine* 32

405 Catana, AMENANOΣ., horned head of the river Amenanus, *rev.* the Cammarus, or prawn between six pellets, *size* $4\frac{1}{2}$, *unpublished.*—Tauromenium, three fine varieties, *all patinated.*—Cossura, three varieties.—Gaulos, usual type.—Lipari, two different types.—Melita, two different types.—Sardinia, usual type of SARD. PATER. 13

406 Cossura, four remarkably fine varieties.—Lipara, six fine varieties, one of them *size* 11.—Sardinia, SARD. PATER., *fine; an extremely desirable and valuable lot* 11

407 Corsica? *rev.* ♀ and two ears of Corn, *size* 3, the attribution of Count Wiezay.—Cossura, five varieties.—Lipara, seven varieties.—Lopedusa? *rev.* a Fish, *size* $2\frac{1}{2}$.—Melita, three varieties 17

408 Uncertain City of Sicily, TYPPH. before a helmeted head, *rev.* a Figure with shield, struck upon a coin of Syracuse, of the type which is here included in the lot for the purpose of comparison and illustration 2

*** This remarkable coin is figured by Torremuzza, under Tyracina, plate XCI, but with the letters TYPA.; and again under Syracuse, Auct. II, tab. VII, fig. 14 and 15, with TYPP. and TYPPH.

409 Uncertain Cities of Sicily, *all fine and curious;* the two varieties with a wreath on the reverse probably belong to Cossura, and that with the monster Scylla, to Lipari 9

FOURTH DAY'S SALE.

COINS OF THE CARTHAGINIANS,

ASCRIBED TO VARIOUS CITIES OF SICILY.

*** By many attributed to Panormus, but probably struck at Carthage, and circulated during the Punic wars in Sicily, Sardinia and Spain.

GOLD.

LOT

410 Panormus, head of Ceres to left, *rev.* a Horse standing to right, and over it the symbol called the Mihir, *very good condition* *size* $5\frac{1}{2}$, *wt.* $164\frac{7}{10}$ *grs.* 1

411 Another, *rubbed on the obverse* *size* $5\frac{1}{2}$, *wt.* $156\frac{1}{2}$ *grs.* 1

412 Another, but without any symbol over the horse, *fine* *size* 4, *wt.* $115\frac{8}{10}$ *grs.* 1

413 Another, types as the last, *size* 3, *wt.* $42\frac{9}{10}$ *grs.*—Another, a Palm-tree, *rev.* the bust of a Horse, *size* $\frac{3}{4}$, *wt.* $13\frac{1}{2}$ *grs.* 2

*** Both in perfect condition.

414 Panormus, Head, *rev.* Horse, as before, *size* $1\frac{1}{2}$, *wt.* $29\frac{3}{4}$ *grs.*—Another, as the second coin in the last lot, *size* $\frac{3}{4}$, *wt.* $13\frac{1}{2}$ *grs.* 2

*** Both remarkably fine.

SILVER.

415 Gela? five varieties of the Androcephalous Bull type, one of them with 9, two with three Punic letters, and two not well defined, *all of small size, in good condition, or fine, and a very desirable lot* 5

416 Leontini? female Head, with elegant head-dress, to right, *rev.* a Lion passing a palm-tree to right; on the exergue, eight Punic letters, *in very fine condition, and of extreme rarity* *size* $7\frac{1}{2}$, *wt.* $262\frac{1}{2}$ *grs.* 1

417 Panormus, or Carthago-Vetus, head of Ceres to left, *rev.* a flying Horse, or Pegasus, to right; beneath are five Punic or Phœnician letters, the Decadrachm *size* $11\frac{1}{2}$, *wt.* $565\frac{1}{2}$ *grs.* 1

*** This valuable and extremely rare medallion is a decadrachm of the Tyrian or Phœnician talent; it is in excellent condition, and all the Punic letters are remarkably well defined.

418 Panormus, or Carthage, same head of Ceres, *rev.* bust of a Horse to right *size* 8½, *wt.* 341½ *grs.* 1

*** This medal, which is a hexadrachm of the same standard as the last, is in a very good and satisfactory condition, and of the highest rarity.

419 Panormus, a Palm-tree, *rev.* a Horse running to right, with a Victory floating over it in the same direction, no legend, *Torr. Auct.* II, *tab.* IX, *fig.* 2, *in very good condition, being but very slightly rubbed* *size* 7½, *wt.* 258 *grs.* 1

420 Panormus, a Palm-tree between four Punic letters, *rev.* the forepart or protome of a Horse to right, crowned by a Victory flying over it; before, is a grain of barley, and beneath, seven Punic letters, all of which are particularly clear and distinct, *in very fine condition, and of extreme rarity* *size* 7½, *wt.* 258¼ *grs.* 1

*** Torremuzza gives the two preceding tetradrachms to Dionysius II. of Syracuse; an attribution which has become obsolete.

421 Panormus, head of Arethusa, surrounded by dolphins, to left, *rev.* the bust of a Horse to left; behind, a palm-tree, and beneath, six clearly-defined Punic letters, *beautiful work, and in perfect condition* *size* 8, *wt.* 263 *grs.* 1

422 Another, *equally fine work and condition, but the Punic letters are corroded by a black oxide* *size* 7, *wt.* 264 2/10 *grs.* 1

423 Another, *of rough work, and with only one Punic letter under the bust of the horse* *size* 6½, *wt.* 263 *grs.* 1

424 Panormus, head of Hercules to right, *rev.* a bust of a Horse and palm-tree, with Punic letters, *very good condition, but a little corroded on the obverse* *size* 6½, *wt.* 265 *grs.* 1

425 Another, *in much better condition, but the Punic letters are partially off the coin* *size* 6½, *wt.* 252 *grs.* 1

426 Panormus, head of Arethusa, dolphins, &c. to left, *rev.* a Horse prancing to left, and passing a palm-tree, *fine work and in almost perfect condition* *size* 7, *wt.* 261 *grs.* 1

427 Another, same types, but the horse standing to right, and a crescent to the left of the palm-tree, *fine work and condition* *size* 6, *wt.* 264 *grs.* 1

428 Another, similar to the last, but the head of Arethusa is to the right, and there is a caduceus before the horse, *excellent condition, and the horse in unusually bold relief* *size* 6, *wt.* 264 *grs.* 1

429 Another, similar to the two last, but without the dolphins on the obverse, and no symbol before the horse, *excellent condition, and a rare variety* *size* 6, *wt.* 254 *grs.* 1

430 Panormus, or Carthage, head of Ceres, *rev.* a Horse, four varieties, *sizes* 6, 5 and 4, one of them with Punic letters; and twelve others of various types, and some with Punic letters, but of small module 16

431 Panormus, or Syracusæ, bare male Head, surrounded by three dolphins, to right, *rev.* a Horse prancing to right; above, three Punic letters, *in the most perfect condition, in fact, as it came from the die*

size 5, *wt.* 124½ *grs.* 1

*** On this extremely rare coin, though in the most perfect condition, the Punic letters are a little blurred, and therefore not quite distinct. Torremuzza, who figures it under Syracusæ, Tab. LXXIX. 32, has engraved them as two flying eagles.

432 Syracusæ, head of Arethusa, four dolphins, &c., to left, *rev.* Quadriga and Victory to left, a star over the head of the right trace horse, and three Punic letters on the exergue, *fine work and condition*

size 7, *wt.* 264 *grs.* 1

433 Another, of quite a different style, the head to right, and a different head-dress, and on the reverse the same letters, but no star

size 7, *wt.* 263 *grs.* 1

434 Another, head to right, as are also the quadriga and victory; on the exergue, is the vestige of one Punic letter, *in excellent condition on both sides* *size* 7, *wt.* 263 *grs.* 1

435 Another, similar, but with seven Punic letters on the exergue, *in very fine condition* *size* 7, *wt.* 270 *grs.* 1

436 Syracusæ, female Head (but not of Arethusa?) between four dolphins, and under it a grain of barley, *rev.* Quadriga, in very slow motion, to right, and three Punic letters on the exergue, *fine condition, and an extremely rare variety* *size* 7. *wt.* 268 *grs.* 1

437 Another, same head as the last, but without the barleycorn, *rev.* a Quadriga in quick motion, and on the exergue, a sea-horse, and the same three letters as the last, *very good condition* *size* 7½, *wt.* 256¼ *grs.* 1

438 Another, with the type, symbols, and letters on the reverse exactly as the last, but on the obverse a still different female head, and surrounded by only three dolphins, *remarkably fine* *size* 7½, *wt.* 262 *grs.* 1

439 Another, *obv.* a female Head, differing from all the preceding, to right, but between only two dolphins, *rev.* Quadriga and Victory to right, and several Punic letters on the exergue, *fine* *size* 7, *wt.* 259 *grs.* 1

440 Another, head and dolphins, as the last, but on the reverse the horses of the quadriga are unusually grouped, the left trace horse being at the *side* of the car; before is a caduceus, and on the exergue there are no letters visible, *rubbed, but in a very passable state*

size 7, *wt.* 263½ *grs.* 1

441 Gaulos insula, *Silver*, Head of a ram, to right, with three Punic letters under it, *size* 2, *wt.* 19½ *grs.*, *unpublished.*—*Copper*, veiled diademed Head to right, *rev.* three Punic Letters under the head of a ram, two varieties, *size* 3½, *one of them unusually fine;* similar Head, *rev.* a Tripod, with three Punic Letters on either side, *size* 3 4

COPPER.

442 Panormus, or Carthage, eleven remarkably fine specimens, *all varieties* 11

443 Panormus, or Carthage, including many varieties, but not so fine as the preceding 21

KINGS AND TYRANTS OF SYRACUSÆ.

GOLD.

444 Agathocles, Head of Minerva to right, *rev.* ΑΓΑΘΟΚΛΕΟΣ. ΒΑΣΙΛΕΟΣ., a winged Thunderbolt, beneath ΥΕ. in monogram *as it came from the die* *size* 3, *wt.* 88 *grs.* 1

445 Another, not quite so fine, but with a different monogram *size* 3, *wt.* 88 *grs.* 1

446 Another, very fine, and with a still different monogram *size* $2\frac{1}{2}$, *wt.* $88\frac{1}{10}$ *grs.* 1

447 Hicetas, ΣΥΡΑΚΟΣΙΩΝ. before the head of Arethusa, to right, behind, a cornucopia, *rev.* ΕΠΙ. ΙΚΕΤΑ., Victory in a biga to right, under the horses Α., *fine* *size* 3, *wt.* 66 *grs.* 1

448 Another, with Θ under the horses *size* 3, *wt.* $66\frac{1}{10}$ *grs.* 1

449 Hiero, Head of Arethusa to right, behind, a cornucopia, *rev.* a Biga to left, on the exergue, ΙΕΡΩΝΟΣ. and under the horses Α., *as it came from the die* *size* 3, *wt.* 66 *grs.* 1

450 Another, with a wreath behind the head, and Π under the horses, *equally fine* *size* 3, *wt.* $66\frac{2}{10}$ *grs.* 1

451 Hieronymus, Head of Arethusa to left, ΒΑΣΙΛΕΩΣ. ΙΕΡΟΝΥΜΟΥ., a Thunderbolt, above ΜΙ., *fine* *size* $2\frac{3}{4}$, *wt.* $65\frac{1}{2}$ *grs.* 1

SILVER.

452 Agathocles, ΚΟΡΑΣ., Head of Proserpine to right, *rev.* ΑΓΑΘΟΚΛΕΙΟΣ. Victory erecting a trophy, the triquetrum at her feet, *in very good condition* *size* $6\frac{1}{2}$, *wt.* $270\frac{1}{4}$ *grs.* 1

453 Another, of quite a different style of work, and a little finer *size* 7, *wt.* $263\frac{1}{2}$ *grs.* 1

454 Hiero, diademed portrait of Hiero to left, *rev.* ΒΑΣΙΛΕ[ΩΣ]. ΙΕΡΩΝΟ[Σ]. Victory in a quadriga to right, a star over the horses *size* 9, *wt.* $427\frac{1}{2}$ *grs.* 1

*** This excessively rare medallion is in a very good and satisfactory condition on both sides, it is either a pentadrachm adjusted to the same standard as the coin in the next lot, or an octodrachm adjusted to the Ptolemaic talent.

455 Hiero, Head of Minerva to left, *rev.* ΙΕΡΩΝΟΣ., a winged Horse; beneath, Β. *fine* *size* $4\frac{1}{2}$, *wt.* 85 *grs.* 1

456 Gelon, diademed portrait to left, ΣΥΡΑΚΟΣΙΟΙ. ΓΕΛΩΝΟΣ., Victory in a biga to right, under the horses E., *fine* *size* 5, *wt.* 102¼ *grs.* 1

457 Another, same types, but reading ΣΥΡΑΚΟΣΙΟΙ. ΒΑ. ΓΕΛΩΝΟΣ., *very fine* *size* 5, *wt.* 99½ *grs.* 1

458 Hieronymus, diademed portrait to left, *rev.* ΒΑΣΙΛΕΩΣ. ΙΕΡΩΝΥΜΟΥ, a Thunderbolt, above KI., *very fine* *size* 5, *wt.* 129½ *grs.* 1

459 Another, but with the letter NI. over the fulmen, *equally fine* *size* 5, *wt.* 127½ *grs.* 1

460 Philistis (Hieronymi?) veiled portrait of the Queen to left, *rev.* ΒΑΣΙ-ΛΙΣΣΑΣ. ΦΙΛΙΣΤΙΔΟΣ. Victory in a quadriga in slow motion to right, *fine work and condition* *size* 7, *wt.* 208 *grs.* 1

461 Another, very similar in all respects, *but not quite so fine* *size* 7, *wt.* 202 *grs.* 1

462 Another, similar, but rubbed on the obverse *size* 7, *wt.* 199 *grs.* 1

463 Another, in a better condition, and the horses differently grouped, though still in slow motion *size* 7, *wt.* 215½ *grs.* 1

464 Another, with the horses prancing, and to right, *a beautiful medal* *size* 7, *wt.* 210 *grs.* 1

465 Another, with the obverse apparently from the same die, *rev.* the Horses galloping at full speed, and to left, *in equally fine condition, and of fine work* *size* 7, *wt.* 207$\frac{1}{10}$ *grs.* 1

466 Philistis, veiled Portrait as usual, *rev.* Victory in a biga, to right, *in very good condition, and much more rare than the tetradrachms* *size* 3½, *wt.* 66½ *grs.* 1

COPPER.

467 Agathocles, *rev.* Thunderbolt, *size* 5½, *fine.*— Hiero, *rev.* Biga, *size* 10, *extra rare of this size; rev.* Horseman, *size* 7; *rev.* Trident, *size* 5.— Phintias, *rev.* Boar, *size* 5 5

468 Agathocles, two specimens.—Hiero, five varieties.—Hieronymus, two varieties.—Phintias, four specimens, *all in good condition, or fine* 13

TAURICA, SARMATIA, DACIA, AND MŒSIA.

GOLD.

469 Chersonesus, Tauricæ, XEP. before a rude Bust to left, *rev.* a draped turreted Figure, holding an arrow and a bow in the outstretched left hand, and hurling a short javelin with the right, in front to left the letters ΠΑΡ. in monogram over ΔΡ. *size* 4, *wt.* 119 *grs.* 1

*** This coin is of very barbarous fabric, but as fine as when it came from the die; it is rare to excess, and is estimated by Mionnet at 1000 francs.

470 Panticapæum, Head of Pan, crowned with ivy leaves to left, *rev.* ΠΑΝ., a Griffin walking upon a spike of corn and holding a javelin in its mouth to left, *in the most perfect condition* *size* 5, *wt.* 140$\frac{2}{10}$ *grs.* 1

*** The knowledge of the existence of an early false die of these types naturally throws a suspicion upon the gold coins of this city, the intending purchaser must therefore judge for himself. Mionnet's valuation is 800 francs.

SILVER.

471 Callatia, Head of Hercules to right, *rev.* ΚΑΛΛΑΤΙΑ., an Ear of Corn, club, quiver, &c., *size* 3$\frac{3}{4}$, *extremely rare, but much rubbed, on both sides.*—Istrus, the Heads of the Dioscuri placed side by side but in contrary directions, *rev.* an Eagle on a dolphin, above ΙΣΤΡΙΗ. *size* 4 2

472 Istrus, precisely as the last, *but fine* *size* 4, *wt.* 104 *grs.* 1

473 Istrus, same types, three varied specimens *size* 3$\frac{1}{2}$. 3

COPPER.

474 Chersonesus, *rev.* ΧΕ., Diana, *size* 3.—Panticapæum, *rev.* ΠΑΝ., a Lion's Head, *size* 4; *rev.* Half Griffin, *size* 4.—Istrus, female Head to right, *rev.* ΙΣΤΡΙΗ., an Eagle on a dolphin, *size* 4, *unpublished.*—Radiated Head, full face, *rev.* ΙΣΤΡΙ., Eagle and dolphin, *size* 4, *unpublished.*—Istrus, Severus, *rev.* ΙCΤΡΙΗΝΩΝ., Fortune, *size* 7$\frac{1}{2}$.—Caracalla, *rev.* ΙCΤΡΙΗΝΩΝ., Serapis on horseback, *size* 7$\frac{1}{2}$, *unpublished.*—Callatia, Elagabalus, ΚΑΛΛΑΤΙΑΝΩΝ., Diana, *size* 7$\frac{1}{2}$.—Dacia, Philip jun., year 1, *size* 8.—Viminacium, various Emperors, five varieties, *in good condition* 14

475 Tyra, Sarmatiæ, Severus, *rev.* ΤΥΡΑΝΩΝ., Cybele seated to left, *size* 6, *fine, and unpublished.*—Nicopolis ad Istrum, Imperial, *rev.* Mount Hæmus (now the Balkan) personified by an heroic figure seated on a rock before a tree, to left, and with a bear at his feet; in the field, ΑΙΜΟC., *size* 7, *a rare and interesting type* 2

476 Marcianopolis, various Emperors, twelve different types.—Nicopolis, various Emperors, twenty-six different types.—Tomi, two different types; *all of the third brass size, chiefly in very good condition, and including many rare and probably unpublished varieties* 40

477 Marcianopolis, Elagabalus and Mæsa, *rev.* Æsculapius, Macrinus, and Diadumenian; *rev.* Cybele on a lion.—Nicopolis, Domna, *rev.* a River God.—Elagabalus, *rev.* Cybele on a lion.—Diadumenian, *rev.* a Gate, with three towers.—Tomi, Elagabalus, *rev.* Minerva; *all of the second brass size; a desirable lot, all being selected specimens* 6

478 Marcianopolis, Elagabalus and Mæsa, *rev.* female Figure.—Macrinus and Diadumenian, *rev.* Equity.—Gordian and Tranquillina, *rev.* Serapis.—Nicopolis, Caracalla, *rev.* Hercules.—Tomi, Maximinus, *rev.* ΜΗΤΡΟ. ΠΟΝΤΟΥ. ΤΟΜΕΩΣ., a Man in a car drawn by a bull to left, and preceded by a female, *size* 7, *unpublished.*—Gordian and Tranquillina, *rev.* Serapis; *all good and rare coins of the middle brass size* 6

479 Marcianopolis, various Emperors, 7.—Nicopolis, various Emperors, 11.—Tomi, of Caracalla, 2; *all good coins of the middle brass size* 20

480 Various Imperial. Dacia Provincia, 10.—Marcianopolis, 19.—Nicopolis ad Istrum, 35.—Viminacium, 17; *all of the second brass size* 81

THRACIA.

GOLD.

481 Uncertain City of Thrace, attributed to Cossea,, an Eagle standing on a sceptre, *rev.* KOΣΩN., the elder Brutus walking between two lictors, *barbarous work, but as it came from the die* *size* 5, *wt.* 128 *grs.* 1

SILVER.

482 Abdera, a Griffin, with rounded wings, the right fore paw raised; to left, in front, HPO. and an uncertain symbol, perhaps a shell, or a human head; *rev.* an incuse Square, divided into four parts, *early work, in a very satisfactory condition, and extremely rare* *size* 7, *wt.* 224½ *grs.* 1

483 Abdera, ABΔHPI. over a griffin, with pointed wings, and both the fore feet raised to left, *rev.* ΠYΘΩN., a Tripod, all in a shallow sunk square, *fine, and extremely rare* *size* 5½, *wt.* 193¼ *grs.* 1

484 Abdera, Head of Apollo, *rev.* a Griffin, *size* 5½.—Thasus, Head of Bacchus, *rev.* Hercules saggittarius, *size* 5½.—Byzantium, Head of Ceres, *rev.* Neptune seated, *size* 7, *all rare tetradrachms, but in poor condition.*—Alexander Magnus, the Tetradrachm and the Drachm, both countermarked at Byzantium, with a prow and the letters ΠY., *both in poor condition* 5

485 Aenus, Head of Mercury to left, *rev.* AIN. over a Goat (or antelope), to left, and before it a double axe, all in a sunk square, *in very good condition and rare* *size* 6½, *wt.* 242½ *grs.* 1

486 Another, the Head of Mercury to right, and *rev.* AINI. over the Goat, which is also to right, and before it, a small diota, *very excellent condition and very rare* *size* 6½, *wt.* 249 *grs.* 1

487 Another, with the Head of Mercury, full face, reading AINION., the Goat to right, and a tripod before it, *good condition and rare* *size* 6½, *wt.* 233 *grs.* 1

488 Aenus, Head of Mercury nearly full face, *rev.* AINION., a Wine-Press, to left, a diota, *extremely fine, size* 3, *wt.* 55¼ *grs.*—Another, Head of Mercury to right, *rev.* AIN., a Goat to right, *very fine, size* 1, *wt.* 20 *grs.* 2

489 Byzantium, veiled female Head (probably of Arsinoe-Lysimachi) with the attributes of Ceres to right, *rev.* Neptune seated on a rock to right, in the field ΠΥ. in monogram, and on the exergue ΕΠΙ. ΟΛΥΜΙΟΔΟ., *extremely well preserved, and of a high degree of rarity*
size $7\frac{1}{2}$, *wt.* $207\frac{1}{10}$ *grs.* 1

*** From the Thomas Collection, lot 851.

490 Maroneia, a Horse galloping to right, *rev.* ΕΠΙ. ΗΡΑΚΛΕΙΔΟΥ. around a square, in which is a vine with four clusters of grapes
size $6\frac{1}{2}$, *wt.* 162 *grs.* 1

491 Another, same types, but reading ΕΠΙ. ΙΚΕΣΙΟ.—Another, with ΜΑΡΩΝΙΤΩΝ. ΕΠΙ. ΑΘΗΝΕΩ., *both size* 5, *in very fair condition* 2

492 Maroneia, usual type of Bacchus, two varieties—Thasus, usual type of Hercules, *all tetradrachms, in good condition* 3

493 Maroneia, usual type, two varieties—Thasus, usual type, *all tetradrachms, in fair condition* 3

494 Thasus, usual type, Head of Bacchus, *rev.* Hercules, *as it came from the die* *size* $9\frac{1}{2}$, *wt.* $257\frac{1}{10}$ *grs.* 1

495 Another, *very fine* *size* 10, *wt.* $257\frac{3}{4}$ *grs.* 1

496 Others, four varieties, with barbarous legends, and of most uncouth fabric, *but all fine and very curious* 4

497 Thasus, a kneeling Satyr holding a female in his arms, *rev.* an incuse square, the two varieties, *both size* 5, *wt.* $135\frac{1}{2}$ *and* 138 *grs., and in extremely good condition* 2

498 A similar lot, *equally well preserved* *wt.* $130\frac{1}{2}$ *and* $139\frac{1}{2}$ *grs.* 2

499 Abdera, five varieties—Ænus, *rev.* Goat—Byzantium, types of the Bull, with the letters ΠΥ., three varieties—Maroneia, two varieties—Thasus, four varieties—Cherronesus (so attributed), of the half-lion type, twenty specimens, all different symbols on the reverse, *all of small module* 35

COPPER.

500 Anchialus, Severus, *rev.* altar inscribed CЄΒΗΡΙΑ. ΝΥΜΦΙΑ. *size* $7\frac{1}{2}$, *very rare; rev.* Eagle; *rev.* Cybele seated, *both size* 7, *and unpublished; rev.* Hercules strangling a lion, *size* 4—Maximinus, *rev.* Apollo seated, *size* 6, *unpublished; rev.* Ceres, *size* 8; *rev.* Dolphin and two fishes, *size* 6; *rev.* veiled Female seated, *size* 5; *rev.* Ostrich, *size* 3—Gordian, *rev.* Ceres seated, *size* $5\frac{1}{2}$, *unpublished; rev.* Figure to right, *size* 5—Gordian and Tranquillina, *rev.* Female with Cornucopia, &c. *size* 7 12

501 Bizya, Severus, *rev.* ΒΙΖΥΗΝΩΝ., Caracalla and Geta joining hands, *size* 9, *in beautiful condition, and covered with a dark green patina* 1

502 Bizya, Geta, *rev.* a Soldier with long javelin, *size* 8¼, *very rare*—Byzantium, Caracalla, *rev.* an altar between two fishing instruments, *size* 9½—Geta, *rev.* a Dolphin between two fishes, *size* 8½; *rev.* Europa on a Bull, *size* 9½, *extremely rare* 4

503 Byzantium, Severus and Domna, *rev.* BYZANTIΩN., Ceres with a torch in each hand, standing between two fishing instruments, *unpublished, and in good condition* *size* 10. 1

504 Byzantium, Caracalla, *rev.* ЄΠ. TIT. AIA. KAΠITΩAЄINOY. BYZANTIΩN., two figures joining hands over a flaming altar, *unpublished, and in very good condition* *size* 11. 1

505 Byzantium, Caracalla, *rev.* legend as the last, a Horseman to right, *size* 10½, *fair condition, and unpublished; rev.* BYZANTIΩN., a Horseman to right, the right hand elevated, *size* 9½, *unpublished, and in very good condition* 2

506 Byzantium, Caracalla, *rev.* Victory crowning the Emperor, *size* 9, *unpublished*—Sev. Alexander, *rev.* Ceres, *size* 8; *rev.* Vase and Palm-branch, *size* 8; *rev.* Victory, *size* 8, *unpublished variety*—Mamæa, *rev.* Star and Crescent, *size* 3, *fine and unpublished*—Mæsa, *rev.* Dolphin and fishes, *size* 6, *unpublished variety; rev.* Neptune, *size* 6; *rev.* Nemesis, *size* 4 8

507 Deultum, Domna, *rev.* Hygieia—Macrinus, *rev.* Apollo; *rev.* Hygieia; Sev. Alexander, *rev.* a river-god (*unpublished*)—Mamæa, *rev.* Eagle and banners; *rev.* Female with cornucopia; *rev* Mercury—Maximinus, *rev.* Wreath—Maximus, *rev.* Figure sacrificing; *rev.* Nemesis, *both very rare*—Gordian, *rev.* Apollo—Tranquillina, *rev.* Wolf and Twins, *very rare*—Philip sen., *rev.* Diana; *rev.* Ceres; *rev.* Genius sacrificing—Otacilia, *rev.* Jupiter seated, *all size* 5, *and in good condition* 16

508 Deultum, Tranquillina, *rev.* Genius sacrificing; *rev.* Diana, *fine*; *rev.* Silenus; *rev.* Wolf and twins; *rev.* Eagle and Banners; *rev.* Æsculapius, *all size* 5, *very rare, and in very good condition; a desirable lot on account of the scarcity of the portrait of this Empress in the Roman Series* 6

509 Dionysopolis, Gordian and Serapis, *rev.* Hygieia; *rev.* Hercules, *both size* 7, *in good condition, and very rare.*—Hadrianopolis, Faustina, *rev.* Female, *size* 5.—Commodus, *rev.* the Bust of Annius Verus? with the attributes of Mercury, *size* 3.—Caracalla, *rev.* Figure sacrificing; *rev.* Serpent, *both size* 7.—Geta, *rev.* Hercules.—Gordian, *rev.* the Sun; *rev.* Minerva, *both size* 6; *rev.* Æsculapius, *size* 3; *rev.* helmeted Figure and serpent, *size* 6.—Mesembria, Gordian, *rev.* Genius with cornucopia, *size* 6 12

510 Dionysopolis, Gordian and Serapis, *rev.* Hygieia, *size* 7.—Hadrianopolis, Faustina, *rev.* female Figure, *size* 5.—Caracalla, *rev.* Hercules, *size* 6.—Geta, *rev.* Telesphorus, *size* 3.—Gordian, *rev.* Æsculapius, *size* 6.—Mesembria, Gordian, as in the last lot.—Nicopolis ad Mestum, Caracalla, *rev.* Serpent, *size* 8, *very rare.*—Odessus, Domna, *rev.* two Females, *size* 5.—Caracalla, *rev.* Female, two varieties, *size* 8 *and* 6.—Gordian, *rev.* Urn, *size* 8, *rare* 12

511 Odessus, Caracalla, two varieties, *size* 7.—Pautalia, Faustina, *rev.* turretted Head and two others, *all size* 4½.—Severus, *rev.* Eagle, *size* 7; *rev.* helmeted Figure, *size* 4.—Caracalla, three varieties, *size* 7; and two others, *size* 3 *and* 4.—Geta, *rev.* Tripod; *rev.* Lion, *rev.* Serpent on an altar, *size* 3 . 15

512 Hadrianopolis, Verus, *rev.* the two Emperors, *size* 6.—Caracalla, *rev.* Cupid on a dolphin, *size* 3.—Gordian, *rev.* Fortuna in a temple, *size* 6.—Odessus, Hadrian, *rev.* Apollo seated, *size* 6.—Pautalia, Caracalla, *rev.* Æsculapius on a large winged serpent, *size* 7; *rev.* Æsculapius and Hygieia, *size* 8; and another, *rev.* an uncertain type, *size* 3, *all unpublished* 7

513 Hadrianopolis, Caracalla, *rev.* Pan, with capriform feet, holding a pedum over the shoulder, *size* 7, *unpublished.*—Pautalia, Caracalla, *rev.* the river Strymon seated under a vine, and surrounded by four children, in the field ΒΟΤΡΥΣ., &c., *size* 8, *of extreme rarity.*—Perinthus, Nero, *rev.* a Statue of Juno on a prow, *size* 7. *fine.*—Octavia Neronis, ΟΚΤΑΟΥΙΑ. ΣΕΒΑΣΤΗ., Bust of Octavia Neronis to right, *rev.* ΗΡΑ. ΠΕΡΙΝΘΙΩΝ., a Statue of Juno to left, *size* 7, *very fine, and unpublished; a most rare and valuable lot* 4

*** In refcrence to the extremely interesting coin of Caracalla struck at Pautalia-Sestini, Cl. Gen. p. 31, remarks "Numo illustriores Caracallæ, in Musco Borgiani et Ainsl. in quibus prædicantur provcntus agri Pautaliæ, id est. ΒΟΤΡΥC. et CΤΑΚΥC. (Vini et frumenti fertilitatem) ΧΡΥCΟC. et ΑΡΓΥΡΟC. (auri et Argenti Metalla), &c.

514 Anchialus, Gordian and Tranquillina, *rev.* a Genius with cornucopia, *size* 7.—Hadrianopolis, Faustina, *rev.* Æsculapius and Hygieia, *size* 5.—Caracalla, *rev.* Mercury, *size* 4.—Odessus, Commodus, *rev.* two Females, each holding a long torch, *size* 5½.—Perinthus, Domitian, *rev.* Hercules leaning on his club, *size* 9, *unpublished.*—Geta, *rev.* a winged Nemesis, *size* 8½, *unpublished; a remarkably fine lot* 6

515 Perinthus, *rev.* ΠΕΡΙΝΘΕΩΝ. Β. ΝΕΩΚΟΡΩΝ., two Figures in a biga, at full speed, to right, *very fine and unpublished* *size* 10. 1

516 Perinthus, Nero, *rev.* Juno on a prow, *size* 6.—Domitian, *rev.* Figure sacrificing.—Trajan, *rev.* Head of Plotina, *size* 6, *very rare, but poor; rev.* Ceres, *size* 7.—Tranquillina, two varieties, *size* 5.—Philippopolis, Domitian *size* 7.—Hadrian, *size*, 4.—Antoninus Pius, three varieties, *size* 9; and three others, *size* 3.—Aurelius, two varieties, *size* 8 *and* 7.—Faustina, three varieties, *size* 6.—L. Verus, *size* 9.—Commodus, two varieties, *size* 5 *and* 3.—Crispina, *size* 4 23

517 Philippopolis, Antoninus Pius, 2, *size* 7 and 4.—Commodus, 2, *size* 4.—Severus, 3, *size* 4.—Caracalla, 4, *size* 8; 3, *size* 4, and one Medallion, *rev.* Prize Urn on a table, *size* 10.—Elagabalus, *rev.* two Youths wrestling, *size* 8, *apparently unpublished* 16

518 Serdica of Aurelius, *size* 6,—Severus, *size* 3.—Caracalla, four varieties, *all size* 8.—Trajanopolis, Faustina, *size* 5.—Domna, three varieties, *size* 5.—Caracalla, five varieties, *size* 7 and 8.—Geta, two varieties, *size* 3 17

519 Philippopolis, Faustina, *rev.* Ceres, *size* 6, *fine.*—Caracalla, *rev.* Prize Urn on a table, a Medallion, as in lot 517, *size* 10¼.—Serdica, Caracalla, *rev.* a River God, *size* 8; *rev.* Minerva seated, *size* 7½, *apparently unpublished.*—Plotinopolis, Faustina, *rev.* Female sacrificing, *size* 5, *rare.*—Trajanopolis, Aurelius, *rev.* a River God before a gate with three towers, *size* 9, *unpublished.*—Caracalla, *rev.* a Vase, *size* 3; *rev.* two Cupids, *size* 4.—Geta, *rev.* Cupid leaning on a torch, *size* 3; *a very desirable lot, and chiefly in very good condition* 9

520 Autonomous of Abdera, *rev.* Griffin, two varieties, *size* 2 and 4.—Ænus, *rev.* a Goat, *size* 1½.—*Byzantium, rev.* Cornucopia, *size* 5; *rev.* Prow, *size* 3; *rev.* Club, *size* 2½.—Maroneia, *rev.* Vine, *size* 5; *rev.* Bacchus, three varieties; *rev.* Vine-leaf, *size* 2½.—*Mesembria, rev.* Wheel, *size* 3½.—Odrysæ, *rev.* Bull, *size* 3.—Perinthus, *rev.* Ceres, *size* 6.—Topirus of Caracalla, *size* 3; and of Geta, *size* 3 16

521 Autonomous of Maroneia, *rev.* Bacchus, three varieties.—Odrysæ, two varieties, *size* 4.—Æolium, Chers. Thrac., *rev.* Thunderbolt, *size* 3, *rare.*—Ægospotamus, crowned head of Juno, *rev.* Goat, *size* 4, *rare.*—Cardia, *rev.* Lion, *size* 4.—Coela, Imperial, two varieties.—Lysimachia, two varieties, *size* 3½.—Sestos, Imperial, two varieties, *size* 5½.—Thasus, five varieties 19

522 Byzantium, Bull, *rev.* Trident, *size* 3, *unpublished.*—Hadrianopolis, *rev.* Bacchus sitting on a lion, *size* 3½, *fine, and unpublished.*—Maroneia, half Horse, *rev.* MAPΩ., a Bunch of Grapes, *size* 2, *unpublished.*—Odessus, *rev.* OΔHΣITΩN, a Horseman, *size* 4, *extra rare.*—Perinthus, old head of Hercules, *rev.* a Club, *size* 3, *unpublished.*—Ægospotamus, *rev.* Goat, *fine and rare, size* 4½.—Lysimachia, *rev.* a Wreath, *size* 5.—Imbros, *rev.* Ceres, *size* 6; *from the Thomas Collection, lot* 847.—Samothrace, bust of Minerva to right, *rev.* ΣAMO-ΘPAKΩN. (*sic*), Cybele seated, *size* 3½, *fine, and of extreme rarity, and valued by Mionnet at* 100 *francs.*—Thasos, *rev.* Club, &c., *size* 3; *from the Thomas Collection, lot* 847, *fine; rev.* Hercules Sagittarius, *size* 4 11

*** This lot comprises some coins of great rarity and very difficult to obtain; all are in excellent condition.

523 Various Copper Coins of several of the Cities of Thrace, including many rare types, *but in poor condition* 82

KINGS OF THRACE.

GOLD.

524 Lysimachus, *obv. and rev.* precisely the same types and legends as the silver tetradrachms of this King, beyond the legend, II., and within it, the Palladium, *perfect condition, but from a modern die—false* *size* 8, *wt.* 540 *grs.* 1

525 Another, *from the same die—false* *size* 7, *wt.* 535 *grs.* 1

526 Another, *from the same die—false* *size* 7, *wt.* 270 *grs.* 1

527 Lysimachus, the Didrachm, usual type, horned and diademed Head, *rev.* Minerva Victrix seated to left, in the field HP. in monogram, *fine work, and as it came from the die* *size* $3\frac{1}{2}$, *wt.* 132 *grs.* 1

528 Another, with a different monogram, *equally fine work and perfect condition* *size* 4, *wt.* 133 *grs.* 1

529 Another, monogram different, the work not so good, *but in fine condition* *size* $3\frac{3}{4}$, *wt.* $131\frac{1}{4}$ *grs.* 1

530 Another, no monogram, but A. on the throne of Minerva, *not quite so fine* *size* $3\frac{1}{2}$, *wt.* $131\frac{1}{2}$ *grs.* 1

531 Another, struck at Ephesus, with a Bee between the letters EΦ. under the Victory, held by Minerva, *of the highest degree of rarity and interest, not of the finest work, but (although slightly injured by a blow), in excellent condition* *size* $4\frac{1}{4}$, *wt.* 133 *grs.* 1

532 Another, struck at Byzantium, with the letters BY. under the throne, and a trident on the exergue, *good work and fine condition* *size* 4, *wt.* $131\frac{1}{4}$ *grs.* 1

533 Another, struck at Chalcedon, with KAΛ. on the throne, *rough work, but in very good condition* *size* 4, *wt.* $128\frac{1}{2}$ *grs.* 1

534 Another, struck at Istrus, with IΣ. on the throne, and in the field, ΔI. *similar work, and very good condition* *size* 4, *wt.* $126\frac{1}{10}$ *grs.* 1

535 Another, struck at Tomi, with TO. on the throne, and ΘEM. in the field, *rough work, but good condition* *size* 4, *wt.* 120 *grs.* 1

536 Another, a barbarous imitation, *of most uncouth fabric and grotesque design, but as it came from the die* *size* $4\frac{1}{2}$, *wt.* 111 *grs.* 1

SILVER.

537 Lysimachus, usual types, a Medallion of unusual size and weight, *very good condition, but from a modern die—false* *size* $10\frac{1}{2}$, *wt.* 477 *grs.* 1

*** The dies of this forgery seem to be by the same engraver as those of the false gold Octodrachms.

538 Lysimachus, the tetradrachm of the usual types ; a monogram under the Victory and a crescent on the exergue, *very fine condition*
size $8\frac{1}{2}$, *wt.* 267 *grs.* 1

539 Another, with a remarkably bold character of head, in the field of the reverse to left is a caduceus, and to right a bee, probably indicating that it was minted at Ephesus, *very good condition*
size $8\frac{1}{2}$, *wt.* $263\frac{3}{10}$ *grs.* 1

*** From the Thomas Collection, lot 874, but the small gold eagle behind the head on the obverse shows that it was once in the Ducal cabinet of Modena.

540 Another, under the Head, and also under the Victory, Δ., and a monogram on the exergue, *good work and fine condition* *size* 8, *wt.* 262 *grs.* 1

541 Another, the expression of the face unusual, and in fine bold relief; a monogram in a wreath under the Victory, and AP. in monogram on the exergue, *fine condition* *size* 8, *wt.* $263\frac{8}{10}$ *grs.* 1

542 Another, with two monograms under the Victory, one of them dissoluble into ΠΑΡ., *good condition* *size* $7\frac{1}{2}$, *wt.* 261 *grs.* 1

543 Another, a Lion's head under the Victory, and over, the same monogram as the last, and the letter K. on the throne of Minerva, *fine head, and in very good condition on both sides* *size* 8, *wt.* $260\frac{1}{10}$ *grs.* 1

FIFTH DAY'S SALE.

LOT

544 Lysimachus, with an owl between two rather complex monograms on the exergue *size* $9\frac{1}{2}$, *wt.* 261 *grs.* 1

*** The head on this tetradrachm is a little rubbed, but the reverse is in beautiful condition.

545 Another, with the head of a Lion under the Victory, and under that a small elephant, *much rubbed on both sides, but a remarkable variety* *size* $9\frac{1}{4}$, *wt.* $254\frac{9}{10}$ *grs.* 1

546 Another, the head unusual, and with an ear of corn on the exergue, probably indicating it to have been struck at Chalcedon, *inferior work, and in fair condition* *size* $8\frac{1}{2}$, *wt.* $240\frac{1}{4}$ *grs.* 1

*** The weight of this coin is remarkable.

547 Another, struck at Byzantium, of quite a different style of work, the head large, BY. on the throne of Minerva, and a trident on the exergue *size* 10, *wt.* $259\frac{1}{2}$ *grs.* 1

548 Another, with the head smaller, *in beautiful condition on both sides, a remarkably fine and spread tetradrachm of best Thracian work* *size* 10, *wt.* $260\frac{1}{10}$ *grs.* 1

549 Another, with the head still smaller, but the coin itself unusually spread, *and in very good condition* *size* 11, *wt.* 260 *grs.* 1

550 Others, one of them struck at Byzantium, *both tetradrachms* 2

551 A similar lot 2

552 A similar lot 2

553 A similar lot 2

554 A similar lot 2

555 Lysimachus, Drachms of his first coinage, *rev.* Jupiter seated, four varieties; and one fine specimen of his second coinage, *rev.* Minerva seated, as on the tetradrachm 5

556 Another, second coinage, struck at Ephesus, which is indicated by a bee between the letters EΦ., precisely as on the gold Stater forming lot 531 1

*** This variety is of the utmost rarity, and was first published by M. de Cadalvene.

557 Uncertain King of Thrace, Mostis, diademed Head to right, *rev.* ΒΑΣΙ-ΛΕΩΣ. ΜΟΣΤΙΔΟΣ., in two vertical lines, and on the exergue, ΕΠΙ. ΣΑΔΑΛΟΥ. ΕΤΟΥΣ. ΑΗ. (year 38), Minerva seated to left, with the extended right hand holding up a Victory, the left arm resting upon the ægis of Jupiter, on which the Gorgonium is clearly defined, *in very fine condition, and rare to exeess* *size* $8\frac{1}{2}$, *wt.* $246\frac{1}{10}$ *grs.* 1

*** The fabrie, as well as the resemblance in type, to the money of Lysimachus, seems to indicate that these tetradraehms belong to Thraee. Froelich assigned them to Epeirus, and Pellerin to Dalmatia; Sestini, Cl. Gen. ed. I. pars II, p. 35, deeides for Thraee, though in both editions of his "Classes" he gives them to Epeirus. Mionnet's estimation is 600 franes.

558 Uncertain King, or Regulus, in Maritime Thrace, Demetrius, rude head of Bacchus to right, precisely as on the rough coins of Thasus, but *rev.* ΔΗΜΗΤ. under a horseman, brandishing a javelin, and at full speed, to right; behind the horse is a cross, and over its head, another; *of rude eoarse work, but in perfeet condition, and unpublished* *size* 8, *wt.* $254\frac{1}{10}$ *grs.* 1

COPPER.

559 Lysimachus, *rev.* Trophy, *size* $4\frac{1}{2}$; *rev.* Lion, *size* $3\frac{1}{2}$; *rev.* half Lion, *size* $2\frac{1}{2}$.—Mostis, united heads of Jupiter and Juno, *rev.* ΒΑΣΙΛΕΩΣ. ΜΟΣΤΙΔΟΣ., an Eagle on a thunderbolt, *size* 4, *very rare.*—Rhœmetalces I, seven fine varieties, *the smallest is unpublished* 11

KINGS OF PÆONIA.

SILVER.

560 Audoleon, helmeted Head nearly full face, *rev.* ΑΥΔΩΛΕΟΝΤΟΣ., a Horse walking to right, *very fine condition and rare* *size* $5\frac{1}{2}$, *wt.* $195\frac{1}{10}$ *grs.* 1

*** This rare eoin has a somewhat suspieious appearanee, but the weight is satisfactory.

561 Patraus, young laurelled male Head to right, *rev.* ΠΑΤΡΑΟΥ. under a helmeted Horseman riding down a fallen soldier armed with a round shield, *very well preserved, and altogether a very desirable speeimen of these rare coins* *size* 6, *wt.* $196\frac{1}{2}$ *grs.* 1

MACEDONIA.

GOLD.

562 Philippi, young Head of Hercules to right, *rev.* a Tripod, to left ΦΙΛΙΠΠΩΝ., to right, the bust of a horse, *in almost perfeet condition, and of extreme rarity* *size* $3\frac{3}{4}$, *wt.* $132\frac{9}{10}$ *grs.* 1

*** Mr. Thomas' Specimen of these very rare eoins brought £30.

SILVER.

563 Macedonia, in genere, MAKEΔONΩN., young male Head to right, *rev.* AESILLAS. Q., the Club of Hercules between the cista and a curule throne, all within a wreath, *very fine* *size* $7\frac{1}{2}$, *wt.* 250 *grs.* 1

564 Another, *not quite so fine* *size* $8\frac{1}{2}$, *wt.* $257\frac{1}{2}$ *grs.* 1

565 Macedonia Prima, Bust of Diana on a Macedonian Shield to right, *rev.* MAKEΔONΩN. ΠPΩTHΣ., the Club of Hercules, all in a wreath, *a fine specimen* *size* $8\frac{1}{4}$, *wt.* $258\frac{1}{2}$ *grs.* 1

566 Another, *not quite so fine* *size* $7\frac{1}{2}$, *wt.* 260 *grs.* 1

567 Macedonia, in genere, as the preceding.—Macedonia Prima, as the last, *both tetradrachms* 2

568 Acanthus, a Lion devouring a bull; above, Θ; *rev.* an incuse Square, divided into four equal parts, *in very fine condition, and of extreme rarity* *size* 7, *wt.* $264\frac{6}{10}$ *grs.* 1

569 Another, *obv.*, as the last, but a dolphin on the exergue, *rev.* AKANΘION. around a square divided into four square pyramidal elevations, *remarkably fine work, in perfect condition, and equally rare* *size* 6, *wt.* $218\frac{1}{10}$ *grs.* 1

570 Amphipolis, laurelled head of Apollo, nearly full-face, and in extremely bold relief, *rev.* AMΦIΠΟΛITΩN. on the margin of a sunk square, in which is a lighted torch, and to left a small Bœotian shield, *a most satisfactory, and beautiful specimen of an extremely rare coin* *size* $5\frac{3}{4}$, *wt.* $221\frac{1}{2}$ *grs.* 1

571 Chalcis, laurelled head of Apollo, in remarkably high relief, and in profile, to left, *rev.* XAΛKIΔEΩN. around a heptachord lyre; above is a small tripod in the space usually occupied by the letter A., *in extremely good condition, and of great rarity* *size* $5\frac{1}{2}$, *wt.* $221\frac{1}{2}$ *grs.* 1

*** From the Thomas Collection, lot 987, £11. 15s.

572 Another, with the head of Apollo to right, and without the tripod, but EΠI. ΠOΛYΞENOY., in minute letters, over the lyre, *very fine, and an extremely rare variety* *size* 5, *wt.* 224 *grs.* 1

573 Another, as the last, but without the magistrate's name *size* $5\frac{1}{2}$, *wt.* $221\frac{1}{2}$ *grs.* 1

574 Lete, a naked Satyr seizing a female by the hand; in the field, three pellets; *rev.* a sunk Square, divided into four equal parts, *a most beautiful specimen of Archaic fabric* *size* 5, *wt.* 157 *grs.* 1

575 Lete, as in the last lot, *size* $5\frac{1}{2}$, *wt.* $146\frac{3}{10}$ *grs.*—Orestæ, Maced. (Sestini), Orescii, Thraciæ, (Leake), a Centaur kneeling and holding a female in his arms, *rev.* a sunk Square, divided into four equal parts, *both in very fine condition, size* 5, *wt.* $144\frac{3}{10}$ *grs.* 2

*** From the Thomas Collection, lot 997, £7. 10s.

576 Others, as the last, *but still finer specimens, weighing respectively* $154\frac{1}{2}$ and 142 *grs.* 2

577 Others, *as fine as the last, and respectively weighing* $150\frac{1}{2}$ and $142\frac{3}{10}$ *grs.* 2

578 Neapolis, a full-faced Mask, *rev.* an incuse Square, *size* $4\frac{1}{2}$, *wt.* $143\frac{1}{2}$ *grs.* —Another, *size* $3\frac{3}{4}$, *wt.* $54\frac{1}{2}$ *grs.*; and another, *rev.* NEOΠ., before a female head to right, in a sunk square, *size* $2\frac{1}{2}$, *wt.* $29\frac{1}{2}$ *grs.*; *all extremely fine* 3

579 Olynthus, female Head to right, *rev.* OΛYNΘINΩN. around a pentachord lyre, all in a sunk square, *rubbed on both sides, but in very fair condition, and the legend clearly visible* *size* 3, *wt.* 83 *grs.* 1

*** Sestini first published this coin, but on account of its extreme rarity, Cadalvene, who had never met with a specimen, suspected it to be a misread coin of Colophon.

580 Orthagoria, bust of Diana to right, the hair tied up in a knot behind, and a quiver over the shoulder, *rev.* ORΘAΓOREΩN., a Helmet, surmounted by a star, and with bucculæ, or cheek pieces, seen in front; beneath, HΓ. in monogram, *a fine specimen of a most rare coin* *size* $6\frac{1}{2}$ *by* $4\frac{1}{2}$, *wt.* $160\frac{2}{10}$ *grs.* 1

581 Macedonia, in genere, four varieties.—Acanthus, four varieties.—Chalcis, three varieties.—Eion, two varieties of the swan and lizard type.—Neapolis, three varieties.—Philippi, *rev.* Tripod, *size* $1\frac{1}{2}$, *very rare; all of small module, and chiefly fine* 17

COPPER.

582 Macedonia, in genere, *rev.* Inscription in a wreath, *size* $6\frac{1}{2}$.—Amphipolis, *rev.* Eagle, *size* $3\frac{1}{2}$; *rev.* Wreath, *size* 4; *rev.* Club, *size* $3\frac{1}{2}$; *rev.* Torch, two varieties, *size* $1\frac{1}{2}$ *and* 2.—Pella, *rev.* Horse; *rev.* Lyre, *both size* 4.—Philippi, *rev.* Tripod, *size* 3.—Thessalonica, *rev.* Wreath, *size* $4\frac{1}{2}$; *rev.* Horse, *size* 3.—Traelium, *rev.* TPAI., *size* 1, *all in remarkably fine condition* 12

583 Macedonia quarta, Head of Jupiter, *rev.* MAKEΔONΩN. TETAPTHΣ., a Club, all in a wreath; *of the highest rarity and historical interest* *size* $4\frac{1}{2}$. 1

*** The obverse of this rare coin is in poor condition, but the type and legend on the reverse are quite distinct. Mionnet estimates its value at 100 francs.

584 Macedonia in genere, Macedonian Shield, *rev.* MAKEΔONΩN. in three lines, without type, *size* $2\frac{1}{2}$, *unpublished*; and six other varieties of type.—Amphipolis, six different types.—Aphytis, *rev.* Eagle, *size* 4, *very rare but poor.*—Arethusa Bisaltæ (Millingen), *rev.* Bull, *size* $2\frac{1}{2}$, *very rare but poor.*—Bottiœa, *rev.* Lyre, *size* 3, *very rare but poor.*—Chalcis, *rev.* Lyre, *size* $2\frac{1}{2}$.—Pella, two different types.—Philippi, two different types.—Thessalonica, four different types.—Traelium, two varieties.—Uranopolis, *size* 3 28

585 Macedonia, five different types.—Amphipolis, 6.—Pella, 3.—Philippi, 2, Thessalonica, 10.—Traelium.—Uranopolis, *all in fair condition* 28

586 Macedonia, 4.—Amphipolis, 3.—Pella, 2.—Philippi, 2.—Thessalonica, 7.—Traelium, and twelve others 31

587 Imperial of Macedonia of four different Emperors.—Amphipolis, of six different Emperors, *all remarkably fine and patinated* 10

588 Amphipolis, of various Emperors, 5.—Cassandreia of Vespasian, *rev.* Head of Ammon, *patinated, size* 7.—Dium of Caracalla, *size* 6.—Edessa of Philip, *size* 7.—Pella of Hadrian, *size* 6½.—Philippi of Claudius, *size* 7, *all fine* 10

589 Dium of Domna.—Edessa of Domna.—Thessalonica of various Emperors, *chiefly fine* 12

590 Macedonia, of various Emperors, 3.—Amphipolis, 8.—Dium.—Edessa.—Pella, 3.—Stobi, 2.—Thessalonica, 8 26

591 Macedonia, 2.—Amphipolis, 10.—Pella, 4.—Stobi, 3.—Thessalonica, 8. 27

592 Macedonia under the Philippi, with the Head of Alexander the Great, *all size* 7, *and in fair, or good condition* 9

593 Macedonia under the Philippi, ΑΛΕΞΑΝΔΡΟΥ. before the Head of Alexander, covered with the skin of a Lion, *rev.* ΚΟΙΝΟΝ. ΜΑΚΕΔΟΝΩΝ. Β. ΝΕΩΚΟΡ., two Temples; above, the date ΕΟC. (275 of the Actian era = A.D. 245), *unpublished, and in fine condition* 1

KINGS OF MACEDONIA.

GOLD.

594 Philip II., young laurelled head of Apollo to right, *rev.* ΦΙΛΙΠΠΟΥ., a Charioteer in a biga to right; under the horses, a Bee, *beautiful work and fine condition* *size* 3¾, *wt.* 132 *grs.* 1

595 Another, with radiated Head, full face, under the horses, *very fine* *size* 3¾, *wt.* 131½ *grs.* 1

596 Another, with the same symbol, and a monogram *size* 4, *wt.* 132½ *grs.* 1

597 Another, a trident under the horses, and the Head of Apollo, *in very high relief* *size* 4, *wt.* 132½ *grs.* 1

598 Another, with a tripod and K. *size* 3¾, *wt.* 123¼ *grs.* 1

599 Another, with a Thunderbolt *size* 4, *wt.* 133 *grs.* 1

600 Another, with a Star and monogram *size* 3½, *wt.* 132½ *grs.* 1

601 Another, with a shield under the horses, and a serpent over the goad of the charioteer *size* 4, *wt.* 132½ *grs.* 1

602 Another, no symbol under the horses, but two spear-heads on the exergue *size* 4, *wt.* 132½ *grs.* 1

603 Philip II., with a Thunderbolt under the horses.—Alexander Magnus, usual type, with a serpent on the helmet of Minerva, and the letter N. to the left of the Victory, *both Didrachms* 2

604 Others, same types as the last, but the symbols different 2

605 Others, varied from the last 2

606 Others, varied from the preceding 2

607 Others, varied as before 2

608 Others, still different from all the preceding 2

609 Philip II., of the biga type, but with barbarous legends, two varieties, *size* 3 *and* 2, *respeetively weighing* $63\frac{1}{2}$ *and* $32\frac{1}{2}$ *grs.* 2

610 Philip II., the Didrachm of the usual type, but reading ΜΝΑΣΙ-ΜΑΧΟΣ. (over the horses), and ΦΙΛΙΠΠΟΥ. on the exergue, and under the horses, the balaustium and the letters PO., struck at Rhodes, *fine work, perfeet eondition, and presumed to be unique*

size 4, *wt.* $131\frac{3}{4}$ *grs.* 1

*** This most rare and interesting variety was published by Millingen, who in his description cites the Northwick Cabinet for the only known specimen.

611 Alexander Magnus, the Tetradrachm, Head of Minerva to right, with a serpent on the helmet, *rev.* ΑΛΕΞΑΝΔΡΟΥ., a Victory to right, in the field, a thunderbolt and A., *extremely rare of this denomination and weight, and in very good eondition* *size* 5, *wt.* $265\frac{1}{2}$ *grs.* 1

612 Alex. Magnus, the Didrachm, precisely the same types, *fine*

size 4, *wt.* $132\frac{3}{4}$ *grs.* 1

613 Alex. Magnus, the Drachm, precisely as the preceding, but with a bird at the feet of the Victory, *in very fine eondition, and of extreme rarity*

size $2\frac{1}{2}$, *wt.* $66\frac{2}{10}$ *grs.* 1

614 Alex. Magnus, the Hemidrachm, precisely the same types, but without any symbol, *rubbed, but in good eondition, and extremely rare*

size $1\frac{1}{4}$, *wt.* $32\frac{1}{2}$ *grs.* 1

*** The four preceding eoins are without the title of King, as are those in the thirteen following lots.

615 Alexander Magnus, the Didrachm, with a small shield in the field of the reverse, *extremely fine* *size* 4, *wt.* $132\frac{6}{10}$ *grs.* 1

616 Another, a cockle shell at the feet of the Victory *size* 4, *wt.* 132 *grs.* 1

617 Another, an acrostolium in the field *size* 4, *wt.* 131 *grs.* 1

618 Another, with a thunderbolt *size* 4, *wt.* $132\frac{1}{2}$ *grs.* 1

619 Another, in the field the fore halves of two horses joined together (the symbol of Perinthus) *size* 4, *wt.* 132 *grs.* 1

620 Another, a bird at the feet of the Victory *size* 4, *wt.* 132 *grs.* 1

621 Another, with a Phœnician inscription at the feet of the Victory

size 4, *wt.* $131\frac{1}{2}$ *grs.* 1

622 Another, with a different Phœnician inscription *size* 4, *wt.* $131\frac{1}{2}$ *grs.* 1

*** The two last have a griffin, instead of a serpent, on the helmet.

623 Another, with a seated Griffin at the feet of the Victory, and without any symbol on the helmet *size* 4, *wt.* 131 *grs.* 1

624 Others, one with the same symbol as the last on the reverse, and another, a variety, both with a serpent on the helmet 2

625 Another, with a serpent on the reverse ; Another, a variety, *very fine* 2

626 Others, the Didrachm, as usual ; and the Hemidrachm, *obv.* Head of Minerva, *rev.* the Club and Bow of Hercules, above, a Thunderbolt 2

627 Others, but with a diota over the type of the Hemidrachm 2

☞ *The following have the title of King.*

628 Another, the Didrachm, ΛΑ. at the feet of the Victory, *in perfect condition* *size* 4, *wt.* 132 *grs.* 1

629 Another, with the Head of an old faun looking upwards *size* 4, *wt.* 131$\frac{6}{10}$ *grs.* 1

*** Thomas Collection, lot 1248.

630 Another, with the same symbol *size* 4, *wt.* 131$\frac{1}{2}$ *grs.* 1

631 Another, with H., &c. *size* 4, *wt.* 132 *grs.* 1

632 Another, with HP. in monogram, &c. *size* 4, *wt.* 131$\frac{1}{2}$ *grs.* 1

633 Another, with Δ. in a circle, and AΠ., &c. *size* 4, *wt.* 129$\frac{3}{4}$ *grs.* 1

634 Another, ΦI. over ΣB., and a Griffin on the helmet *size* 4, *wt.* 132 *grs.* 1

635 Philip III., the Didrachm, types of Alexander, a serpent on the helmet, and a monogram over a serpent in the field *size* 4, *wt.* 132$\frac{1}{10}$ *grs.* 1

636 Another, a variety *size* 4, *wt.* 132$\frac{1}{2}$ *grs.* 1

*** The two preceding are without the title of king.

637 Another, with the title of king, the Didrachm 1

638 Another, as the last, but a griffin on the helmet 1

639 Philip II., the Half Drachm, Head of Hercules, *rev.* Club and Arrow, *size* 1$\frac{1}{2}$, *wt.* 33 *grs.*—The Quarter Drachm, Head of Hercules, *rev.* a Trident, *size* 1, *wt.* 16$\frac{1}{2}$ *grs.*, *extremely rare.*—The Hecta, or $\frac{1}{6}$th of a Drachm, Head of Apollo, *rev.* a Thunderbolt, *size* $\frac{3}{4}$, *wt.* 11 *grs.*, *all in fine condition* 3

640 Others, the Half Drachm and the Hecta, as the last lot 2

641 Others, the Half Drachm, all with different symbols over the bow 3

EARLY KINGS OR CHIEFS OF MACEDONIA.

SILVER.

642 Anonymous, a Horse, *rev.* the Helmet of the Heracleid Caranus in a sunk square, *size* 2$\frac{1}{2}$; the Helmet of Caranus, *rev.* a sunk Square, *size* 2 ; Head of Hercules, *rev.* K. (the initial of Caranus ?) in a sunk square, *size* 1, *all fine* 3

*** The first of these coins, though anepigraphic, is usually assigned to Archelaus; and it is certainly of a more recent period than the others.

643 Mosses, an unknown Chief of the Bisaltæ, *obv.* a dismounted Macedonian Soldier, with two javelins, and standing at the side of his horse, behind him is the helmet of Caranus, *rev.* MOΣΣΕΩ. on two of the margins of a sunk square, &c., *in very good condition, and rare*
size $3\frac{1}{2}$, *wt.* $53\frac{9}{10}$ *grs.* 1

*** From the Thomas Collection, lot 1001, where it was classed under the town of Ossa, and brought £3. 1s.; by a mere glance at the letters it will be seen that they cannot be read OΣΣΕΩM., as in Mionnet.

KINGS OF MACEDONIA.

644 Alexander 1? a dismounted Macedonian Soldier, armed with two javelins, and standing at the side of his horse, *rev.* a sunk Square divided into four equal parts, *in very fine condition, and of extreme rarity*
size 9, *wt.* $439\frac{1}{10}$ *grs.* 1

645 Archelaus, a mounted Macedonian Horseman, with two javelins, to left, *rev.* APXEΛΛO. around the fore part of a goat to right, but the head turned to left, all within a shallow square indentation, *rubbed and perforated, but in very fair condition, and all the letters distinctly visible; rare to excess* *size* $6\frac{1}{4}$, *wt.* 150 *grs.* 1

*** The Pembroke specimen of this rare coin (lot 639), which was also much rubbed and pierced, brought £22.

646 Archelaus, youthful diademed Head to right, *rev.* APX., a Horse walking to right, *very rare and in good condition* *size* 6, *wt.* 157 *grs.* 1

647 Archelaus, a mounted Horseman to right, with two javelins as usual, but under the principal type is a very small horse running to the right, *rev.* the fore half of a Lion to right in a sunk square, *very fine condition, and, as a variety, perhaps unique* *size* $2\frac{1}{2}$, *wt.* $35\frac{1}{10}$ *grs.* 1

648 Archelaus, types as the last, but without the adjunct, *size* $2\frac{3}{4}$.—Amyntas II? diademed Head to left, *rev.* a Lion to left, and on the exergue, the letters TA., *size* 1; and another, *obv.* head of Hercules, *rev.* an Eagle, with TA. in the field 3

*** If the two last coins be correctly attributed, they are unpublished.

649 Amyntas II, a Macedonian Horseman, armed with a javelin, and galloping to right, *rev.* AMYNT. over a lion walking to left, with the upper part of a spear in its mouth, and holding the lower half with the right fore paw, *pierced, but in very good condition, and of the highest degree of rarity* *size* 5, *wt.* $155\frac{1}{10}$ *grs.* 1

*** A fine specimen of these types at the Loscombe Sale brought £28. 17s. 6d.

650 Amyntas II, head of Hercules to right, *rev.* AMYNTA., a Horse standing to right, all in a sunk square, *in good condition, and rare*
size $4\frac{1}{2}$, *wt.* 143 *grs.* 1

651 Another, same type, *in equally good state* *size* 5, *wt.* 133 *grs.* 1

652 Another specimen, *good obverse, but not so fine on the reverse*
size 5, *wt.* 136 *grs.* 1

652* Alexander II, young head of Hercules to right, *rev.* ΑΛΕΞΑΝΔΠΟΥ., an Eagle on a thunderbolt to right, but the head turned to the left, *in very good condition, and appears to be unpublished*
size $3\frac{1}{2}$, *wt.* $63\frac{1}{10}$ *grs.* 1

*** This is the attribution of the late Lord Northwick.

653 Philip II, laurelled head of Jupiter to right, *rev.* ΦΙΛΙΠΠΟΥ. a naked Horseman to right, holding a long branch of laurel over the head of his horse, under which is a dolphin, *in fine condition*
size $5\frac{1}{2}$, *wt.* $219\frac{1}{10}$ *grs.* 1

654 Others, one of them as the last, but with a different adjunct; the other, the horseman is draped, riding to left, and with the right hand elevated, *both tetradraehms, in good condition* 2

655 Others, all with different symbols under the horse 3

656 Others, a similar lot 3

TETRADRACHMS OF ALEXANDER THE GREAT.

657 Alexander Magnus, usual type, head of Hercules to right, *rev.* Jupiter Aetophorus seated to left; in the field, a club, *fine work and condition*
size 8, *wt.* 263 *grs.* 1

*** This tetradrachm is remarkable, as the only one of the series with the middle of the supports of the throne of Jupiter in the form of seated Sphinxes.

658 Another, with K in the field, and a monogram under the throne, *a beautiful medal, in perfect condition* *size* 8, *wt.* 260 *grs.* 1

659 Another, in the field, a monogram over an owl, and under the throne, a heart-shaped symbol, *fine* *size* $7\frac{1}{2}$, *wt.* 229 *grs.* 1

*** Remarkable weight, probably a plated coin.

660 Another, in the field, a crested helmet, with bucculæ, or cheek pieces, and a monogram under the throne, *in perfect condition*
size $7\frac{1}{2}$, *wt.* 265 *grs.* 1

661 Another, in the field, a double axe, the symbol of Tenedos, *perfect condition* *size* 8, *wt.* 264 *grs.* 1

662 Another, in the field, a ram's head, and ΔΑ. in monogram, under the throne, *very fine* *size* 7, *wt.* $265\frac{1}{2}$ *grs.* 1

663 Others, in the field, K; in front, the acrostolium, *both of peculiar fabric, and fine* 2

664 Others, in the field, the balaustium; in front, a helmet, as lot 660 2

665 Others, in the field, an amphora under a vine, the symbol of Myrina; under the arm of Jupiter, EXENIKOΣ., and under the throne, ΓΕΙΤΑΣ.; in the field, the balaustium, and ΣΤΑΣΙΩΝ., and under the throne, PO., struck at Rhodus 2

666 Others, all with different symbols, *and in fine condition* 3

667 Others, in the field, a butting bull; in front, ΔH.; in the field, a winged horse, this last is countermarked on the obverse with the head of Cybele, the symbol of Smyrna? *all fine, and of peculiar fabric* 3

668 Another, struck at Odessa, in the field, ΛΑΚΩ., and on the exergue ΟΔΗ., *very rare, but in poor condition* 1

669 Others, struck at Ascalon, with the dates Δ., ΙΘ., Κ., and ΚΓ., = 4, 19, 20 and 23, *all fine* 4

670 Others, struck at Ascalon, with the dates Θ., ΙΒ., ΙΓ., ΙΔ., ΙΕ., and ΙΖ. = 9, 12, 13, 14, 15, 17 6

671 Others, struck at Ascalon, with the dates ΙΗ., ΙΘ., ΚΓ., ΚΔ., ΚΖ, and ΚΘ. = 18, 19, 23, 24, 27, 29 6

672 Others, in the field, Apex and star; in the field, Half-griffin; in the field, Palladium; in the field, bifrontal Head; in the field, Hercules striking with his club 5

673 Others, in the field, Phrygian cap; in the field, a Cock; in the field, Palm-tree, struck at Aradus; in the field, a Diota; in the field, a Horseman 5

674 Others, all varied symbols, one with a blundered legend 5

675 Others, in the field, Vase and half-horse, and on the exergue, ΔΙΟΝΥΣΙΟΣ., *minted at Cyme;* in the field, Amphora and Vine; in the field, ΕΙΣΥΛΟΣ., and the balaustium, *minted at Rhodes and double struck;* in the field, ΔH.; in the field, a helmet over ΔA., *the last of remarkably rude fabric* 5

676 Others, all varieties 6

677 Others, all varieties 6

678 Others, all varieties 7

679 Others, all varieties 7

SIXTH DAY'S SALE.

LOT

680 Alexander Magnus, the Didrachm, usual types, in front M. and a monogram under the throne, *in very good and satisfactory condition, and of extreme rarity* *size* 5, *wt.* 129 *grs.* 1

*** The didrachm of this king is most rare, and but seldom to be obtained in such good condition as this specimen.

681 Alexander Magnus, the Hemidrachm, same types, *in perfect condition and extremely rare* *size* $2\frac{1}{4}$, *wt.* $32\frac{1}{2}$ *grs.* 1

682 Alexander Magnus, Drachms, all with different symbols, *and all in good condition, or fine* 10

683 Others, all varied 20

684 Philip III., type of Alexander Magnus, the Tetradrachm, in front M., *fine* *size* $7\frac{1}{2}$, *wt.* 255 *grs.* 1

685 Others, Tetradrachms, five varieties.—Drachms, six varieties 11

686 Antigonus Rex Asiæ, Head of Neptune to right, *rev.* Apollo holding up a bow and sitting on the prow of a galley, inscribed ΒΑΣΙΛΕΩΣ. ΑΝΤΙΓΟΝΟΥ. on the exergue, a trident and the letters AP. in monogram, FALSE, *but as a work of art, an almost matchless production* *size* 8, *wt.* 263 *grs.* 1

687 Antigonus Rex Asiæ, same types, but under the prow, a monogram, *in perfect condition, extremely rare, and of unquestionable authenticity, as are the three following* *size* $9\frac{1}{2}$, *wt.* 261 *grs.* 1

688 Another, *fine condition, particularly the reverse* *size* 8, *wt.* $264\frac{1}{2}$ *grs.* 1

689 Another, *almost as fine* *size* 9, *wt.* $263\frac{9}{10}$ *grs.* 1

690 Another, *equally fine* *size* $8\frac{1}{2}$, *wt.* $263\frac{1}{2}$ *grs.* 1

691 Demetrius I. Poliorcetes, diademed and horned Portrait of the King to right, *rev.* ΔΗΜΗΤΡΙΟΥ. ΒΑΣΙΛΕΩΣ., Neptune seated on a rock to left and holding up an acrostolium, in the field two monograms, *fine condition, and of extreme rarity* *size* 8, *wt.* 261 *grs.* 1

692 Demetrius I., same Portrait, but *rev.* Neptune with his right foot resting upon a rock, *fine condition and rare* *size* $7\frac{1}{2}$, *wt.* 261 *grs.* 1

693 Another, a variety, *but not so fine* *size* 8, *wt.* 262 *grs.* 1

694 Demetrius I, Victory on a prow, *rev.* Neptune hurling his trident, *very good condition, and rare* *size* 7, *wt.* 261$\frac{9}{10}$ *grs.* 1

*** From the Thomas Collection, lot 1144, £4. 1s.

695 Another, same type, *but not so fine* *size* 7, *wt.* 261$\frac{7}{10}$ *grs.* 1

696 Others, same types, but the Drachm and Hemidrachm, *size* 4 and 2, *both fine* 2

697 Others, as the last lot, *but not so fine* 2

698 Antigonus I, Gonatas; in the centre of the Macedonian shield, the horned head of Pan to left, with the pedum behind it; *rev.* Minerva hurling a thunderbolt; in front, a helmet, and a monogram, *good condition* *size* 8, *wt.* 263 *grs.* 1

699 Another, as the last, but with a different monogram, *perforated, but in good state* *size* 8, *wt.* 257$\frac{1}{2}$ *grs.* 1

700 Another, with Minerva to the right, an unusual variety *size* 8, *wt.* 258 *grs.* 1

701 Philip V, helmeted head of the hero Perseus to left, with the harpa behind it, all in the centre of a Macedonian shield, *rev.* a Club between the bilinear legend, all within a wreath, *in the most perfect condition, rare and very* *size* 9$\frac{1}{4}$, *wt.* 262 *grs.* 1

*** From the Thomas Collection, lot 1259.

702 Another, *perforated, but in fair condition* *size* 9. 1

703 Philip V, the Didrachm, *obv.* diademed portrait of the King to right, *rev.* as the Tetradrachms, *very fine, but unfortunately broken, size* 6. 1

704 Another, type as the last, but the Drachm, *fine* *size* 4, *wt.* 62$\frac{1}{2}$ *grs.* 1

705 Others, the Drachm and the Hemidrachm, *both in good condition, size* 4 *and* 2$\frac{1}{2}$, *the last extremely rare* 2

*** The drachm forming lot 704, and the hemidrachm in the last case from the Thomas Collection, lot 1262, £4. 11s.

706 Perseus, diademed Portrait to right, *rev.* an Eagle on a thunderbolt, with the legend, ΒΑΣΙΛΕΩΣ. ΠΕΡΣΕΩΣ., all within a wreath, *perfect condition, and of extreme rarity* *size* 9$\frac{1}{2}$, *wt.* 260$\frac{2}{10}$ *grs.* 1

*** From the Thomas Collection, lot 1267, £9. 5s.

707 Another, *equally fine* *size* 9$\frac{1}{2}$, *wt.* 261 *grs.* 1

*** From the Thomas Collection, lot 1265, £10.

708 Another, *equally fine* *size* 9, *wt.* 261$\frac{8}{10}$ *grs.* 1

709 Uncertain Kings of Macedon, three varieties, *size* 2 *and* 1.—Philip II, Hemidrachms of the horseman type, 7.—Alexander Magnus, 4.—Philip III.—Demetrius I; *all drachms* 16

COPPER.

710 Amyntas II.—Alexander II.—Perdiccas.—Philip II, three varieties.—Alexander Magnus, three varieties.—Alexander IV.—Philip III, two varieties.—Cassander, four varieties; *all remarkably fine* 16

711 Demetrius II.—Antigonus II, six varieties.—Philip V, five varieties.—Perseus, five varieties; *all remarkably fine* 17

712 Amyntas II, 2.—Alexander II.—Perdiccas III.—Philip II, 5.—Alexander III, 4.—Alexander IV.—Philip III.—Cassander, 8.—Demetrius II.—Antigonus II, 5.—Philip V, 7.—Perseus, 4; *all in good condition, and some fine* 40

713 Amyntas II, 3.—Alexander II, 3.—Philip II, 10.—Alexander III, 13.—Alexander IV, 2.—Philip III, 4.—Cassander, 5.—Antigonus II, 4.—Philip V, 11.—Perseus, 9; *all in good condition* 64

THESSALIA.

SILVER.

714 Thessalia, in genere, usual type, head of Jupiter, *rev.* Minerva, four varieties, all with the names of various Tagi, and one with NIKOKPATOYΣ. on the obverse, *all size* 5.—Another, head of Apollo, *rev.* Minerva, *size* 4; *all in very good condition* 5

715 Ænianes, head of Minerva to right, *rev.* AINIANΩN. EYΞENOΣ., a Slinger, *very good condition, and very rare; the magistrate's name, Euxenus, is unpublished* *size* $5\frac{1}{2}$, *wt.* $110\frac{1}{10}$ *grs.* 1

716 Lamia, *rev.* Diota, two varieties, *size* $2\frac{1}{2}$ *and* $1\frac{1}{2}$.—Œtæ, a Lion's Head to left, *rev.* OITAIΩN., a naked Figure, full-face, holding a long club, *fine, and very rare* *size* $2\frac{1}{2}$, *wt.* 42 *grs.* 3

717 Larissa, female Head, nearly full-face (the personification of the sacred fountain Hypereia), *rev.* a Horse grazing, *size* 4.—A naked Figure subduing a bull, *rev.* a Horse galloping to right, two varieties, *both size* 4, *one of them of early work; all in fine condition* 3

718 Others, the two types, as the last; and another, with the female Head in profile to right, *rev.* a Horse galloping, with the reins trailing on the ground; *all fine* 3

719 Others, the two varieties, as in lot 717; and another, of smaller module, with only half the bull, *size* 3; *all in very good condition* 3

720 Others, the two varieties, as in lot 717; and another of the first there described, but of smaller module, *size* $2\frac{1}{2}$; *all fine* 3

721 Others, one as the first, and three varieties of the second coin in lot 717, *all in good condition*

722 Pelinnæum? *rev.* ΠΕΛ. in a wreath, *size* $2\frac{1}{2}$.—Pharsalia, *rev.* Horseman, *size* 4; *rev.* Bust of a horse, two varieties, *size* 3.—Tricca, usual type of the half-bull and half-horse, *size* 3 5

723 Perrhæbia? a naked figure seizing the fore-half of a Bull by the horns to right, *rev.* ΠΕΡΑ., half-horse to right, all in a sunk square, *a perfect specimen of a most rare coin* *size* 3, *wt.* $69\frac{2}{10}$ *grs.* 1

*** Mionnet estimates these extremely rare coins at 300 francs.

724 Pharcadon, types precisely as the coin just described, but on the reverse ΦΑΡΚΑ[Δ]Ο., *in good condition, and very rare* *size* 3, *wt.* $40\frac{1}{10}$ *grs.* 1

725 Pharsalia, *rev.* Horseman, *size* 4; and *rev.* Bust of horse, two varieties, *size* 3; the helmeted head on the obverse of the first is in remarkably bold relief, and one of the others is of archaic fabric 3

726 Pheræ, a naked figure holding a Bull by the horns to right, *rev.* ΦΕΡΑ. (in archaic retrograde letters), a Horse to left, with the reins trailing, and over the horse to right, the waters of the fountain Hypereia issuing from the mouth of a Lion's head, all in a sunk square, *in remarkably good condition, and of the highest degree of rarity* *size* 4, *wt.* $78\frac{3}{10}$ *grs.* 1

727 Another, *perforated and not so fine* *size* 4. 1

728 Tricca, types precisely as the coins in lots 723 and 724, but reading ΤΡΙΚΚΑΙΟΝ. (retrograde), *extremely good condition and rare* *size* 3, *wt.* $39\frac{8}{10}$ *grs.* 1

729 Various Cities of Thessalia, duplicates of the preceding, or in poor condition, including a fine specimen, probably of Magnesia, *rev.* a Female sitting on a prow, *size* 4, *but the legend is off the coin* 12

COPPER.

730 Thessalia, in genere, *rev.* Minerva, *size* 5.—Ænianes, *rev.* Slinger, *size* $5\frac{1}{2}$, *fine, but dubious.*—Atrax, *rev.* Horse, *size* $3\frac{1}{2}$.—Gyrton, *rev.* a Horse, *size* 5.—Larissa, *rev.* Horse, *size* $4\frac{1}{2}$; *rev.* Horse grazing, *size* $3\frac{1}{2}$ *and* 2; *rev.* Club, &c., *size* 2.—Phalanna, *rev.* ΦΑΛΑΝΝΑΙΩΝ., a female Head, *size* $3\frac{1}{2}$.—Scotussa, *rev.* Grapes, *size* 4; *chiefly fine, but all in good condition, and a most desirable lot* 10

ILLYRICUM.

SILVER.

731 Apollonia, a Cow suckling a calf to right, *rev.* the (so-called) Gardens of Alcinous, with the letters ΑΠ. on two of the margins of the square, *very fine, and apparently unpublished* *size* $5\frac{1}{2}$, *wt* $164\frac{9}{10}$ *grs.* 1

732 Apollonia, ΑΙΒΑΤΙΟΣ., a Cow suckling a calf to left; on the exergue, a spike of corn; *rev.* ΑΠΟΛ. ΧΑΙΡΗΝΟΣ. around the usual square, or rather lozenge, in which is a volcano emitting flames, placed over the pedum of Pan, *two fine specimens, size* 4, *unpublished* 2

733 Apollonia, *rev.* three Nymphs dancing round a volcano, three varieties, one with the head of Apollo, the others with that of a female.—A Cow suckling a calf, *rev.* the Gardens of Alcinous, two varieties; over the cow, ΚΑΛΛΗΝ. and ΑΣΚΛΑΠΙΑΔΑΣ.; *all size* 4, *and in good condition* 5

734 Apollonia, types of the cow and calf, and the gardens of Alcinous; over the cow, ΚΑΛΛΗΝ., ΣΙΜΙΑΣ., ΑΡΙΣΤΗΝ., and ΛΥΣΑΝΙΑΣ., *all fine* 4

735 Dyrrhachium, a Cow suckling a calf to right, *rev.* the Gardens of Alcinous, with the letters ΔΥΡ., *size* 4½, *wt.* 166 *grs.*, *good condition.*—Head of Hercules, *rev.* ΔΥΡ. (retrograde), a flying Horse to right, *size* 2½, *fine.*—ΦΙ., half Cow standing on a rudder, *rev.* the Gardens of Alcinous, *size* 2, *fine, and unpublished* 3

736 Dyrrhachium, as the first coin in the last lot, two varieties, with the cow to the right and to the left, *weighing respectively* 169 *and* 167½ *grs.*, *both size* 4½, *and in good condition* 2

737 Dyrrhachium, types of the cow and calf, and the gardens of Alcinous, as those of Apollonia; over the cow, ΚΤΗΤΟΣ., ΠΕΡΙΓΕΝΗΣ., ΑΝΤΙΟΧΟΣ., ΦΙΛΟΣΤΡΑΤΟΣ., ΑΕΩΝΙΔΑΣ., [Μ]ΑΧΑΤΑΣ., and ΜΟΝΟΥΝΙΑΣ., *all in very fine condition* 7

*** The name of Monunius is presumed to refer to the celebrated chief of the Dardanians of Illyria, who, on numismatic evidence, is known to have governed at Dyrrhachium with the title of King.

738 Others, same types, but with ΞΕΝΩΝ., ΦΙΛΩΤΑΣ., ΛΕΩΝΙΔΑΣ., ΦΙΛΟΣΤΡΑΤΟΣ., ΤΗΤΟΣ., ΕΥΚΤΗΝΩΣ., and ΑΡΧΙΜΗΔΗΣ., *all fine, or in good condition* 7

COPPER.

739 Apollonia, *rev.* Obelisk, *size* 4; *rev.* Eagle, *size* 2.—Apollonia, Caracalla, *rev.* ΑΠΟΛΛΩΝΙΑΤΑΝ., Apollo playing on the lyre, *size* 8½.—Dyrrhachium, *rev.* Tripod, *size* 3½; *rev.* a Prow, two varieties, *size* 3 *and* 2.—Issa, Insula, *rev.* ΙΣ., a Goat, two varieties, *size* 5 *and* 3.—Pharus, Insula, *rev.* ΦΑ., a Diota, two very fine varieties, *size* 4.—Ballæus Rex, four very curious and fine varieties, *size* 3 and 2 14

*** A very rare and valuable lot of coins of this province.

740 Various Cities of Thessalia and Illyricum, including one of Caracalla struck at Apollonia, as in the last lot, also an early Silver Didrachm of Thasus, omitted in its proper place 23

EPEIRUS.

SILVER.

741 Epeirus, in genere, united Heads of Jupiter and Juno to right, *rev.* ΑΠΕΙΡΩΤΑΝ., a Bull butting to right, all within a wreath of oak-leaves, beyond the wreath, a trident, *extremely fine and very rare size* 7, *wt.* 155 *grs.* 1

742 Epeirus, Head of Jupiter to right, *rev.* ΑΠΕΙΡΩΤΑΝ., an Eagle on a thunderbolt, all in a wreath, *size* 4, *wt.* 75 *grs.*; Heads of Jupiter and Juno, as before, *rev.* a Thunderbolt in a wreath, *size* 3, *wt.* 44 *grs.*, *both in perfect condition* 2

743 Others, Head of Jupiter to right, *rev.* an Eagle, *size* $4\frac{1}{2}$, *wt.* $77\frac{1}{2}$ *grs.*; Another, with the head to left, *size* 4, *wt.* $69\frac{1}{2}$ *grs.*; and Another, Head of Jupiter to right, *rev.* a Thunderbolt, *size* $2\frac{1}{2}$, *the first two fine, the last rubbed* 3

744 Cassope, *rev.* ΚΑΣΣΩΠΑΙΩΝ., an Eagle, all in a wreath, *size* 4, *very rare, but in very poor condition.*—Damastium, two varieties, *size* $2\frac{1}{2}$, *and* $1\frac{1}{2}$, *barbarous work.*—Corcyra, insula, seven varieties 10

COPPER.

745 Epeirus, in genere, *rev.* Thunderbolt, *size* 5; *rev.* Spear head, *size* 3; *rev.* Tripod, *size* $3\frac{1}{2}$; and another, *obv.* a bearded Head, with remarkable head-gear to right; *rev.* ΑΠΕΙΡΩΤΑ., a butting Bull to right, *size* 1, *fine and unpublished.*—Ambracia, *rev.* Obelisk; *rev.* Jupiter; *rev.* Pegasus; *rev.* Apollo seated, *all size* 4.—Cassope, *rev.* Eagle; *rev.* a Serpent; *rev.* a Dove flying, *size* 3 *and* 4.—Oricus, *rev.* ΩΡΙΚΙΩΝ., an Obelisk, *size* 3, *very rare, but poor.*—Corcyra, four varieties, *chiefly in very good condition* 16

746 Nicopolis, *rev.* Mercury, *size* 3, *unpublished; rev.* A. in a star-formed wreath, *size* 5.—Plautilla, *rev.* Serapis seated, *size* 6.—Corcyra. Commodus, *rev.* Female with sceptre, *size* 6.—Pertinax, *rev.* Pegasus, *size* 7, *unpublished.*—Severus, *rev.* Galley; *rev.* Pegasus, *both size* 7.—Domna, *rev.* Galley; *rev.* Pegasus, *both size* $6\frac{1}{2}$.—Caracalla, *rev.* Galley, *size* $6\frac{1}{2}$; *rev.* a Child playing with a hare, *size* $3\frac{1}{2}$.—Plautilla, *rev.* Galley; *rev.* Pegasus, *both size* $6\frac{1}{2}$; *rev.* a Soldier; *rev.* laurelled bust of Corcyra, *both size* 5, *a fine and valuable lot* 15

747 Various Cities of Epeirus—Autonomous and Imperial 36

KINGS OF EPEIRUS.

GOLD.

748 Alexander I., Head of the Sun, full face, *rev.* ΑΛΕΞ., a Thunderbolt (probably minted at Tarentum), *fine and very rare size* $\frac{3}{4}$, *wt.* $9\frac{6}{10}$ *grs.* 1

*** Mionnet's estimation is 120 francs.

749 Pyrrhus, Head of Minerva to right, behind it, an Owl, and under it the letter A., *rev.* ΒΑΣΙΛΕΩΣ. ΠΥΡΡΟΥ., Victory walking to left, and carrying a wreath and a trophy; in the field, a small bucranium, *most delicate and exquisite workmanship, in perfect condition, and of the highest rarity* *size* $4\frac{1}{2}$, *wt.* 133 *grs.* 1

*** There were no gold didrachms of Pyrrhus either in the Thomas or the Pembroke Collections.

750 Alexander II., young laurelled Bust (of Hercules?) to right, *rev.* ΑΛΕΞΑΝΔΡΟΥ., a Lion walking to right, *very fine work, and in excellent condition* *size* 1, *wt.* 18 *grs.* 1

*** This remarkable little coin is of very great rarity, and apparently unpublished, assuming the correctness of the attribution, it is of the highest historical interest, especially if, as has been conjectured, it presents us with the portrait of Pyrrhus, struck in his honour by his son Alexander.

SILVER.

751 Pyrrhus, the Tetradrachm, of the usual type, Head of Jupiter Dodonæus, *rev.* Thetis ? seated, *of extreme rarity, but in poor condition* 1

752 Pyrrhus, Head of Ceres to left, ΒΑΣΙΛΕΩΣ. ΠΥΡΡΟΥ., Minerva combatting to left, *fine condition, and very rare* *size* 4¼, *wt.* 87 *grs.* 1

753 Another, with the Head of Ceres to right, and a bunch of grapes behind it, *not so fine as the last, but in very fair condition* *size* 4¼, *wt.* 86 *grs.* 1

754 Alexander II., youthful Head covered with the skin of an Elephant's head to right, *rev.* ΑΛΕΞΑΝΔΡΟΥ., Minerva combatting to right; on either side is a monogram, and to the extreme right, an Eagle on a thunderbolt, *a little rubbed, but in very good and satisfactory condition, size* 7¼, *wt.* 237 *grs.* — Alexander II., same types,—the Drachm, *extremely rare, but pierced, and otherwise in but middling condition* 2

*** The attribution of these coins is to this day a "vexata quæstio" among numismatists; the early writers variously assigned them to Alexander Magnus, Alexander IV. the Son of Cassander, Alexander Balas of Syria, and to Ptolemy IX. surnamed Alexander, King of Egypt. Eckhel, who is followed by Pellerin and Mionnet, gave them to Alexander II. of Epeirus; but the learned Dr. Pinder of Berlin, proposes to remove them to Alexander surnamed Aegus, the Son of Alexander Magnus and Roxana; and the late Mr. H. P. Borrell assures us that all the specimens which he ever obtained were found in Egypt and never in Greece.

COPPER.

755 Alexander I., an Eagle, *rev.* ΑΛΕΞΑ. ΤΟΥ. ΝΕ., a Thunderbolt, all in a wreath, three specimens, *all size* 3.—Pyrrhus, *rev.* Thetis? seated, two varieties, *size* 5 ; *rev.* an Ear of corn, *size* 3½.—Phthia (Pyrrhi mater), two fine varieties of the thunderbolt type, *size* 6 8

CENTRAL GREECE,

INCLUDING

ACARMANIA, ÆTOLIA, LOCRIS, PHOCIS, BŒOTIA, & ATTICA.

GOLD.

756 Thebæ, Head of Bacchus to right, *rev.* the infant Hercules strangling the serpents, all in a sunk square, *perforated, but in very good condition, and of the highest rarity* *size* 2, *wt.* 46½ *grs.* 1

*** The hole in this coin has unfortunately carried away the Θ; the letter E, however, immediately under it is quite distinct. The Thomas specimen of these types brought £17.

SILVER.

757 Acarnania, in genere, Head of the Achelous, *rev.* Apollo seated, *size* 5½, *rare, and in fair condition.*—Thyrreum, same types, *size* 6,—*dubious.*—Leucas, Diana, *rev.* Prow, *size* 4½ *and* 5½ 4

758 Acarnania, in genere, AKAPNANΩN., horned Head of the Achelous to right, *rev.* MENNEIAΣ., Diana passing to right, and with both hands holding a long flaming torch, in the field, another torch, *extremely fine condition, and very rare* *size* 4, *wt.* 61¼ *grs.* 1

759 Ætolia, in genere, usual young Head of Hercules, with the skin of the lion's paws under the neck to right, *rev.* AITΩΛΩN., behind the personification of the Province, with long sceptre and parazonium, seated on shields to right; on the upper shield is the letter A., and in the field to right, a monogram over some letters which are off the coin, *a very fine specimen of a most rare and interesting tetradrachm* *size* 8, *wt.* 262 *grs.* 1

*** Capt. Graves' specimen of these rare Tetradrachms brought £17. 5s.

760 Another, a variety, *fine, but of very doubtful authenticity* *size* 7, *wt.* 249½ *grs.* 1

761 Ætolia, young laurelled Head (possibly of Bacchus), to right, beneath, ΦI., *rev.* AITΩΛΩN., behind a naked Ephebus to left, the elevated right arm leaning on a long knotted staff, and the left on the raised right knee, the right foot resting upon a rock, or perhaps a cippus; on the back of the ephebus is the causia, or petasus suspended by a band round the neck, as is the parazonium on the left side by another band passing over the shoulder, in the field, a large Δ., *fine condition, and of a very high degree of rarity* *size* 5, *wt.* 160 *grs.* 1

762 Ætolia, Head of Diana to right, *rev.* AITΩΛΩN. behind the personification of the Province, represented by a female seated on shields, as on the Tetradrachms, but on this, the head of the figure is turned round so as to be seen full face, and the left hand is extended towards a small trophy, *rubbed on both sides, altogether in a very fair and satisfactory condition* *size* 4½, *wt.* 78 *grs.* 1

*** The Ætolians dedicated here (*i.e.* in the temple at Delphi) a *trophy* and a statue of an *armed woman*; *cf.* Pausanias, Phocics, cap. XVIII.

763 Locri, Opuntii, Head of Ceres to left, *rev.* OΠONTIΩN., behind a naked figure of Ajax, with helmet, short sword and shield, in the field Λ., and in the interior of the shield a griffin, *fair condition* *size* 6, *wt.* 185 *grs.* 1

764 Another specimen, same types and adjuncts, but from another die *size* 6, *wt.* 183½ *grs.* 1

765 Delphi, struck by the Amphictyonic League, veiled Head of Ceres to left, *rev.* ΑΜΦΙΚΤΙΟΝΩΝ., around the type of Apollo Delphinius seated on an usually ornamented cortina to the left, the head supported on the right arm which rests upon a lyre, and with the left holding a long branch of laurel passing over the left shoulder, in the field is a small tripod, *very fine condition, and rare to excess*

size $5\frac{3}{4}$, *wt.* $187\frac{1}{2}$ *grs.* 1

*** Mionnet estimates these coins, but reading only ΑΜΦΙΚΤΙΟ., at 400 francs, they are unquestionably of the rarest and most interesting of Greece proper, and were probably minted under the authority of the Hieromnemon and Pylagoræ of the Amphictyonic Council held at Delphi.

766 Bœotia, the Bœotian Shield, *rev.* ΠΕΛΙ., a diota, *size* $4\frac{1}{2}$, *an unpublished variety;* Another, reading ΗΙΚΕ., and a club over the vase; Another, ΑΝΤΙ., and a dolphin above, *both size* 5, *and all very fine* 3

767 Others, reading ΑΓΛΑ., [Α]ΜΦΙ., ΚΑΛΛΙ., and ΕΥΓΑΡΑ., *all size* 5 4

768 Coroneia, a Mask full face, *rev.* a deep square Indentation divided into four equal triangular compartments, in one of which is the head of a panther seen in front, *very early work, in excellent condition, and an unpublished variety* *size* 5 *by* 3, *wt.* 127 *grs.* 1

769 Another, but without any symbol on the reverse *size* $3\frac{1}{2}$, *wt.* $131\frac{1}{2}$ *grs.* 1

*** These remarkable archaic coins have often been confounded with those of the Macedonian Neapolis; by some authorities they are now considered to belong to Athens; the panther's head however satisfactorily proves that they belong to the same city, though to an earlier period, as the well known larger coin with the head of that animal for its principal type.

770 Orchomenus? Head of Ceres, to left, *rev.* ΕΡ. in monogram within a wreath of corn, *two remarkably fine varieties, size* $2\frac{1}{2}$, *and* $2\frac{3}{4}$, *wt.* $42\frac{1}{2}$, *and* 40 *grs.* 2

*** These coins formerly assigned to Eresus Lesbi, or to Eretriæ Euboeæ, are classed to the Bœotian Orchomenus on the authority of the note of the writer of the Thomas Catalogue appended to lot 1414, but the attribution is not satisfactory; and when arranged in the cabinet with other Bœotian coins, they do not appear to be in their place.

771 Tanagra, the Bœotian Shield, *rev.* ΤΑ. over the fore half of a Horse to right, all in a shallow sunk square, *very good condition, and very rare of this weight* *size* $4\frac{1}{2}$, *wt.* $185\frac{1}{2}$ *grs.* 1

772 Thebæ, the Bœotian Shield, *rev.* the early Greek Theta thus ⊕ in the centre of a rude square indentation *size* $3\frac{1}{2}$, *wt.* 185 *grs.* 1

773 Another, but with the Theta formed thus ⌶ *size* $3\frac{1}{2}$, *wt.* 188 *grs.* 1

*** These very primitive Theban coins are of a very high degree of rarity.

774 Thebæ, the Bœotian Shield, *rev.* bearded head of Bacchus to right, between the letters ΘΕ, all in a concave field, *in perfect condition, and of extreme rarity* *size* 5, *wt.* $188\frac{1}{2}$ *grs.* 1

775 Another, *but in poor condition* *wt.* 116 *grs.* 1

776 Thebæ, the Bœotian Shield, *rev.* [Θ]EBAION. behind a nude figure of Hercules, to right, who with his club in his uplifted right hand is carrying off the tripod of Apollo with the left, all in a shallow sunk square, *in very good condition, most interesting type, and rare to excess* *size* $5\frac{1}{2}$, *wt.* 185 *grs.* 1

777 Athenæ, usual type, head of Minerva, *rev.* Owl to right, but on this very primitive coin there are no laurel-leaves on the helmet, and the crest is unusually ornamented: the eye-ball of Minerva is round, as if seen in front, *remarkably good condition, especially on the reverse* *size* $5\frac{1}{2}$, *wt.* 260 *grs.* 1

778 Others, of a more recent though still very early period, *all very fine tetradrachms* 3

779 Others, the Tetradrachm, *of early work*, and a Drachm, with a branch of laurel where the letters are usually placed before the owl, *apparently an unpublished variety, and of a recent period* *size* 3. 2

780 Others, of small module, *weighing* $65\frac{1}{2}$, 33, 16, $10\frac{1}{2}$, $5\frac{1}{2}$, $3\frac{1}{4}$, *and* $2\frac{1}{4}$ *grains, all fine;* the two last are respectively of the Calathus and the one crescent type; all the others have the owl and letters, as the Tetradrachms, *all fine, and a most curious lot, very difficult to collect together* 7

TETRADRACHMS OF THE OWL AND AMPHORA TYPE.

I. WITHOUT MAGISTRATES' NAMES.

781 Athenæ, usual type, head of Minerva, always to the right, *rev.* an Owl, represented full-face, and standing on an amphora, or two-handled jar, all in a wreath; in front, AΘE. over a club and two monograms, *a remarkably spread specimen, and in very good condition* *size* $10\frac{1}{2}$, *wt.* 260 *grs.* 1

782 Others, varieties, *both fine* 2

783 Others, varieties, *in fair condition* 2

II. WITH MAGISTRATES' NAMES.

784 Athenæ, types as the preceding, but in the field, ΔHMHTPIOΣ. ΑΓΑ-ΘΙΠΠΟΣ.—Another, in the field, ΘΕΟΔΟΤΟΣ. ΚΛΕΟΦΑΝΗΣ. ΠΟΛΙ. (a new variety) 2

785 Others, with ΑΜΜΩ. ΔΙΟ., and ΝΙΚΙΩΝ. ΕΥΡΥΚΛΕ. ΑΡΕΣΤΟΣ. 2

786 Others, ΠΟΛΧΑΡΜ. ΝΙΚΟΓ. ΘΕΜΙΣΤΟΚΛΗ., and ΚΛΕΟΦΑΝΗΣ. ΕΠΙΘΕΤΗΣ. 2

787 Others, ΔΙΟΦΑ. ΔΙΟ. (not in *Mionnet*, but see *Rogers' Catalogue*, lot 107); ΛΥΣΙΑ. ΔΟ., and ΔHMH. IEPΩ. (a new variety) 3

788 Others, ΝΙΚΙΩΝ. ΓΥΡΙΚΑΕ. ΔΗΜΟ.; ΑΝΔΡΕΑ. ΧΑΡΙΝΑΥΤΗΣ. ΔΗΜΗΤΡ., and ΚΑΡΑΙΧ. ΕΡΓΟΚΛΕ. ΧΑΙ. 3

789 Others, ΝΕΣΤΩΡ. ΜΝΑΣΕΑΣ.; ΕΥΜΗΛΟΣ. ΚΑΛΛΙΦΩΝ. ΗΡΑ., and another, as the second described in lot 785 3

790 Others, ΝΕΣΤΩΡ. ΜΟΣΧΙ. (a new variety); ΚΤΗΣΙ. ΕΥΜΑ.; ΚΑΡΑΙΧ. ΕΡΓΟΚΛΕ. ΤΙΜΟ. (a new variety); ΕΥΜΗΛΟΣ. ΚΑΛΛΙΦΩΝ.; ΙΚΕΣΙΟΣ. ΑΣΚΛΗΠΙΑΔΗΣ., and ΚΑΛΙΚΡΑ. ΕΠΙΓΕΝΗ. ΣΩΣΑΝΔΡΟΣ. 6

791 Athenæ, the Drachm, type of the Tetradrachm, with ΓΛΑΥ. ΕΧΕ., and in the field the head of the Sun, full face, *very fine, and of this denomination, very rare* *size* 4, *wt.* 64 *grs.* 1

792 Megara, Head of Apollo to left, *rev.* ΜΕΓΑΡΕΩΝ. around a hexachord lyre, *fine and extremely rare, size* $2\frac{1}{2}$, *wt.* $31\frac{1}{2}$ *grs.*; and another, *rev.* ΜΕΓ. between three Crescents, *fine, size* $1\frac{1}{2}$, *wt.* $22\frac{1}{2}$ *grs.*—Thespiæ, Bœotian shield, *rev.* ΘΕΣ. over a Crescent, *rare, size* 1, *wt.* 13 *grs.* 3

793 Ægina, a Tortoise, to left the letter A., *rev.* a sunk square divided into five parts, in three of them, the letters N. I. and a Dolphin, *a rare variety, size* $5\frac{1}{2}$, *wt.* 185 *grs.*; Another, without either letters or symbol, *both fine, size* 5, *wt.* $185\frac{1}{10}$ *grs.* 2

794 Various Cities of Central Greece, *all of small module and fine;* one of them of Phocis, *obv.* a Bull's head, *rev.* a Polypus, *size* $\frac{3}{4}$, *wt.* 9 *grs. is unpublished* 25

795 A similar lot, *but not so fine* 44

COPPER.

796 Heracleia-Acarnaniæ, *rev.* a Lion running.—Œniadæ, two varieties.—Thyrreum, *rev.* Owl.—Ætolia, *rev.* Hercules; *rev.* Jaw-bone.—Locri, *rev.* Grapes.—Phocis, *rev.* Wreath, two varieties.—Delphi, two different types.—Thespiæ, *rev.* Lyre.—Bœotia, rev. Trident; *rev.* Club and bow.—Athenæ, five varieties.—Ægina.—Salamis, *all fine, or in very good condition* 21

797 Delphi-Phocidis, Hadrian, *rev.* ΠΥΘΙΑ. in a wreath, *size* $6\frac{1}{2}$, *unpublished.*—Tanagra, Bœotia, Ant. Pius, *rev.* ΤΑΝΑΓΡΑΙΩΝ., Bacchus crowned by two Victories supporting the roof of a temple, a marine monster on the exergue, *size* $6\frac{1}{2}$, *unpublished.*—Athenæ, *rev.* an Owl on an olive tree between Neptune and Minerva, *size* 6, *rev.* the Acropolis of Athens, *size* 5, *extremely rare and interesting, but in poor condition.*—Ægina and Salamis, Severus, *rev.* the two islands personified by female Figures, with the emblems of Abundance, *size* $7\frac{1}{2}$, *of extreme rarity, and valued by Mionnet at* 100 *francs* 5

798 Various of Central Greece, including a few others omitted in their proper places, *all in good condition, and many fine* 25

799 A similar lot, *but not so fine* 69

SOUTHERN GREECE, OR PELOPONNESUS,

INCLUDING

ACHAIA, ELIS, MESSENIA, LACONIA, ARGOLIS, ARCADIA, AND ALSO EUBŒA, AND THE ISLANDS OF THE ÆGIAN SEA.

GOLD.

800 Messenia, usual type, Head of Jupiter, *rev.* a Tripod, A CAST, *from the silver coin which accompanies it* *size* $3\frac{1}{2}$, *wt.* $51\frac{9}{10}$ *grs.* 2

SILVER.

801 Foedus Achaicum, struck by the Strategi for the various cities of the Achaian Confederacy, A.C. 280-146, usual type, Head of Jupiter Homagyrius, *rev.* AX. in monogram, with numerous varieties of letters, monograms, local symbols, &c. always in a wreath; 26 varieties including Ægium, and those attributed to Caphya, &c. *all in very fine condition* 26

802 Corinthus, the Didrachm, two rare varieties, with the pegasus *bridled*, and behind one of them is seen, suspended to a staple, the thong or strap used by the ancients in leading their horses, *both in fine condition, and very remarkable varieties* 2

803 Others, with the following symbols behind the head of Minerva: Ceres with a torch in each hand; Minerva hurling a javelin; a warrior armed with a shield; a naked figure, with the causia attached to the back, and raising up the left leg; a flying Victory, holding a bow; a thyrsus; a trident; two ears of corn in a cornucopia; a cock perched upon the club of Hercules; and a chimæra running, *all in fine condition, and of good work* 10

804 Others, all with different symbols, and all differing from the preceding, *chiefly fine* 12

805 Others, a similar lot, all different emblems 12

806 Others, all differing from the preceding, and from each other 12

807 Others, a similar lot, all different, *but not so fine* 20

THE FOLLOWING ARE OF THE SAME TYPES, BUT STRUCK FOR THE CORINTHIAN COLONIES.

808 Corinth for Alyzia in Acarnania, with AAY ΞAIΩN. (retrograde) before the head of Minerva, *fine, of extreme rarity, and unpublished* 1

809 Corinth for Ambracia in Epeirus, with A[MBP]AKIOTAN. before and a tripod behind the head of Minerva, *extremely rare, and valued by Mionnet at* 100 *francs* 1

810 Corinth for Amphilochium in Acarnania, with AMΦI. over the helmet; for Apollonia in Illyricum? with AΠOΛ. before, and a lyre behind the head, a new variety; for Argos Amphilochium, with APΓEI. over, and a helmet behind the head; for Leucas in Acarnania, with ΛEY. under the pegasus; for Naupactus? with NAY. over the head 5

811 Corinth for Dyrrhachium, with [ΔYP]PAXINON. before, and a club behind the head of Minerva, *extremely rare, and published by Millingen from this coin, very fine* 1

812 Corinth for Leucas, with ΛEYKAΔIΩN. before the head; for Locris, with ΛOKPΩN. before the head, two varieties; for Naupactus? as in the last lot; for Syracusæ, with ΣYPAKOΣIΩN. around, and the triquetrum over the pegasus 5

813 Corinth for Syracusæ, precisely as the last.—Another, with the same legend, but before the head; and two others, without the name of the city, but on one the triquetrum under the pegasus, and on the other the head surrounded by five dolphins, *all fine and rare* 4

814 Phlius, a bull tossing to left; on the exergue, ΦΛEIA. (retrograde); *rev.* in the angles of a sunk square, ΣIΩN. (boustrophedon) around a wheel of four rays, *fine condition, and of extreme rarity*

size 4, *wt.* 89¾ *grs.* 1

*** This rare coin is estimated by Mionnet at 100 francs, who, however erroneously classes it to Sinope.

SEVENTH DAY'S SALE.

LOT

815 Sicyon, a Dove flying to left, within a wreath, *rev.* ΣE. under a Chimera walking to left, *in very good condition* *size* 6, *wt.* 190$\frac{1}{10}$ *grs.* 1

816 Another, a variety *size* 6, *wt.* 186 *grs.* 1

817 Another, a variety, *scraped on the reverse* *size* 6, *wt.* 179$\frac{3}{4}$ *grs.* 1

818 Another, with the Chimæra to right, *of good work, and fine condition* *size* 6, *wt.* 190 *grs.* 1

819 Elis, Zeus Olympius seated to left, with a bird flying off his extended right hand, *rev.* an Eagle flying, with a serpent in its mouth, to left, in the field the letters FAA. (retrograde), all in a sunk square, *in extremely good condition, and unpublished* *size* 8 *by* 5, *wt.* 185$\frac{1}{2}$ *grs.* 1

820 Elis, on a round convex Shield, an Eagle, with the wings closed feeding upon a serpent, *rev.* a Thunderbolt, between the letters FA., all in a concave field, *fine condition, and extremely rare* *size* 5$\frac{1}{2}$, *wt.* 184$\frac{1}{2}$ *grs.* 1

821 Elis, an Eagle, with the wings open, and feeding on a dead hare, to right, *rev.* as the last, but in a sunk circle, *fair condition, but very rare* *size* 6$\frac{1}{2}$, *wt.* 189 *grs.* 1

822 Elis, *obv.* as the last, *rev.* a winged Victory seated on a base to left, *fair condition, and very rare* *size* 7, *wt.* 180 *grs.* 1

823 Elis, an Eagle, as on the two preceding, but feeding on a serpent, *rev.* Victory passing to the left, all in a very shallow sunk square, *rare, but rubbed* *size* 5, *wt.* 182$\frac{1}{2}$ *grs.* 1

824 Elis, between the letters FA. a female Head, with broad diadem, and partially envelloped in the saccos, to right, *rev.* within a wreath an Eagle, with closed wings, to left, but the head turned to right, *very fine, and apparently unpublished* *size* 7, *wt.* 187 *grs.* 1

825 Laurelled bearded Head of Zeus Olympius to right, *rev.* an Eagle, with the wings closed, to right, between the letters FA., *fine* *size* 5$\frac{1}{2}$, *wt.* 184$\frac{1}{2}$ *grs.* 1

826 Another, similar to the last, but a large serpent before the Eagle, *good condition* *size* 6, *wt.* 187$\frac{8}{10}$ *grs.* 1

827 Elis, FAAEION. before the Head of Zeus to left, *rev.* an Eagle, with closed wings on the capital of a column, *a beautiful coin, in almost perfect condition, and apparently an unpublished variety* *size* 7, *wt.* 191$\frac{1}{2}$ *grs.* 1

828 Elis, Head of Juno, with a broad diadem, ornamented with honeysuckles, to right, *rev.* a Thunderbolt between the letters FA., all in a wreath, *rubbed, but in good condition* *size* $5\frac{1}{2}$, *wt.* $187\frac{9}{10}$ *grs.* 1

829 Elis, similar Head of Juno, but between the letters [F]A., *rev.* an Eagle to left, but looking back, and in a wreath, *fair condition* *size* $5\frac{1}{2}$, *wt.* $180\frac{1}{10}$ *grs.* 1

830 Zacynthus, insula, laurelled Head of Apollo to left, a Tripod between the legend [Ξ]AKY—NΘION., all in a sunk circle, *in very fine condition, and an unpublished variety* *size* 5, *wt.* $181\frac{1}{10}$ *grs.* 1

831 Another, with the Head to right, and the tripod between the letters ΞA., *good condition, and very rare* *size* 5, *wt.* 175 *grs.* 1

832 Messenia, Head of Ceres to left, *rev.* ΜΕΣΣΑΝΙΩΝ., Zeus Ithomates, supporting an Eagle on the extended left hand, and hurling a thunderbolt with the right, *in the most perfect condition, and unpublished* *size* $3\frac{1}{4}$, *wt.* $46\frac{1}{10}$ *grs.* 1

833 Lacedæmon, helmeted Head of Minerva, *rev.* ΛA., Hercules seated on the lion's skin placed on a rock, to left, the extended right hand resting on his club, *in extremely good condition, and rare to excess* *size* $7\frac{1}{2}$, *wt.* 239 *grs.* 1

834 Another, same types, but from another die, *and not quite so good in condition* *size* 7, *wt.* 247 *grs.* 1

*** Dutens appropriated these rare and curious tetradrachms to Lacedæmon, and is followed in that classification by Eckhel, Mionnet and Sestini; they have, however, by other numismatists, been variously assigned to Lamia, or to Larissa in Thessalia, and also to Allaria in Crete; but as all these proposed restitutions are equally uncertain, the original attribution is adopted here.

835 Argos in Argolis, Head of Juno, with flat ornamented crown to right, *rev.* ΑΡΓΕΙΩΝ. : E. (*sic*), two Dolphins in contrary directions, and between them, a pomegranate on a stalk with two leaves, *in very excellent condition, and rare* *size* $6\frac{1}{4}$, *wt.* $186\frac{3}{10}$ *grs.* 1

*** From the Thomas Collection, lot 1619.

836 Arcadia, bearded Head of Zeus Lycaios to left, and in remarkably bold relief, *rev.* Pan, or Faunus, seated on a rock to left, the right hand leaning on the pedum which rests on a rock, and at his feet, the Syrinx, or Pandean pipe, in the field, to left, the letters AP. in monogram, *good condition, and extremely rare* *size* 6, *wt.* $124\frac{1}{10}$ *grs.* 1

837 Eretria in Eubœa, Head of Diana-Amarynthia, *rev.* an Ox lying down to right, above, EPETPI., beneath, ΔAMAΣI., *fine condition and of great rarity* *size* $4\frac{1}{2}$, *wt.* $84\frac{1}{2}$ *grs.* 1

838 Troezene in Argolis, diademed Androgynous Head of Apollo Thearius to left, *rev.* a Trident, to left TPO., all in a flat sunk square, *fine condition, and unpublished, size* 2, *wt.* $31\frac{1}{2}$ *grs.*—Ceos, Insula Cycladum, bearded Head of Bacchus crowned with ivy leaves to right, *rev.* KE. TPIΠOPIOΣ., a two handled Vase, to left, a thyrsus, *very fine and of extreme rarity, size* $2\frac{3}{4}$, *wt.* 75 *grs.* 2

838* Naxos, Insula Cycladum, a Diota between two bunches of grapes, and an ivy leaf over it, *rev.* a rude incuse Square, *very fair condition, and rare* *size* 5, *wt.* 187 *grs.* 1

839 Various, of small module, Corinth, six varieties.—Sicyon, seven varieties.—Elis, six varieties.—Cranii, two specimens, *all in fine condition, and many very rare, especially those of Elis* 21

840 Various, of small module, Zacynthus, two varieties.—Messenia, 2.—Lacedæmon, 2.—Argos, 4.—Cleone, *rev.* Horse.—Arcadia, 3.—Megalopolis, 2.—Eubœa, 2.—Chalcis. 2.—Histiæa, 2, *all fine, and some rare, especially that of Cleone* 22

841 Various Cities of Southern Greece, chiefly of small module, in inferior condition to the preceding, but including some rarities; especially the coin of Corinth, of the Bellerophon type, and those of Elis and of Pheneus in Arcadia 76

COPPER.

842 Achaia in genere, [OCTIAIOC] MAPKЄΛΛOC. O. IЄPЄYC. TOY. A[NTINOOY]., draped Bust of Antinous to right, *rev.* TOIC. AXAIOC. ANЄΘHK[EN]., Mercury holding a rearing winged Horse by the bridle *size* 11½. 1

*** This dedication Medallion is in very fine condition, and of extreme rarity.

843 Fœdus Achaicum, struck by the Strategi of the League, with the usual types of Zeus Homagyrius holding a Victory, *rev.* Ceres Panachæa, seated, with the name of the city, for Corinœa (and not Coroneia), with AXAIΩN. KoPINoIΩN. (thus, and not either KOPINΘIΩN., or KOPΩNAIΩN. as in Sestini), *unpublished and extremely fine size* 4½. 1

844 Others, for Messene, Pallantium, Sicyon, and Thisoa, *all in good condition, and very rare* 4

845 Ægium, two types, *one very fine.*—Corinth, Head of Minerva, *rev.* KOPINΘIΩN., a Trident, *size* 3½, *rare and curious, as the only coins on which the name of the city occurs in Greek.*—Corinth, the presumed Portrait of the elder Lais to right, *rev.* her monumental Tomb as erected in the Cypress grove at Corinth called the "Craneion," *in very good condition, and interesting types, size* 8.—Patræ of Augustus, *size* 7½, *remarkably fine* 5

846 Corinth, Head of Lais? to right, *rev.* Bellerophon and the Chimæra, *size* 5½.—Imperial of various Emperors, nine varieties, *all fine, or in very good condition* 10

847 Corinth, of various Emperors, including one with the portrait of M. Antonius, *all fine* 10

848 Patræ, five varieties.—Pellene of Caracalla, *size* 5, *not fine, but apparently unpublished.*—Phlius, three varieties, *remarkably fine and patinated.*—Sicyon of Plautilla, *rev.* Serapis seated, and pointing to the triple headed Cerberus at his feet, *size* 5½, *fine and rare* 10

849 Corinth, autonomous, and of various Emperors, including the portraits of Lais and of M. Antonius, 31.—Patræ, 2, *not so fine as the preceding lots, but chiefly in good or fair condition* 33

850 Elis, *rev.* Horse, two varieties, *size* 4.—Elis Hadrian, *size* 7.—Palæ Cephalleniæ, *size* 3.—Ithaca, *rev.* ΙΘΑΚΩΝ., a Cock, *size* 3, *rare.*—Zacynthus, *rev.* Tripod, *size* 3; and one Imperial, *size* 4.—Messenia, seven varieties, *all in good condition or fine* 14

851 Asine in Messenia, of Severus, *rev.* Wreath, *size* 4.—Cyparissia, of Severus, *rev.* Bacchus. Domna, *rev.* Æsculapius.—Mothone, of Severus, *rev.* Neptune. Plautilla, *rev.* Diana.—Pylus of Severus, *rev.* Minerva. Geta, *rev.* Bacchus.—Thuria, of Severus, *rev.* Fortune. Domna, *rev.* a Female holding a tripod, *unpublished.* Geta, *rev.* a turretted female Figure, *all size* $4\frac{1}{2}$ to 5, *and in good or fair condition, and rare* 11

852 Lacedæmon, sixteen varieties, *chiefly in very fine condition* 16

853 Asopus in Laconia, Plautilla, *rev.* Neptune.—Gythium, Severus, *rev.* Hercules. Caracalla, *rev.* Jupiter seated. Geta, *rev.* full-faced Figure.—Las, Caracalla, *rev.* Hygieia, *all size* $4\frac{1}{2}$ *or* 5.—Argos in Argolis, Autonomous, five varieties; Imperial, four varieties.—Cleone, *rev.* Horse, *size* 2, *extra fine.*—Troezene, one Autonomous, and one Imperial, *chiefly in good or fair condition* 17

854 Arcadia, in genere, ΒΕΤΟΥΡΙΟC., Bust of Antinous to right, *rev.* ΤΟΙC. ΑΡΚΑCΙ., a Horse to right, *in middling condition, but extremely rare* *size* $9\frac{1}{2}$. 1

855 Arcadia, in genere, three varieties.—Tegea, three varieties. Aleus Rex Tegeæ, three varieties.—Caphya, Domna, *rev.* Diana, *size* 5, *fine.*—Mantineia, Plautilla, *rev.* Female sacrificing, *size* $4\frac{1}{2}$.—Orchomenus, Domna, *rev.* Venus. Caracalla, *rev.* Æsculapius, *both size* 5, *the last fine.*—Phialia, Caracalla, *rev.* Minerva, *size* 5 14

856 Pheneus, head of Diana, *rev.* ΦΕΝΕΩΝ. over a horse, *size* $3\frac{1}{2}$.—Thelpusa, head of the Sun, *rev.* ΘΕΛ. in a wreath, *size* 3, *both very fine, and very rare* 2

857 Andros, Insula, *rev.* Grapes, *size* 1.—Carthæa, *rev.* half Dog, *size* 4.—Ceos, *rev.* Diota, *size* $2\frac{1}{2}$; *rev.* Star, *size* 2.—Julis, Ceæ, *rev.* Grapes, *size* 1.—Paros, *rev.* Goat, *size* 3.—Syrus of Antoninus Pius, *rev.* the Cabiri, *size* 5.—Tenos, *rev.* Neptune, *size* 4; *rev.* a Trident and two dolphins, *size* $2\frac{1}{2}$, *all remarkably fine* 9

858 Eubœa.—Chalcis.—Eretria.—Histiæa.—Carthæa, insula, 4.—Ceos, insula, 3.—Julis Ceæ, 6.—Delos, 4.—Melos, 2.—Myconus, 2.—Paros.—Tenos, 4, *all in fair condition* 30

859 Various Cities of the Peloponnesus, or Southern Greece, *in inferior condition* 54

CRETA.

SILVER.

860 Chersonesus, head of Diana? to right, *rev.* XEPΣO. (in very early letters, and retrograde), Hercules in the act of striking with his club, to left, *in good condition, and of extreme rarity* *size* 7, *wt.* 165 *grs.* 1

861 Cnossus, diademed head of Zeus Cretagenes to right, between the letters NIKA., across the field, in two lines, *rev.* KNΩΣIΩN. around a square labyrinth, *rough work, but in very fine condition* *size* 10, *wt.* 255½ *grs.* 1

862 Another, without NIKA., but the letter A under the head, *very good condition* *size* 9½, *wt.* 253 *grs.* 1

863 Cnossus, female Head to right, *rev.* a cruciform Labyrinth, with five pellets in the centre, *size* 6.—Cnossus, head of Juno to left, *rev.* KNΩΣI. under a square labyrinth, between the letters A—P., *size* 4¼, *both in good condition* 2

864 Cydonia, female Head to right, *rev.* KYΔΩN., a naked Archer, adjusting his bow, to left, *in very good condition, and apparently an unpublished variety* *size* 6½, *wt.* 171½ *grs.* 1

865 Another, with the head to left, and before, a dog looking up at the archer; a lighted torch over the dog, *rubbed, but in fair condition* *size* 6½, *wt.* 140½ *grs.* 1

866 Another, as the last, but IK. (retrog.) over the dog, *similar condition* *size* 6½, *wt.* 145½ *grs.* 1

867 Head of a Bacchante? to left, *rev.* the young Miletus, suckled by a wolf; on the exergue, KYΔΩN., *very good condition* *size* 5½, *wt.* 140 *grs.* 1

868 Elyrus, EΛYPIoN., the head and neck of a Goat to right, *rev.* a Bee, *in middling condition, but very rare* *size* 4½, *wt.* 69½ *grs.* 1

869 Gortyna, Europa riding on a bull, to left, *rev.* the head of a Lion seen in front, within a square of four lines, and all within a square indentation, *very middling condition* *size* 5 *by* 4, *wt.* 166 *grs.* 1

*** These primitive coins of Gortyna are of great rarity.

870 Gortyna, a Female seated on the trunk of a tree, the right hand raised to the head, and the left placed upon an eagle, with the wings widely extended, and standing on her knee, *rev.* a Bull to right, but with the head turned to left, *fair condition* *size* 6, *wt.* 164 *grs.* 1

871 Another, as the last, but in the field, to the left of the female, is a leaf, or a branch with several leaves, *the reverse of this coin is remarkably fine* *size* 6, *wt.* 173½ *grs.* 1

872 Gortyna, a Female seated on the trunk of a tree, the head resting on the left arm, and with the right holding a branch of the tree, *rev.* ΓΟΡΤΥΝΙΟΝ. (retrog.), a Bull to right, but the head looking back *size* 7, *wt.* 183½ *grs.* 1

*** This coin, although the face of the female is not visible from defective striking, is in all other respects as it came from the die.

873 Another, a variety, with a bird perched on the branch of the tree, near the right hand of the female, *rubbed, but in fair condition* *size* 7, *wt.* 171 *grs.* 1

874 Another, a variety, without the bird, and the legend not visible *size* 7, *wt.* 178 *grs.* 1

875 Another, very similar to the last *size* 6, *wt.* 178¾ *grs.* 1

876 Another, similar to the two last, but with the Bull to the left, *and of better work and condition* *size* 5½, *wt.* 178 *grs.* 1

877 Gortyna, Head of Jupiter Cretagenes, or perhaps of Minos, with a diadem ornamented with laurel leaves, *rev.* ΓΟΡΤΥΝΙΩΝ., Europa riding on a Bull to right, *in fine condition* *size* 4½, *wt.* 75½ *grs.* 1

878 Gortyna, Head of Minerva to right, the side of the helmet ornamented with the head of an Elephant; before the neck of Minerva the letter K.; *rev.* ΓΟΡΤΥΝ. (across the field), a figure resembling the Ephesian Diana seen in front, the two extended arms resting on the usual beaded supports; on the left side of the head of the deity is a bee, and on the right the head of an elephant; under the bee the letter E. over what appears to be intended for a prow? all within a wreath; *in very excellent condition, though a little rubbed on both sides, unpublished and presumed to be* UNIQUE *size* 9, *wt.* 222 *grs.* 1

879 Hierapytna, turreted head of Cybele to right, within a circle formed of pellets, *rev.* ΙΕΡΑΠΥΤΝΙ. ΜΕΝΕΣΘ., an Eagle standing at the side of a palm-tree, all within a wreath of laurel, *in almost perfect condition* *size* 6½, *wt.* 106½ *grs.* 1

*** Mionnet has considerably undervalued these interesting coins; one, of much smaller module, brought £10. 15s. at the sale of the Collection of the late Capt. Graves.

880 Itanus, a Triton to right, the right arm raised as if about to strike, *rev.* a Star of eight points within a square indentation, *very good condition, and of extreme rarity* *size* 6 *by* 4, *wt.* 180½ *grs.* 1

881 Itanus, Head of Minerva to left, *rev.* [I]TANI[ΩN] an Eagle to left, but looking back, all in a shallow square, *beautiful work, and in almost perfect condition* *size* 6, *wt.* 178 *grs.* 1

*** The coins of Itanus of this size and weight are rare, especially in such perfect condition.

882 Itanus, same types, but with the legend entire, and a small Triton holding a trident to the right of the eagle, *in equally perfect condition* *size* 4½, *wt.* 84 *grs.* 1

883 Lyttus, an Eagle flying to left, *rev.* a Boar's head to left; above ΛΥΤ. (retrograde), all in a shallow sunk square, *good condition*
size 6¼, *wt.* 168 *grs.* 1

884 Another, but with the Boar's head to right, and reading ΛΥΤΤΙΘΝ (*sic*) *rather finer than the last* *size* 6, *wt.* 177 *grs.* 1

885 Another, the Eagle to right, the Boar's head to left, and inscribed ΛΥΤΤΙΟΝ. (retrograde), *fine on the reverse* *size* 6, *wt.* 172 *grs.* 1

886 Another, the Eagle and the Boar's head both to left, but without any legend, *good work and fine* *size* 3½, *wt.* 81 *grs.* 1

887 Olus, laurelled Head of Britomartis to left, *rev.* a figure seated on a square labyrinth, and holding up a Victory on the right hand, *rubbed*
size 5, *wt.* 71 *grs.* 1

*** Capt Graves' specimen, lot 97, though not in better condition than this, brought £10. 10s.

888 Phæstus, a Bull walking to left, *rev.* ΦΑΙΣΤΙΟΝ., Hercules slaying the Hydra, *a beautiful specimen of this most rare and interesting type*
size 7, *wt.* 180½ *grs.* 1

889 Phæstus, a Bull butting to right, *rev.* a naked winged figure of Icarus, seen in front, holding a small sphere or globe in each hand, and the wings extended as if in the act of preparing to take his fatal flight; across the field, ΤΑΛΩ., *remarkably fine condition, and of high rarity*
size 6½, *wt.* 170 *grs.* 1

890 Phæstus, within a wreath of laurel, a Bull slowly walking to left, the fore and hind legs bound together by cords, *rev.* naked figure of Hercules with his bow and club, seen in front, but the head turned to the right; to the left is the skin of a Lion, and in the field, three pellets and a leaf, *in fine condition on the reverse, but a little rubbed on the other side* *size* 5½, *wt.* 183 *grs.* 1

891 Another, *slightly varied, but not so fine* *size* 6, *wt.* 173 *grs.* 1

892 Phalasarna, Female head to right, *rev.* the letters ΦΑ. between the prongs of a trident, *in the most perfect condition and very rare*
size 4½, *wt.* 87½ *grs.* 1

893 Polyrhenium, laurelled head of the Cretan Jupiter to right, *rev.* ΠΟΛΥΡΗΝΙΟΝ., a bucranium, or head of an ox, seen in front; between the horns ΧΑΡΙΣΘΕΝ., *remarkably fine, and extremely rare*
size 7, *wt.* 180 1/10 *grs.* 1

894 Polyrhenium, Bust of Diana full face, *rev.* ΠΟΛΥΡΗΝΙΩΝ., a naked figure of Apollo passing to left, *very fine on the reverse, but a little rubbed on the obverse, very rare* *size* 3, *wt.* 28 *grs.* 1

895 Polyrhenium, the Tetradrachm, *type of Athens*, Head of Minerva to right, a griffin on the helmet, *rev.* ΠΟΛΥΡΗΝΙΩΝ. in four lines, an Owl standing on an amphora; to right, a small figure of Diana with her bow, all within the usual wreath, as on the money of the Athenians, *a most valuable medal, and in extremely good and satisfactory condition* *size* 8, *wt.* 248½ *grs.* 1

896 Priansus, *type of Athens*, precisely as the last, but inscribed ΠΡΙΑΝΣΙ. ΠΥΡΓΙ. ΑΣΚΛ., in five lines, and to the right of the owl, a small palm tree, *a very fine specimen of a most rare tetradrachm* *size* 8, *wt.* 234½ *grs.* 1

897 Rhaucus, Neptune Hippias standing at the side of a horse, *rev.* ΡΑΥ-ΚΙΟΝ., a Trident, *in very fair condition* *size* 7, *wt.* 174¼ *grs.* 1

898 Tylisus, crowned female Head to right, *rev.* [Τ]ΥΛΙΣΙΩΝ. (retrog.) behind a naked figure passing to left, holding the head of a goat on his extended right hand, and a bow in the left; in front, to left, is a spear-head, with the point downwards, *good work, and in very good and satisfactory condition, especially the reverse, which may be said to be fine* *size* 6½, *wt.* 176 *grs.* 1

*** The coins of Tylisus are among the most rare of the Cretan Series, and generally occur in very inferior condition; the specimen in the Thomas Collection, lot 1644, is described as good, but struck from a worn out die; that of Capt. Graves, lot 113, was of very inferior work, and without any of the letters visible.

899 Uncertain City of Crete, female Head to left, *rev.* a Tripod, with a small thunderbolt on the right, *very good condition* *size* 7, *wt.* 170½ *grs.* 1

*** This valuable anepigraphic medal might be provisionally classed in the cabinet to Axus; unless Hunter's classification of a similar coin, but of an earlier period, to Apollonia be admissible.

900 Uncertain of Crete, female Head to right, *rev.* a Bull butting, *fine, size* 5, *wt.* 86 *grs.*—Another, similar head, *rev.* the head of an Ox, seen in front, *in good condition, size* 4½, *wt.* 83½ *grs.* 2

*** It is very probable that the first of these coins belongs to Phæstus, and the second to Polyrhenium; but being without letters it is not certain.

COPPER.

901 Creta, in genere, Vespasian, *obv.* ΑΥΤΟΚΡΑΤΩΡ. ΟΥΕΣΠΑΣΙΑΝΟΣ. ΣΕ., bare-headed portrait of Vespasian to right, *rev.* ΕΠΙ. ΑΝΘΥΠΑΤΟΥ. ΣΙΔΩΝΟΣ., semi-draped figure of Zeus Cretagenes to left, the head radiated, and the right arm elevated in an attitude of command, *remarkably fine* *size* 9. 1

902 Axus, two varieties, Chersonesus? with XE. in countermark.—Cnossus, three varieties, that of the Europa type, *size* 3½, *very fine*.—Cydonia, 4.—Eleuthernæ, 2.—Gortyna, 2.—Itanus, *rev.* Triton, *size* 3½, *fine and rare;* also a silver Drachm of Alexander Magnus, countermarked with a labyrinth; and another silver Coin, *size* 6, *unclassable from corrosion, but possibly of Aptera* 17

ASIA.

PONTUS AND PAPHLAGONIA.

SILVER.

903 Piræa, quæ et Amisus, Female head with tiara to left, *rev.* an Owl on a base, seen in front; in the field, ΣΙΑΝ., and an Ear of corn, *size* 4, *fine.*—Amisus, Sabina, *rev.* Ceres, ETOYΣ. PΞH. (year 168), *size* 4, *Mt. s.* 147, *rubbed.*—Sinope, *rev.* an Eagle on a Dolphin, *size* 4, *good condition* 3

904 Amastris, Head of the Persian deity Mithras to right, wearing the Phrygian cap ? ornamented with laurel over a star, *rev.* AMAΣ-TPIEΩN., the Queen Amastris seated to left, and holding a Victory and a sceptre, *cf. Mt. Paphlagonia, S.* 8, also the Allier Catalogue, Tab. x, *fig.* 12, *in good condition, and very rare size* 5, *wt.* 141 *grs.* 1

*** Mionnet values these coins at 300 francs. Sestini and others assign the portrait on the obverse to Lysimachus, but the Amastrian Tripolis was not formed till after the separation of Amastris from that monarch.

COPPER.

905 Amisus, *rev.* Victory ; *rev.* Quiver ; *rev.* Eagle.—Chabacta, *rev.* Victory; *rev.* Quiver.—Comana Pontica ; *rev.* Victory.—Laodiceia, *rev.* Victory, *extremely rare.*—Pharnacia, *rev.* an Eagle, *very rare.*—Amastris, *rev.* Victory.—Sinope, *rev.* Victory ; *rev.* Eagle ; *rev.* Owl, *all size* 5, *selected specimens, chiefly very fine* 12

906 Amisus.—Amastris.—Sinope, all *obv.* Head of Minerva, *rev.* Perseus cutting off the head of the Gorgon Medusa, *all size* 8, *and in good condition* 3

907 Phanagoria ? *rev.* Quiver and monogram.—Sauromates Rex Bospori, and three other varieties.—Amisus, eleven specimens, including six types.—Sinope, four specimens, including three types, *all in good or fair condition* 20

908 Amasia, Severus, *rev.* AΔP. CЄY. ANT. AMACIAC. MH. ΠP. ΠO. (Prima Ponti), an Eagle, with a wreath in its mouth, perched on the trunk of a tree, and in the field, ЄT. CH. ЄPMHC. KTICAC. THN. ΠOΛIΩN. (anno CCVIII, Mercurius qui condidit urbem), *in very good condition size* 8½. 1

*** Mionnet, S. 19, values this interesting variety at 150 francs.

909 Amasia, Commodus. *rev.* Fortune, year 199. Severus, *rev.* Eagle on a base, year 208. Geta, *rev.* Quadriga on a base, and *rev.* Horseman with a kneeling figure under the horse, both year 208.—Neocæsareia, of Severus, of Caracalla, and of Geta, all *rev.* Temple with four columns, and all of the year 142. Gordian, *rev.* Urn on a table, year 178. Valerian, *rev.* a Wreath, year 192.—Zela, Caracalla, *rev.* a Temple with six columns : *all first brass size, and in good condition* 10

910 Amastris, of Tranquillina, *rev.* AMAΣTPIANΩN., two uncertain semi-draped male Figures, each with a long sceptre, and between them, the letter H, *size* 8, *unpublished.*—Sinope of Claudius, *rev.* the Dioscuri dismounted, and standing full-face at the side of their horses; on the exergue, AN. CXIII, *size* $9\frac{1}{2}$, *unpublished* 2

*** There are no coins of this Empress and Emperor struck at these cities in Mionnet.

KINGS OF PONTUS.

GOLD.

911 Mithradates VI, diademed Portrait to right, *rev.* the usual legend, with a stag grazing to left, between a star and crescent, and the letter Δ; under the legend, a monogram; all within a wreath, *in almost perfect condition, and of extreme rarity* *size* 5, *wt.* $130\frac{1}{10}$ *grs.* 1

*** This valuable medal has received a slight injury on the reverse immediately over the stag, otherwise it is remarkably fine.

912 Asander, diademed head of the King to right, *rev.* BAΣIΛEΩΣ. AΣAN-ΔPOY., a Victory, with the wings pointed upwards, standing on a prow to left, the right hand is extended, and in the left, she holds a long palm-branch; in the field, before the Victory, the numeral I (denoting the 10th regnal year of Asander), *perfect condition, and of the highest degree of rarity* *size* $3\frac{3}{4}$, *wt.* $125\frac{1}{2}$ *grs.* 1

*** The date on this rare coin is new and unpublished.

SILVER.

913 Mithradates VI, types, legend, &c. as the gold Didrachm, described under lot 911, but with a pegasus to left, instead of a stag; under the legend, B, and over the pegasus, the date HΣ. (208 of the Bosporian era=B.C. 88), *very fine condition, and very rare* *size* 8, *wt.* 245 *grs.* 1

914 Another, with a stag, and the date BKΣ. (222=B.C. 75); under the legend, Θ, *fair condition, but rubbed on both sides* *size* 9, *wt.* 244 *grs.* 1

915 Another, as the last, but the date ΓKΣ. (223=B.C. 74), *extremely fine* *size* 9, *wt.* 252 *grs.* 1

916 Another, with the date 222, and Γ under the legend, *fine, but false* *size* 8, *wt.* 220 *grs.* 1

917 Polemon II, BAΣIΛEΩΣ. ΠOΛEMΩNOC., diademed Portrait to right, *rev.* ETOYC. K. (20th regnal year), with the bust of Nero to right, *very fine condition* *size* 4, *wt.* 55 *grs.* 1

*** From the Thomas Collection, lot 1743, £2. 4s., but valued by Mionnet at 120 fr.

918 Another, a variety of the same date, *but in poor condition* 1

KING OF PAPHLAGONIA.

COPPER.

919 Pylæmenes, young head of Hercules to right, *rev.* ΒΑΣΙΛΕΩΣ. ΠΥΛΑΙ-ΜΕΝΟΥ. ΕΥΕΡΓΕ[ΤΟΥ]., Victory passing to left, *size* 4½, *Mt. S.* 186, *very rare, and in almost perfect condition* 1

BITHYNIA.

SILVER.

920 Chalcedon, ΚΑΛ. over a bull to left, *rev.* a sunk Square, two varieties, *size* 3 *and* 2.—Cius, Head of Apollo, *rev.* a prow, five varieties, *size* 2 *and* 1, *all different magistrates, and chiefly fine* 7

921 Heracleia-Pontica, young head of Hercules to right, *rev.* ΗΡΑΚΛΕΩ-ΤΑ[Ν]., Bacchus, holding a diota and a thyrsus, seated to left; under the throne, ΥΕ. in monogram, *very fine, and extremely rare* *size* 6, *wt* 147½ *grs.* 1

922 Another, same types, with a monogram under the diota, but not under the throne, *not quite so fine* *size* 6, *wt.* 150 *grs.* 1

923 Heracleia, head of Hercules to left, *rev.* ΗΡΑΚΛΕΙΑ., a Bull tossing, to left; above, an ivy-leaf, *size* 3½, *wt.* 69$\frac{7}{10}$ *grs.*—Heracleia, same head to left, *rev.* ΗΡΑΚΛΕΙΑ. behind a female Head, with flat tiara, to left, *size* 3, *wt.* 56$\frac{4}{10}$ *grs., both fine* 2

*** From the Thomas Collection, lot 1737, £3. 10s.

924 Heracleia, as the two coins in the preceding lot, *weighing respectively* 74 *grs. and* 81½ *grs.*—Heracleia, head of Hercules to right, *rev.* ΗΡΑ-ΚΛΕΙΑ. around a Square, divided into four parts, all within a sunk square, *good condition, size* 1½, *wt.* 12½ *grs.* 3

TYRANNI OF HERACLEIA-PONTICA.

SILVER.

925 Timotheus and Dionysius, head of a female Bacchante, crowned with ivy, to left, *rev.* ΤΙΜΟΘΕΟΥ. ΔΙΟΝΥΣΙΟΥ., Hercules consecrating a trophy, to left; between his feet, the head of a ram, and to the left of the trophy, a club, *Mt. S.* 359, *very excellent condition, and of great rarity* *size* 5, *wt.* 146 *grs.* 1

926 Dionysius, alone, same types, but inscribed ΔΙΟΝΥΣΙΟΥ., *not so fine as the last, but in good condition* *size* 3, *wt.* 72 *grs.* 1

*** This weight and module is unpublished; Mionnet's only specimen, No. 181, is of the fifth module, and weighs 135 7-10 grains.

COPPER.

927 Apameia-Myrlea, *rev.* Lyre, with the date ΔΛΣ. (234,—not in *Sestini*); and another, with ΓΛΣ. (236), *both size* 6, *and the first extremely fine; rev.* Grapes, *size* 2½; *rev.* MYPΛ. in a wheel (not in *Mionnet*, but published by *H. P. Borrell in Num. Chron.*), *size* 1½. — Chalcedon, *rev.* Lyre, *size* 4. — Cius, *rev.* Club, *size* 4. — Hadrianothera, with ΑΓΑΘΟC. ANTINOOC. HPOC., and the portrait of Antinous, *size* 6.— Heracleia, *rev.* HPAKΛ., Bow and club, *size* 5½.—Nicæa, *rev.* Roma seated, with the date ΔKΣ. (224), three varieties, *all size* 5.—Nicomedeia, *rev.* Roma seated, *size* 5.—Prusias ad Mare, *rev.* Club and quiver, *size* 6; *rev.* Tripod, *size* 4.—Prusa ad Olympum, *rev.* Cupid leaning on a column, *size* 4; *a selected lot, chiefly very rare* 15

928 Heracleia, TON. KTIΣTAN., heroic bust of Hercules to left, the right arm raised, and supporting his club on the right shoulder, *rev.* HPAKΛЄIAC. MATPO[C. AΠOIKΩN. Π]OΛIΩN. (Mater coloniarum urbium), Zeus seated on a throne between two other deities reclining on the ground *size* 10. 1

*** Mionnet, Bithynie, No. 161, values these medallions at 100 francs, and although this particular specimen is perforated, and the greater part of the reverse in a most deplorable state, yet, taking into consideration the fine and characteristic bust of Hercules the founder, and the remarkable title assumed by this city, it may still be pronounced worthy of a place in any cabinet.

929 Bithynia in genere of Hadrian, *rev.* KOINON. BEIΘYNIAC., an octostyle Temple, and on the exergue, a small galley, *size* 9½.—Sabina, *rev.* three divinities in a distyle Temple, and on the exergue, the prow of a galley, *size* 9½, *both fine* 2

*** The adjuncts on the exergue of these companion coins are unusual.

930 Bithynia, Hadrian, as the last, but without the galley, *size* 9½; and two others, *size* 7½ and 5, *all fine.*—Apameia, Ant. Pius, *rev.* C. I. C. A. GENIO., the genius of the Roman Colony, *size* 9; and another of M. Aurelius, *rev.* APOLLINI. CLAR. C.I.C.A. D.D., the nude statue of Apollo Clarius, *size* 7½, *both fine and very rare* 5

931 Bithynium, Severus, *rev.* a Female, *size* 8. Elagabalus, *rev.* three oxen, two of them lying down, *size* 6. Sev. Alexander, *rev.* Male head, *size* 6. Macrinus, *rev.* Fortune, *size* 7½. Maximus, *rev.* Mercury, *size* 5½. Philip sen. *rev.* Mercury, *size* 6—Heracleia. Geta, *rev.* helmeted Head, *size* 3½.—Nicaea, Maximinus, *rev.* Ceres seated, and holding corn, *size* 6; and another of Salonina, *rev.* three deities, *size* 6, *all unpublished* 9

932 Bithynium, Caracalla, *rev.* polystyle Temple; *rev.* Diana; *rev.* Minerva, *all size* 8.—Chalcedon, Tranquillina, *rev.* Apollo on a swan, *size* 6½; and another, *rev.* a Serpent round a tripod, *size* 4½, *both very rare.*—Cius, Claudius, *rev.* Bow and quiver, *size* 5, *rare.*—Hadriani, Hadrian, *rev.* Zeus seated, *size* 8½; *rev.* Minerva, *size* 7.—Heracleia, Trajan, *rev.* Hercules and the lion, *size* 8½. Caracalla, *rev.* Æsculapius, *size* 5. Gordian, *rev.* Hercules, two varieties, *size* 8 12

933 Bithynium, Paula, *rev.* Venus Marina sitting on a sea-horse, and attended by two Cupids, *Mt. S.* 117, *size* 6½.—Heracleia, *rev.* Hercules driving two oxen, *size* 8.—Nicæa, Caracalla, *rev.* Mercury naked and sitting a rock, *size* 8; and another, *rev.* the Emperor seated in a galley, on which there is a statue of Serapis, *size* 7, *both unpublished* 4

*** A most interesting, rare and valuable lot.

934 Nicæa, Aurelius, *rev.* Fortune; *rev.* Female sacrificing, *both size* 8, *fine.* Commodus, *rev.* Eagle and standard, *size* 6½.—Nicæa and Byzantium, Valerian, *rev.* two figures, *size* 6.—Nicomedia, Commodus, *rev.* Cupid on a Dolphin, *size* 4, *fine.* Severus, *rev.* Temple, *size* 9. Domna, *rev.* Female figure, *size* 10. Caracalla, *rev.* Minerva, *size* 7½. Severus Alexander, *rev.* Ceres, *size* 6½. Valerian, Gallienus and Saloninus, *rev.* three Urns, *size* 6½, *fine.*—Prusa ad Olympum, Aquilia Severa, *rev.* Neptune, *size* 6, *unpublished.* Diadumenian, *rev.* Neptune, *size* 7 12

935 Prusa ad Olympum, Trajan, *rev.* Andromeda, the arms stretched out and chained to a rock, the sea-monster at her feet, *size* 5. M. Aurelius, *rev.* Ajax falling on his sword, *size* 5, *both rare and interesting types* 2

936 Prusa ad Hypium, Aurelius, *rev.* Head of Hercules, *size* 8½, *fine and extra rare.*—Prusa ad Olympium, *rev.* Ceres with a torch in each hand, *size* 5.—Tium, *rev.* ΔΙΟΝΥΣΟΣ. ΚΤΙΣΤ. ΤΙΑΝΩΝ., Bacchus, *size* 7, *very rare* 3

937 Various Cities of Bithynia and of various Emperors, Bithynia, 3.—Bithynium, 2.—Nicæa, 9.—Nicomedeia, 11.—Prusa ad Olympum, 3, *all in good condition, and many very rare* 28

938 Various Cities of Bithynia, *in inferior condition, but including some rare types* 45

KINGS OF BITHYNIA.

SILVER.

939 Prusias II., portrait of the King to right, with a wing attached to the diadem, *rev.* ΒΑΣΙΛΕΩΣ. ΠΡΟΥΣΙΟΥ., Jupiter holding up a wreath; in the field, an Eagle on a thunderbolt over the letter K., *fine and very rare* *size* 9½, *wt.* 257 *grs.* 1

940 Nicomedes II., types as Prusias II., but without the wing, always with a monogram between the Eagle and the date, and reading ΒΑΣΙΛΕΩΣ · ΕΠΙΦΑΝΟΥΣ. ΝΙΚΟΜΗΔΟΥ., date ΓΞΡ., 166, *fine*
size $9\frac{3}{4}$, *wt.* $247\frac{1}{2}$ *grs.* 1

*** From the Thomas Collection, lot 1862, £3. 1s., but valued by Mionnet at 200 frs.

941 Another, with the date ΒΠΡ., 182 new date, not in Sestini, *as it came from the die* *size* $9\frac{3}{4}$, *wt.* 252 *grs.* 1

942 Another, with the date ΔΠΡ., 184, *a little rubbed on both sides*
size 10, *wt.* $252\frac{1}{2}$ *grs.* 1

943 Another, with the date ΖΠΡ., 187, *very fine* *size* $9\frac{1}{4}$, *wt.* 256 *grs.* 1

944 Another, with the date ΖϘΡ., 197, *very fine* *size* $8\frac{3}{4}$, *wt.* $257\frac{6}{10}$ *grs.* 1

*** From the Thomas Collection, lot 1863 (£4. 1s.) where it is assigned to Nicomedes III, but Sestini commences the reign of that monarch with the date 204 (ΔΣ).

945 Nicomedes III., same types and symbols, with the date ΖΣ., 207, *extremely fine* *size* 9, *wt.* $258\frac{4}{10}$ *grs.* 1

*** From the Thomas Collection, lot 1864, £4. 19s.

946 Another, same date, *but in inferior condition* *size* 9, *wt.* 242 *grs.* 1

947 Another, with the date ΑΙΣ., 211, *very good condition*
size 8, *wt.* 229 *grs.* 1

*** This tetradrachm has been filed on the edge, which accounts for the loss of weight.

948 Another, with the same date, *good condition* *size* $8\frac{1}{2}$, *wt.* $252\frac{1}{2}$ *grs.* 1

949 Another, with the date ΔΙΣ., 214, *a remarkably spread and fine tetradrachm* *size* 11 *by* $9\frac{1}{2}$, *wt.* $247\frac{7}{10}$ *grs.* 1

*** From the Thomas Collection, lot 1866, £4. 1s.

COPPER.

950 Prusias I. or II., Head of Apollo, *rev.* helmeted Victory, *size* 7, four specimens; helmeted Head, *rev.* Victory, *size* 7; Head of Apollo, *rev.* Quiver; Head of a Bacchante, *rev.* a Centaur, *size* 5, seven specimens. —Prusias II., winged portrait as on the tetradrachms, *rev.* Hercules resting on his club, *size* 3, three specimens 16

EIGHTH DAY'S SALE.

MYSIA.

GOLD STATERS,

USUALLY CALLED DOUBLE, OR DI-STATERS.

☞ *See a valuable original Note under this head in the Thomas Catalogue, preceding lot* 1774, *page* 245.

LOT

951 Cyzicus, the Head of a goat to left, behind it, the thynnus, or tunny, *rev.* a deeply indented Square divided into four equal parts, *Mionnet, S.* 105, *and Sup.* V., *Tab.* II., *fig.* 1, *of great rarity as are all the following, very good condition, and fine early work*

size $4\frac{1}{4}$ *by* 4, *wt.* 247 *grs.* 1

*** Mionnet's estimation is 800 francs.

952 Another, the Head of Apollo, nearly full face, with a sprig of laurel on the head and placed on a tunny fish, *rev.* a sunk Square, as the last, *very fine condition, and apparently unpublished*

size $4\frac{1}{2}$ *by* 4, *wt.* 247 *grs.* 1

953 Another, veiled Head of Proserpine? in profile to left and placed on a tunny fish, *rev.* the usual Square, *very good condition*

size $4\frac{1}{2}$ *by* $2\frac{1}{2}$, *wt.* $247\frac{3}{5}$ *grs.* 1

*** From the Thomas Collection, lot 1778 £16.

954 Another, the fore part of a Bull, with a bearded human face to right, and a tunny fish behind it, *rev.* Square as usual, *very good condition*

size $4\frac{1}{2}$ *by* 3, *wt.* 247 *grs.* 1

*** From the Thomas Collection, lot 1782, £12. 12s.

955 Another, bald laurelled Head of Silenus? in profile, to right, placed over a tunny fish, *rev.* sunk square, as usual, *in fine condition*

size 4 *by* 3, *wt.* $246\frac{3}{10}$ *grs.* 1

*** From the Thomas Collection, lot 1912, £13. 5s.

956 Another, a Griffin walking upon a tunny fish to left, *rev.* the usual square indentation, *fine condition* *size* $4\frac{1}{2}$, *wt.* $247\frac{3}{10}$ *grs.* 1

*** There is a very similar specimen in the Royal Museum at the Hague.

HECTÆ, or the SIXTH of the STATER.

957 Cyzicus, the Head of a lion to left, with a human head? in its widely extended jaws, *rev.* a rude square indentation, *very good condition, and apparently unpublished* *size* 1, *wt.* 40½ *grs.* 1

958 Another, a Ram walking on a tunny fish to left, *rev.* the indented Square, as on the Staters, *in very fine condition, and apparently unpublished* *size* 1½, *wt.* 41 2/10 *grs.* 1

959 Another, a couchant Lion to left, the right fore paw raised, beneath, a tunny fish, *rev.* sunk square, *fine* *size* 1½, *wt.* 40½ *grs.* 1

960 Another, an uncertain draped male Figure to left, with the right hand extended, and holding a sceptre with the left, under his feet is a fish, *rev.* sunk square *size* 1¼, *wt.* 40½ *grs.* 1

961 Another, a naked Figure kneeling to right, and supporting a tunny fish on the extended left hand, *rev.* sunk square, *in very good condition* *size* 2 *by* 1, *wt.* 41¼ *grs.* 1

962 Another, a naked Figure kneeling to left, and with the extended right hand, holding up a tunny fish by the tail, *rev.* the usual indentation, *very fine condition* *size* 1½, *wt.* 40 *grs.* 1

963 Lampsacus, horned Head of Jupiter Ammon full face, *rev.* a Sea-horse in a shallow sunk square, to left, *perforated, but in very good condition* *size* 3¾, *wt.* 128 *grs.* 1

*** It is worthy of remark that these early Hectæ, when in gold, always reach 40 grains in weight, but those in electrum never.

COINS IN ELECTRUM,

STRUCK AT CYZICUS FOR VARIOUS CITIES OF ASIA.

☞ *All size* 1½, *and weighing about* 39 *grains.*

964 Abydus, young horned Head to right, *rev.* an Eagle in a sunk square, *very fine.*—Abydos? Head of Apollo to right, *rev.* Head of Leander to right, *good condition* 2

965 Abydus, *rev.* Eagle, as in the last lot, *very fine.*—Cyzicus, Lion's Head to right, *rev.* Head of a calf incuse to left, *fine* 2

966 Cyzicus, as the last, but the calf's head to right, *good condition.*—Erythræ, Head of Minerva to right, *rev.* an Owl to right, *fine* 2

967 Erythræ, as the last, *but remarkably fine.*—Lesbos, young Head to right, *rev.* two Ram's Heads butting, a trifed flower between them, *rubbed, but rare* 2

968 Lampsacus? Head of a Bacchante to right, *rev.* the horned Head of Silenus, full face, *in excellent condition, and extremely rare* 1

969 Lesbos, Head of Silenus to right, *rev.* two Ram's Heads, and flower as before, *rubbed.*—Mytilene, Head of Apollo to right, *rev.* the Head of Sappho? to right 2

970 Lesbos, uncertain bearded head to right, *rev.* two Calves' Heads, face to to face, with a trifid flower between them, *rubbed, but in good condition.*—Mytilene, head of Apollo to right, *rev.* head of Diana to left, with a serpent in motion behind it, *very good condition* 2

*** The first coin described in this lot is from the Thomas Collection, lot 2157, £1. 3s.

971 Mytilene, similar to the last, but without the serpent, *fine.*—Parium, young Head to right, *rev.* the Gorgonium, *fair condition* 2

972 Parium, as the last, *very fair condition.*—Pergamus, veiled head of Ceres, *rev.* a Tripod, *very fine* 2

973 Pergamus, as the last, *equally fine.*—Phocæa, head of a Ram, over a phoca, or seal, to right, *rev.* the head of Hercules, incuse, *rubbed, but fair condition* 2

974 Pergamus? head of Victory? to right, the hair bound in a knot at the top of the head, *rev.* a young horned Head to right, *very fair condition.*—Phocæa, female Head to right, *rev.* sunk square, *very good condition* 2

975 Pergamus, head of Proserpine to right, *rev.* a Bull tossing, to left, *in perfect condition, and beautiful work* 1

976 Phocæa, head of Bacchus to left, *rev.* sunk square, *very good condition.*—Smyrna, head of Mercury to right, *rev.* a Panther, *fair condition* 2

977 Phocæa, head of Venus? to left, *rev.* sunk square, *very fine.*—Smyrna, as in the last lot, *but much finer* 2

978 Phocæa, as in the last lot, *but not so fine.*—Phocæa, head of Diana to left, *rev.* sunk square, *almost fine* 2

979 Phocæa, head of Omphale with club, to left, *rev.* sunk square, *fine and rare.*—Smyrna, turreted head of Cybele to right, *rev.* head of Mercury to right, with an uncertain symbol, perhaps a lizard, under it, *very good condition, and rare* 2

980 Priene? laurelled head of Neptune to right, *rev.* a Trident, *in perfect condition, and extremely rare* 1

SILVER.

981 Atarna, the Cistophorus, usual types, but to the left, Q; to the right, a lighted torch, and between the serpents, a monogram, apparently dissoluble into ATAP.; *Mionnet, Sup.* 94; *Dumersan*, No. 1; *Pinder*, p. 571, No. 202; *very good condition, and very rare* 1

*** Panel and others originally classed these varieties of the Cistophori to Tralles; but M. Dumersan in his "Description des Médailles Cistophores dans le Cabinet de France," assigns them to Atarna. Dr. Pinder, however, "Uber die Cistophoren," p. 571, is of opinion that the monogram is not dissoluble into the name of either Tralles or Atarna, but into that of the Roman Quæstor Pinarius Natta, the letter Q. being the initial of his office, precisely as it is supposed to be on the Macedonian tetradrachm with the name of Æsillas.

982 Cyzicus, ΣΩΤΕΙΡΑ. over the head of Proserpine to left, *rev.* the head of a Lion over a tunny-fish to left, *in very good condition, and rare* *size* 6, *wt.* 235 *grs.* 1

983 Cyzicus, head of Proserpine on a tunny-fish to left, *rev.* Apollo seated on the cortina to left, and holding a lyre with the right hand; in the field, to left, is the skull of an ox, seen in front, *in very excellent condition, and of the highest rarity* *size* 5, *wt.* 208 *grs.* 1

*** Mionnet estimates these coins at 350 francs.

984 Cyzicus, types similar to lot 982, but *size* $3\frac{3}{4}$.—Lampsacus, bifrontal Head, *rev.* Head of Minerva, three varieties, *size* 3, $2\frac{1}{2}$, *and* $1\frac{1}{2}$.—Another, head of Apollo to right, *rev.* a Sea-horse, *size* $1\frac{1}{2}$.—Parium, Gorgonium, *rev.* ΠΑΡΙ., a Bull looking back, four varieties, *size* 3; and another, *obv.* a Bull, without letters, *rev.* a sunk square, *size* 1.—Pergamus, *rev.* ΠΕΡΓΑΜΗ., Palladium to right, *size* $1\frac{1}{4}$, *all fine* 11

985 Pergamus, Cistophori, with ΑΠ. over the heads of the serpents; Another, without letters, and instead of the thyrsus, a vase placed horizontally, *both very fine* 2

*** These coins differ from any in Pinder.

986 Others, with ΔΗ., and with ΚΤ. over the serpents, as *Pinder, Nos.* 106 *and* 112, *both fine* 2

987 Lampsacus, three varieties.—Parium, seven specimens, *all of small module.*—Pergamus, Cistophori, *varied, but not fine* 14

KINGS OF PERGAMUS.

988 Uncertain Philetaerus, laurelled Head to right, *rev.* ΦΙΛΕΤΑΙΡΟΥ. in a straight line before Minerva seated to left, the left arm resting on a shield at her side, and with the right hand holding up a wreath, behind is a bow, beyond the legend a vine leaf, and under the arm of Minerva the letter A., *very fine* *size* $8\frac{1}{4}$, *wt.* 261 *grs.* 1

989 Another, as the last, but an uncertain symbol beyond the legend, *fine* *size* 9, *wt.* $261\frac{1}{2}$ *grs.* 1

990 Uncertain Philetærus, a Thunderbolt within, and a bee beyond the legend, *fine* *size* 9, *wt.* 260½ *grs.* 1

991 Another, a bee beyond, and a monogram within the legend, *very good condition* *size* 8½, *wt.* 259 *grs.* 1

992 Another, with a different monogram, and without any symbol to left of the name, *a very fine specimen* *size* 8, *wt.* 258 $\frac{2}{10}$ *grs.* 1

*** From the Thomas Collection, lot 2008, £4. 5s.

993 Another, with ΦΙΛΕΤΑΙΡΟΥ. behind the Minerva, whose right hand is placed on a shield resting on the ground before her, a bow beyond the legend, a vine leaf under the arm of the deity, and the letter A on the throne *size* 7¾, *wt.* 264 *grs.* 1

994 Another, as the last, but the head is diademed, under the arm of Minerva, a bow, over it a vine leaf, and A on the throne, *fine work and condition* *size* 8, *wt.* 262$\frac{8}{10}$ *grs.* 1

*** From the Thomas Collection, lot 2000, £5. 2s. 6d.

995 Another, without the bow to right, no letter on the throne, and two vine leaves on the same stalk under the arm of the divinity who is holding up a wreath, *a rare variety, but perforated; injured on the reverse, and plated, as is proved by the weight* *size* 8, *wt.* 227¾ *grs.* 1

*** Visconti has classified these tetradrachms according to a fancied difference in the features of the portraits, &c. to the several Kings who reigned at Pergamus from B.C. 280 to 133; but his views are not generally accepted, for, by many eminent numismatists, and among others Eckhel, it is considered probable that, although struck by the later monarchs, the name and portrait of Philetærus, the founder of their dynasty, were continued to his honour through the whole period of their mintage.

COPPER.

996 Assus, *rev.* ΑΣΣΙ. over a Griffin, *size* 1¼.—Cyzicus, *rev.* Tripod, two varieties, *size* 1½; *rev.* a Lyre, *size* 2½.—Lampsacus, *rev.* Bust of Minerva, *size* 1½.—Parium, Bull, *rev.* Altar; *rev.* Tripod, *both size* 1; *rev.* a Thunderbolt, *size* 2½; *rev.* Torch, *size* 2½; Grapes, *rev.* Ear of Corn, *size* 1.—Pitane, *rev.* voided pentagonal Star, *size* 1½.—Placia, *rev.* ΠΛΑΚΙΑ. over a Lion feeding, *size* 2, *all fine selected specimens* 12

997 Cyzicus, *rev.* Wreath, *size* 7½ *and* 4; *rev.* Bull, *size* 7; *rev.* Tripod on a fish, two varieties, *size* 3½.—Lampsacus, *rev.* Sea-horse, three varieties, *size* 5 *and* 3.—Miletopolis, *rev.* Owl, *size* 4.—Parium, *rev.* Eagle, *size* 5½; *rev.* a Serpent round a seated female, *size* 4.—Pergamus, *rev.* Victory, *size* 4, *all fine selected specimens* 12

998 Abbaeti, two types.—Adramytium, three varieties.—Cyzicus, seven types.—Germe, two types.—Lampsacus.—Parium, 3.—Pergamus, 6, *not so fine as the preceding, but all good coins* 24

999 Cyzicus, ΚΟΡΗ. CΩΤЄΙΡΑ. ΚΥΠ ΙΚΗΝΩΝ., bust of Faustina Aurelii, with the attributes of Proserpine, to right, *rev.* the Emperor Aurelius seated on a cuirass, to right, *size* 11, *very fair condition, and rare* 1

1000 Cyzicus and Smyrna, *obv.* as the last, *rev.* the Emperor Aurelius standing between and crowned by the two cities, personified by females wearing the mural crown, *in poor condition, but of extreme rarity* *size* 12½. 1

1001 Autandrus of Ant. Pius, *rev.* Diana Astyrene, represented precisely as the Ephesian Diana, *size* 5½, *very fine, and extremely rare.*—Lampsacus, Domitian, *rev.* Priapus, *size* 3; of Gallienus, *rev.* Minerva Victrix, *size* 5½, *both fine.*—Parium, twenty-three fine varieties 26

*** All selected specimens, forming a very valuable lot.

1002 Imperial of Apollonia, 2.—Cyzicus, 8.—Lampsacus, 4.—Parium, 10.—Pergamus, 6 30

*** Not so fine as the preceding lot, but all good coins.

1003 Apollonia ad Rhyndacum, Ant. Pius, *rev.* ΑΠΟΛΛΩΝΙΑΤΩΝ. ΠΡΟC. ΡΥΝΔΑΚΩ., nude statue of Apollo to right, with both arms extended, and leaning on a column, *very fine, and extremely rare* *size* 9. 1

1004 Apollonia ad Rhyndacum, Gordian, *rev.* ΑΠΟΛΛΩΝΙΑΤΩΝ. Π. ΡΥΝΔ., the statue of Apollo, precisely as on the last coin, but in a temple with four columns, *extremely rare, very fine, and patinated* *size* 10½. 1

1005 Cyzicus, Ant. Pius, *rev.* ΚΥ ΠΙΚΗΝΩΝ. ΝΕΩΚΟΡΩΝ., Ceres, with a torch in each hand, in a car drawn by two serpents, in motion, to right, *a fine medallion* *size* 9½. 1

1006 Pergamus, L. Verus, *rev.* Zeus, with patera and sceptre, seated on a throne, to left, *good condition, and unpublished* *size* 11. 1

1007 Pergamus and Ephesus, Commodus, *rev.* the two Cities represented by statues of Æsculapius and Diana Ephesia, *of extreme rarity, and in fair condition* *size* 13. 1

1008 Pergamus, Severus and Domna, *obv.* their Portraits, face to face, *rev.* Bacchus and a Satyr appearing to a female figure sleeping in a cave, *extremely rare, and in very fair condition* *size* 12. 1

1009 Pergamus, Caracalla, *rev.* three Temples, on that in the centre is inscribed the letters AN., in reference to the name of the Emperor, *very rare, and in very fair condition* *size* 13. 1

1010 Pergamus, Caracalla, *rev.* ЄΠΙ. CTP. ΙΟΥΛ. ΑΝΘΙΜΟΥ. ΠЄΡΓΑΜΗΝΩΝ. ΠΡΩΤΩΝ. ΤΡΙC. ΝЄΩΚΟΡΩΝ., the Emperor on horseback, followed by Victory holding up a wreath, and preceded by a helmeted soldier; in front of the horse, is a captive sitting on the ground, with his arms bound behind him *size* 13. 1

*** This magnificent medallion is in a remarkably fine and satisfactory condition.

1011 Pergamus, Caracalla, *rev.* an inscription of unusual length, in eight lines, within a wreath, "Epigraphe continens inusitati fastus argumentum, &c." *cf. Sestini, Cl. Generales*, p. 75, *in rather poor condition, but of great interest and rarity* *size* 13. 1

1012 Pergamus, Commodus, *rev.* Bacchus in a biga of panthers, *unpublished, size* 9½.—Pergamus, Caracalla, *rev.* the Emperor sacrificing before a temple, *size* 12½, *rare, but in poor condition.*—Pergamus, Valerian, *rev.* two nude Figures together supporting a vase, *size* 10, *very fair state, and unpublished* 3

1013 Pergamus, Elagabalus, *rev.* Hygieia seated on a throne, to left, and holding out a patera, from which a serpent is about to feed, *very good condition, and of a very high degree of rarity* *size* 13. 1

1014 Various Cities of Mysia, *chiefly autonomous, and in inferior condition* 48

TROAS, ÆOLIS, AND LESBOS.

SILVER.

1015 Abydus, draped bust of Diana, with bow and quiver on the shoulder, to right, *rev.* ABYΔHNΩN. IΦIAΔOY., an Eagle standing to right; before it, the head of Apollo, radiate, and surmounted by a star, all within a wreath, *rare, and in very good condition* *size* 9, *wt.* 240 *grs.* 1

*** The magistrate Iphiadus is not in Mionnet, but it occurred on a specimen in the Thomas Collection.

1016 Another, same types, but differently arranged; before the eagle is a cornucopia, and the magistrate's name is [K]AΛΛIΣTPATOY., *Mt.* 26, *fair condition* *size* 7¾, *wt.* 238½ *grs.* 1

1017 Abydus, the Gorgonium or Medusa's Head, but unusually represented, *rev.* a four-winged biform Monster, or Harpy? to right, all in a sunk square, *primitive work, fine condition, and unpublished* *size* 3, *wt.* 60 *grs.* 1

1018 Abydus, ABYΔHNON. around an eagle to left, *rev.* the Gorgonium in a sunk square, *old work, well preserved, and not in Mionnet, size* 3½, *wt.* 74 7/10 *grs.*—Abydus, ABY. before an eagle to left; on the back of the eagle is a two-handled drinking cup (cyathus); *rev.* as the last, *very fine, and an unpublished variety, size* 1½, *wt.* 9 *grs.* 2

1019 Abydus, Gorgonium, *rev.* indented square, three varieties, *size* 2.—Gorgonium, *rev.* Anchor, four varieties, with and without the letter A, *size* 2½, 2, and 1½; Head of Apollo, *rev.* Eagle, two varieties, *size* 2½ and 2.—Scepsis, Sea-horse, *rev.* Palm-tree, *size* 3.—Tenedos, bifrontal Head, *rev.* Bipennis, 2 varieties, *size* 3½ and 2½ 12

1020 Illium, head of Minerva to right, *rev.* AΘHNAΣ. IAIAΔOΣ. MENEΦPONOΣ. MENEΦPONO[Y]., with the usual type of Minerva Ilias to right; at her feet is a pegasus drinking, and in the field, behind the deity, a monogram, *fine condition, and very rare* *size* 8½, *wt.* 256½ *grs.* 1

*** A variety of Mionnet, No. 188.

1021 Another, with an owl at the feet of Minerva, *but in very poor condition* *size* 9½, *wt.* 231 *grs.* 1

1022 Tenedos, usual bifrontal Head, *rev.* TENEΔION. around a bipennis, or double axe; to left, grapes, and to right, a lyre, all in a shallow sunk square, *in very good condition, and very rare* *size* $6\frac{1}{4}$, *wt.* 225 *grs.* 1

1023 Another, of a more recent period, reading TENEΔIΩN. over the the bipennis; on one side of which is a monogram and a bunch of grapes, and on the other, an owl, all within a wreath, *very fine condition* *size* 9, *wt.* 256 *grs.* 1

*** The coins of Tenedos of this weight are of great rarity.

1024 Cyme in Æolis, diademed head of the Amazon Cyme to right, *rev.* KYMAIΩN. MHTPOΦANHΣ, a Horse to right, with the left fore-foot raised over a small one-handled vase, all within a wreath, as *Mt. S.* 17, *in almost perfect condition* *size* 9, *wt.* 248 *grs.* 1

*** From the Thomas Collection, lot 2017, £3.

1025 Another, as the last, *equally fine* *size* 9, *wt.* 255 *grs.* 1

1026 Myrina, laurelled head of Apollo Myrinæus to right, *rev.* MYPINAIΩN. behind a full-length statue of the same deity, holding up a branch of laurel, to right; at his feet are the cortina and a two-handled vase, and in the field, a monogram, all within a wreath, *almost perfect condition* *size* 9, *wt.* $249\frac{1}{10}$ *grs.* 1

*** From the Thomas Collection, lot 2019, £3. 7s.

1027 Another, with a different monogram, *equally fine* *size* $9\frac{1}{4}$, *wt.* $251\frac{4}{10}$ *grs.* 1

*** From the Thomas Collection, lot 2020, £3. 7s.

1028 Another, monogram varied from the preceding *size* $9\frac{1}{2}$, *wt.* $251\frac{1}{2}$ *grs.* 1

1029 Another, with a different monogram *size* 9, *wt.* 241 *grs.* 1

1030 Another, still different monogram *size* $9\frac{1}{2}$, *wt.* 222 *grs.* 1

1031 Another, the monogram differing from all the preceding, *but false* *size* $9\frac{1}{2}$, *wt.* $307\frac{1}{2}$ *grs.* 1

1032 Mytilene in Lesbos, the usual wreathed head of Apollo to right, *rev.* MYTI., a hexachord lyre, with a knotted tænia pendant from it on the right, and the plectrum on the left, *very fine condition, and of extreme rarity* *size* 5, *wt.* $168\frac{9}{10}$ *grs.* 1

*** From the Thomas Collection, lot 2023, £9. 15s.

COPPER.

1033 Autonomous of Abydus, *rev.* ABY., an Eagle, *size* $1\frac{1}{2}$.—Alexandreia, *rev.* AΛE., Horse grazing, two varieties, *size* 1; *rev.* AΛEΞ., Apollo Sminthæus, *size* $2\frac{1}{2}$.—Berytis, Head of Ulysses, *rev.* BIPY., a Club; all in a wreath, *size* $1\frac{1}{2}$, *extremely rare and remarkably fine.*—Ilium, IAI., Wolf and twins, *rev.* EKTΩP., Hector, armed with a shield, and passing to left, *size* 3, *all fine selected specimens* 6

1034 Abydus, four varieties.—Alexandreia, with Greek legends, five varieties.—Alexandreia, with Latin legends, five varieties.—Dardanus, *size* 3.—Ilium, *rev.* Owl.—Scepsis, *rev.* Palm-tree.—Sigeum, *rev.* Owl, *all in good condition* 18

1035 Abydus, Trajan, *rev.* the Dioscuri, mounted, *size* 4, *fine reverse.* Severus, *rev.* Stag, *size* 2¼. Sev. Alexander, *rev.* Temple, *size* 5.—Dardanus, Domna, *rev.* Bust of Minerva, *size* 5.—Ilium, Caligula and Augustus, *size* 5½. Nero and Poppæa, *rev.* Minerva Ilias, *size* 5. Commodus, *rev.* Bust of Minerva, *size* 6½; *rev.* Minerva Ilias, *size* 4.—Scepsis, Sev. Alexander, *rev.* Bacchus, *size* 7, *all in good or fair condition, and rare* 9

1036 Alexandreia, Commodus, *rev.* a flaming altar at the side of a tree in front of the statue of Apollo Smintheus, *size* 6½. Caracalla, *rev.* a group of four naked figures, that to the right is Pan, the others, Silenus attended by two Satyrs, *size* 6½; *rev.* the statue of Apollo Smintheus on a cave; before it is a herdsman holding the pedum, and behind the herdsman, a Bull running to right; *the first in good condition, the others fine, and all new and unpublished types* 3

1037 Alexandreia Troadis, of various Emperors, *chiefly fine, but all in good condition, and differing from each other* 24

1038 Ilium of Nero and Britannicus, *rev.* ΙΛΙЄΩΝ. CKAMANΔPOC., the river Scamander reclining to left, *extremely rare.* Commodus, *rev.* legend and type precisely as the last, *both size* 5½ 2

1039 Ilium of Aurelius, *rev.* legend and type precisely as the last, *size* 5½.—Of Commodus, *rev.* ΙΛΙЄΩΝ. ЄKTΩP., Hector in a war chariot drawn by two horses at full speed, *size* 5½, *not fine, but a most rare and interesting type* 2

1040 Ilium of Crispina, *rev.* ΙΛΙЄΩΝ., a statue of Minerva Ilias; before it a figure holding by the horns a bull standing erect, *size* 6½, *very rare and in good condition.*—of Gordian, *rev.* ΙΛΙЄΩΝ., the statue of Minerva Ilias to right, *size* 4, *fine* 2

1041 Ilium of Caracalla, *rev.* the cities of Ilium and Rome represented by two turreted figures joining hands; behind the one, ΙΛΙΟΝ. (*sic*), and behind the other, PΩMH. *size* 11. 1

*** The form of the word ΙΛΙΟΝ. on this medallion is abnormal; but the specimen cited by Vaillant, cited from the Cabinet of the Queen of Sweden, is the same, otherwise, as the coin appears to have been assisted by the graver on both sides, it might be supposed to have been altered.

1042 Ægae in Æolis, *rev.* ΑΙΓΑΕ. over the head of a Goat, *size* 3.—Cyme, four varieties.—Elaea, five varieties.—Temnus.—Mytilene, Lesbi, two varieties of the herma type, *all selected specimens, and several very rare* 13

1043 Cyme, seven varieties.—Eleæa, 4.—Myrina, 2.—Temnos, 4.—Mytilene, *all in fair condition;* and various others of the cities of Troas, chiefly of Alexandreia, *in poor condition*, 20 38

1044 Ægæ of Severus, *rev.* the Emperor in a quadriga, *size* 9.—Of Elagabalus, *rev.* two figures joining hands, *size* 10, *both unpublished.*—Temnus of Mæsa, *rev.* Minerva Victrix, *size* 8, *rare* 3

1045 Lesbos insula, Commodus, *rev.* the Emperor sacrificing, and crowned with a wreath by a female behind him, *size* 10½.—Methymna Lesbi Sev. Alexander, *rev.* Roma or Minerva Victrix seated on a pile of armour, shields, &c. *size* 9½, *unpublished* 2

1046 Mytilene Lesbi, Commodus, *rev.* the Genius of Mytilene with mural crown, seated to left, *size* 10, *good condition on the reverse;* another of Diadumenian, of the Ceres type, *size* 8, *extremely fine, but false* 2

IONIA.

GOLD.

1047 Phocæa, Head of a Lion to left, over it the phoca monachus, or Seal of the coast of Asia Minor and the Archipelago, *rev.* rude square indentation, *in perfect condition, and apparently unpublished* *size* 1, *wt.* 40 *grs.* 1

1048 Chios, the forepart of a winged Lion to left, *rev.* a Sphinx seated to right, within a shallow sunk square, *extremely fine and very rare* *size* 1½, *wt.* 39$\frac{8}{10}$ *grs.* 1

SILVER.

1049 Clazomenæ, a Lion passing to left; above, a bird flying? *rev.* the fore half of a winged wild Boar to right, within a sunk square, *in excellent condition, unpublished, and possibly unique* *size* 5½, *wt.* 265 *grs.* 1

*** The attribution of this remarkable coin to Clazomena is, of course, not certain, possibly it may be of Cypriot mintage.

1050 Ephesus, a Bee between the letters EΦ., *rev.* half Stag to right, looking back at a palm tree, *remarkably fine obverse, but corroded on the reverse, rare* *size* 5½, *wt.* 217½ *grs.* 1

1051 Another, same types, before the stag ΜΕΝΙΠΠΟΣ. (*not in Mionnet*), *very good condition on both sides* *size* 6, *wt.* 231½ *grs.* 1

1052 Another, with ΠΑΝΑΙ. before the stag *size* 5¾, *wt.* 230 *grs.* 1

1053 Ephesus, Head of Diana to right, *rev.* Half-stag to right, but the head looking back, across the field EΦ., and behind the stag ΜΥΤΑΣ. (*not in Mionnet*), *rather fine, and very rare* *size* 5, *wt.* 100½ *grs.* 1

1054 Another, with ΣΩΣΙΣ. behind the stag *size* 4¼, *wt.* 101½ *grs.* 1

1055 Ephesus, Cistophori, two varieties with the dates NB. (52) and NE. (55) = B.C. 81 and 78; the last is new, and not in Pinder's "Cistophoren," *both in very good condition* 2

1056 Erythræ (*restored from Celenderis*), Horseman galloping to right, *rev.* a sunk square, *perfect condition, and very fine work, size* 4, *wt.* 109$\frac{2}{10}$ *grs.*—Erythræ, Head of Hercules, *rev.* EPY. ΔIOΠΕIΘHΣ a Club and quiver, *very fine, size* 3, *wt.* 54$\frac{9}{10}$ *grs.* 2

*** From the Thomas Collection, lot 2146, £1. 9s.

1057 Erythræ, types as the first coin in the last lot, *size* 4, *wt.* 105$\frac{1}{4}$ *grs.*; and two of the Club and quiver type, but with AΠΕΛΛΑΣ. and ΦANNOΘEMIΣ., *both size* 3, *wt.* 55 *and* 53 *grs., all in good condition* 3

1058 Erythræ, a naked man holding his horse by the bridle to left, *rev.* an expanded flower, with eight petals, in a sunk square, *rather rubbed, but a very rare variety, size* 3$\frac{1}{2}$, *wt.* 68$\frac{7}{10}$ *grs.*—Erythræ, of the Club and quiver type, with EPY. AΠΕΛΛΑΣ., *very fine, size* 3, *wt.* 55$\frac{3}{10}$ *grains* 2

*** From the Thomas Collection, lot 2147, £1. 18.

1059 Erythræ, as the first in the last lot, but the flower has sixteen petals, *size* 3$\frac{1}{2}$, *wt.* 71$\frac{1}{10}$ *grs.*—Erythræ, of the Club and quiver types, with AΠΕΛΛΑΣ. and APIETEΔΣ., *size* 3, *wt.* 55$\frac{9}{10}$, *and* 55 *grs., both fine* 3

*** From the Thomas Collection, lot 2148, £1. 19s.

1060 Heracleia ad Latmum, Head of Minerva to right, *rev.* HPAKΛEΩTΩN. over a Club, under which, a Victory between two monograms, all within a wreath, *good condition, and very rare size* 9$\frac{1}{4}$, *wt.* 250$\frac{1}{2}$ *grs.* 1

*** A figure of this rare tetradrachm (originally classed to Heracleia Macedonia), is given by Mionnet in his 6th supplementary volume at p. 224.

1061 Magnesia ad Mæandrum, draped Bust of Diana to right, the hair adorned with the ampyx, or golden frontal, and the bow and quiver slung over the shoulder, *rev.* MAΓNHTΩN. ΠAYΣANIAΣ. ΠAYΣANIOY., a naked Statue of Apollo leaning upon a tripod, and standing upon a Mæander to left, all within a wreath of laurel, *beautiful work, and in the most perfect state of preservation*

size 9, *wt.* 258$\frac{1}{4}$ *grs.* 1

*** This is unquestionably one of the finest medals in this rich Collection.

1062 Another, but inscribed EYΦHMOΣ. ΠAYΣANIOY., *rubbed on the obverse, but fine reverse* *size* 9, *wt.* 254$\frac{1}{2}$ *grs.* 1

1063 Magnesia, a Horseman at full speed to right, helmeted and armed with a javelin, *rev.* MAΓN. ΛYKOMHΔ., a Bull, or Bison, tossing to left, behind, an ear of corn, all encircled by a Mæander, *size* 5, *wt.* 110$\frac{6}{10}$ *grs.*—Another, same type, but the Bison standing on a Mæander, and reading, ΔIOΠEIΘ[HΣ]., *size* 2, *wt.* 25$\frac{4}{10}$ *grs., both in very good condition* 2

1064 Others, as the last, but with ΑΡΙΣΤΟΔΗΜΟΣ. (*not in Mionnet*), and ΑΝΑΞΙΜΒΡΟΤΟΣ., *and weighing respectively* 87, *and* $26\frac{1}{10}$ *grs.* 2

1065 Miletus, laurelled Head of Apollo to left, *rev.* a Lion to left, looking back at a star, on the exergue, ΛΑΙΑΝΔΡΙΟ., *fine and very rare of this size, size* 6, *wt.* $161\frac{2}{10}$ *grs.*—Miletus, same types, but Drachmæ, with ΔΑΜΝΑΣ. ΘΕΟΠΡΟΠΟΣ. ΚΑΛΛΑΙΣΚΡΟΣ. and ΡΟΔΙΟΣ., *all in good condition, and respectively weighing* $54\frac{3}{10}$, $54\frac{2}{10}$, $55\frac{3}{10}$, *and* $55\frac{8}{10}$ *grs.* — Another, same types, *but in middling condition, size* 2, *wt.* $22\frac{4}{10}$ *grs.*—Miletus, Head of a Lion, *rev.* a Star in quad. incuse, *size* 1, *wt.* 16 *grs.* 7

*** From the Thomas Collection, lot 2258, £4. 5s.

1066 Priene, Head of Minerva-Polias to left, *rev.* ΠΡΙΗ. ΕΠΑΜ., a Trident, all encircled by a Mæander, *extremely good condition, and very rare size* 4, *wt.* 76 *grs.* 1

*** From the Thomas Collection, lot 2261, £3. 3s,

1067 Another, same types, but ΠΡΙΗ. ΛΥΣΑΓΟ., *perforated, but fine size* 3, *wt.* $53\frac{6}{10}$ *grs.* 1

1068 Smyrna, Head of Cybele-Sipylene, with mural crown to right, *rev.* ΞΜΥΡΝΑΩΝ. ΠΟΛΥΝΙΚΟΣ. (*not in Mionnet*), a Lion passing to right, all within a wreath of oak leaves, and under the wreath, a monogram in a circle, *of the highest degree of rarity, and in almost perfect condition size* 8, *wt.* $258\frac{9}{10}$ *grs.* 1

*** "Few coins are more rare than the tetradraehms of Smyrna" (see note to lot 2262 of the Thomas Catalogue). The best specimen in the Thomas Collection brought £38., and that of the late Mr. H. P. Borrell, £37.

1069 Another, but with ΕΡΜΙΠΟΣ. ΣΙΠΥΛΟΥ., a more spread Tetradrachm, and from quite a different die, *but not so fine size* $9\frac{1}{2}$, *wt.* $253\frac{1}{10}$ *grs.* 1

1070 Smyrna, *obv.* as the two last, but *rev.* ΞΜΥΡΝΑΙΩΝ. in two lines, and a monogram, without the lion, all within a similar wreath, *extremely fine, but not free from suspicion size* $9\frac{1}{2}$, *wt.* $253\frac{1}{10}$ *grs.* 1

1071 Teos, a Griffin seated to right, the head of an ox under the lifted paw, *rev.* a shallow square indentation divided into four equal compartments, *fine and very rare size* $4\frac{1}{2}$, *wt.* 186 *grs.* 1

1072 Teos? (melius Naxos Insula) a Diota between two bunches of grapes, and a vine leaf over it, *rev.* a rude square indentation, *fine and very rare size* $4\frac{3}{4}$, *wt.* $185\frac{9}{10}$ *grs.* 1

*** From the Thomas Collection, lot 2265, £4. 5s., where it is given, but with a mark of doubt, to Teos—it is now generally considered to belong to Naxos—and even M. Dumersan, following Sestini, in assigning it to Teos, in the Allier Catalogue, adds "Cette Médaille pourraït être de l'ile de Naxos."

1073 Chios, a Sphinx seated to left, before is a cluster of grapes over a pointed amphora, or diota, *rev.* a square indentation divided into four equal parts, *of extreme rarity and in the most perfect condition size* 6, *wt.* 236 *grs.* 1

1074 Another, with the same type and the same symbols, but *rev.* in a shallow sunk Square, a voided cross, on one of the limbs of which is inscribed ΓΟΣΕΙΔΙΓΤΟΣ., *fine and extremely rare* *size* 6, *wt.* 230½ *grs.* 1

*** From the Thomas Collection, lot 2273, £5. 2s. 6d.

1075 Chios, types and adjuncts precisely as lot 1073, but of smaller module, *size* 2½ *by* 2, *wt.* 55$\frac{7}{10}$ *grs.*—Chios, a Sphinx seated to left, with a bunch of grapes before it, *rev.* XIOΣ. ΔEPKYΛOΣ., the usual pointed amphora, and to left, a small cornucopia, *both fine, size* 4½, *wt.* 51 *grs.* 2

1076 Chios, precisely as the last described, *size* 5½, *wt.* 56$\frac{3}{10}$ *grs.*—Another, with AΠEΛΛHΣ., and a winged Caduceus to the left of the amphora, *size* 3, *wt.* 61 *grs., both extremely fine* 2

1077 Samos, the scalp or skin of a Lion's head seen in front, and over the letters ΣA., *rev.* the infant Hercules, the left knee resting on the ground, with either hand grasping by the neck the serpents sent by Juno to destroy him; in the field, the uncertain letters ΣYN., *remarkably fine work, in a perfect state of preservation, and of the highest degree of rarity* *size* 5½, *wt.* 177$\frac{1}{10}$ *grs.* 1

*** On this most beautifully executed medal the infant Hercules is represented entirely destitute of drapery, but on inspection it will be seen that there is a loose girdle ornamented with a row of pendant pearls, suspended from the left shoulder and passing under the right arm. To his description of the specimen in the d'Hermand Cabinet, Mionnet (Sup. vi. p. 409) appends the following remark, "Ce médaillon est un des plus beaux que nous ayons vus, pour le pureté du style et l'élégance de la fabrique."

1078 Samos, the skin of a Lion's head seen in front, *rev.* Half-bull decked for sacrifice to right, the neck ornamented with a sort of collar of network; behind is a laurel branch; above ΛEΩΣ., and beneath ΣA. and a small monogram in a circle, all within a sunk square, *fine old work, and nearly as it came from the die* *size* 6, *wt.* 239 *grs.* 1

*** The weight of this rare tetradrachm is worthy of remark; the heaviest in the Thomas Cabinet weighed 235$\frac{1}{10}$, and that in the Borrell Collection (lot 214) 233$\frac{2}{5}$ grains; there is a variety in the same type in the British Museum weighing 234½ grains, and in 1839, the heaviest in the French Collection did not exceed 218$\frac{9}{10}$ grains.

1079 Another, but with ΣA. over the bull, and without the collar, *fine* *size* 5½ *by* 4½, *wt.* 201$\frac{7}{10}$ *grs.* 1

1080 Another, very similar to the last, but with the ornamented collar, *very good condition* *size* 6 *by* 4½, *wt.* 201$\frac{2}{10}$ *grs.* 1

1081 Another, over the bull ΣA., and under it Λ. of a later period, not having the sunk square, *very fair condition* *size* 5, *wt.* 199$\frac{6}{10}$ *grs.* 1

1082 Samos, as the last, but with ΣA. only, *size* 5, *wt.* 200$\frac{1}{10}$ *grs.*—Another, with BATTOΣ. over the bull, and ΣA. under it, *size* 4, *wt.* 94$\frac{3}{10}$ *grs.*—Samos, or Clazomenæ, winged Boar to left, *rev.* the usual skin of the Lion's head in quad. incuse, *size* 2½, *wt.* 49$\frac{1}{10}$ *grs., all well preserved* 3

*** From the Thomas Collection, lot 2278, £2. 2s.

1083 Samos, as the second coin in the last lot, two varieties, one with BATTOΣ., *size* 5, *wt.* 100$\frac{1}{10}$ *grs.*, *fine;* the other, MEΛAN. over the bull, *size* 4$\frac{1}{2}$, *wt.* 103$\frac{4}{10}$ *grs.*—Samos, half bull to right, *rev.* a Lion's Head, in profile, to right, in an indented square, surrounded with dots, *size* 4, *wt.* 102$\frac{9}{10}$ *grs.* 3

*** The last coin, with that already described under No. 1080, formed lot 2276 of the Thomas Catalogue.

1084 Clazomenæ, winged Boar to right, *rev.* sunk square, *size* 3$\frac{1}{2}$.—Ephesus, Bee, *rev.* sunk square, *size* 3; *rev.* MENEΣOΣ. on a cross, *size* 1$\frac{1}{2}$.—Erythræ, *rev.* Club and quiver, *size* 3$\frac{1}{2}$.—Magnesia, usual types, *size* 1$\frac{1}{2}$.—Miletus, usual types, *size* 4$\frac{1}{2}$.—Chios, primitive type, two varieties, *size* 3 and 1$\frac{1}{2}$: *all in good or fair condition* 8

1085 Miletus, a rude senile male Head, with pointed beard, to left, *rev.* a Star in a deep sunk square, *rubbed on the obverse, but a new and unpublished type, of peculiar fabric* *size* 2$\frac{1}{2}$, *wt.* 65 *grs.* 1

1086 Clazomenæ, *size* 1$\frac{1}{2}$.—Ephesus, the Tetradrachm, *rare, but in very poor condition.*—Ephesus, Bee, *rev.* Stag and palm-tree, three varieties, *size* 3$\frac{1}{2}$, *in good condition.*—Ephesus, female Head, *rev.* a Bee, *size* 2$\frac{1}{2}$, *poor, but rare.*—Magnesia, *size* 1$\frac{1}{2}$.—Miletus, six varieties.—Chios, five varieties 18

NINTH DAY'S SALE.

COPPER.

LOT

1087 Clazomenæ, *rev.* a Ram, *size* 3½.—Ephesus, Bee, *rev.* Stag, *size* 3.—Erythræ, with Head of Hercules, three varieties, Head of a Bacchante; Head of Minerva, *all size* 3.—Gambrium, *rev.* Star, *size* 3.—Phocæa, *rev.* Galley, *size* 3.—Smyrna, *rev.* Corn and Poppy, *size* 2½.—Teos, *rev.* Lyre, *size* 3.—Chios, Sphinx, *rev.* Diota, *size* 4, *all very fine selected specimens* 12

1088 Ephesus, *rev.* Stag, *size* 2½.—Erythræ, two varieties, *size* 4½ *and* 3.—Gambrium, *rev.* Star, *size* 3.—Magnesia, Horseman, *rev.* Tripod, *size* 6.—Phocæa, *rev.* Half Griffin, *size* 3.—Smyrna, three varieties, *size* 6, 4, *and* 3.—Chios, usual type, *size* 3½.—Samos, two varieties, *size* 4 *and* 3, *all selected specimens in very good condition* 12

1089 Smyrna, *rev.* Homer seated, four varieties; *rev.* Griffin, two varieties; *rev.* Lion, two varieties; *rev.* River God, *all selected and very fine specimens* 9

1090 Erythræ, two varieties, *size* 3.—Smyrna, seven different types.—Chios, four varieties, *size* 9, 7½, 3, *and* 2.—Samos, two varieties, *size* 3, *and* 1½, *all very good and selected specimens* 15

1091 Ephesus, *rev.* Torch between two stags, *size* 4½, *very rare.*—Magnesia, *rev.* Diana Ephesia, *size* 4, *very fine and unpublished.*—Smyrna, Bust of Ceres, *rev.* Amazon, *size* 9, *very fine.*—Another, Bust of Cybele, *rev.* Amazon, *size* 5, *fine and unpublished; all valuable and selected specimens* 4

1092 Chios, usual types, with ACCAPIA., *size* 4½; ΔΥΩ. ACAPIA. (*sic*), *size* 5½; and TPI. ACCAPIA., *size* 9, *all fine and rare* 3

1093 Chios, a similar lot 3

*** For Eckhel's remarks upon the Assarius of the Greeks in general, and of these coins of Chios in particular, see his Prolegomena Generalia, vol. I, p. 44.

1094 Smyrna, ANTINOOC. HPΩC., Portrait of Antinous to left, *rev.* CMYPNAIOIC. ΠΟΛЄΜΩΝ. ANЄΘΗΚЄ., a Ram standing to right, before it, a caduceus, *in very good and satisfactory condition, and extremely rare* *size* 11½. 1

*** This medallion, apart from its rarity, is interesting as one of the class called "Dedicated Coins," upon which some useful remarks will be found in Akerman's "Numismatic Manual," 8vo. 1840, pp. 19-20.

1095 Smyrna, OMHPOC., Homer seated to right, *rev.* CMYPNAIΩN., in three lines, within a wreath, *fine, rare, and historically interesting* *size* 5. 1

*** The specimen in the Borrell Collection (lot 199) brought £3. 5s.

1096 Teos, OKTAOYIA., bust of Octavia Antonii to right, with a star before it, *rev.* THIΩN., Bacchus standing to left, *fine, extremely rare, and most interesting portrait* *size* 3. 1

1097 Icaria, head of Neptune to left, *rev.* EKKAPEΩN. (*sic*), Diana, leaning on a sceptre, to left, *extremely fine, and so rare as to be estimated by Mionnet at* 150 *franes* *size* 2. 1

1098 Clazomenæ, 2.—Colophon.—Ephesus, 5.—Erythræ, 3.—Magnesia, 2.—Miletus.—Phocæa, 2.—Priene.—Smyrna, 19.—Teos.—Chios, 2.—Samos, 3 42

*** All varied and in sufficiently good condition to be classed with facility.

1099 Clazomenæ, 2.—Colophon.—Ephesus, 5.—Erythræ, 4.—Magnesia.—Miletus, 2.—Phocæa.—Priene.—Smyrna, 19.—Teos.—Chios, 2.—Samos, 4 43

*** A similar lot, and in equally good condition.

1100 Ionia, in genere, (Numus Conventus Panionii) of Antoninus Pius, *rev.* Ceres holding a torch in each hand, and standing in a biga of serpents in motion, to right, *cf. Mt., Ionia, No.* 1, *very good condition, and extremely rare* *size* 12½. 1

*** These interesting medallions do not bear the name of any particular city; their legends however inform us they were struck under Claudius Fronto, the presiding Asiarch and High Priest of the Ionian Tridecapolis (IT. ΠOΛЄΩN) the truncated words ΠPOΔI. ON. in the legends of these coins are by Vaillant (Num. Gr. p. 47), rendered "Curato re existente." See also Eckhel, vol. II, p. 507.

1101 Colophon of Trebonianus Gallus, *rev.* in the centre of the field, a Bull standing before a lighted altar; above is the statue of Apollo Clarius in a tetrastyle temple, and below the bull, the thirteen deputies of the Ionian Confederation, arranged in a semi-circle, and each with the right hand raised above the head, *in perfect condition, and patinated* *size* 10. 1

*** This fine medallion is thus inscribed KOΛOΦΩNIΩN. ЄΠI. CTP. KΛ. KAΛ-AIΣTOY. IЄPЄΩΣ. IΩNΩN. TO. KOINON. IΩNΩN.

1102 Ephesus of Vespasian, *rev.* the Ephesian Diana in a temple, *size* 6½, *very fine work, and in perfect condition.*—Domitia, *rev.* Diana Ephesia, *size* 5, *very fair condition.*—Commodus, as Cæsar, *rev.* the Ephesian Diana, standing between two stags, with the legend, APTЄMIC. ЄΦЄCIA., *size* 9, *very fine.*—Gordian, *rev.* the same type and legend, *size* 8, *very good condition* 4

1103 Ephesus, Caracalla and Geta, *obv.* the busts of the two Emperors, face to face, with the title of NЄOI- HAIOI. (Novi Soles!) *rev.* the usual simulacrum of the Ephesian Diana, between the two Emperors on horseback, *in very fine condition, and of extreme rarity* *size* 11. 1

It is a well attested historieal fact, that Caraealla, on the murder of Geta, ordered all inseriptions in his honour to be obliterated, and the eoins bearing his effigy to be melted down; henee the great difficulty in obtaining the two portraits in sueh an unmutilated condition as on this speeimen; besides the remarkable title eonferred upon the two Augusti by the Ephesians, they have also in this instanee assumed to themselves the unusual epithet NЄOKOPΩN. (*sic*) KAI. THC. APTЄMIΔOC.

1104 Ephesus of Geta, *rev.* ЄΦЄCIΩN. ΠPΩTΩN. ACIAC., a Galley under sail, with several rowers, *size* 10, *very good condition, and rare*; of Philip jun., *rev.* Diana Ephesia, between two river deities, *size* $5\frac{1}{2}$, *very fine.* Valerian, *rev.* Diana Venatrix, standing on a galley, and holding a sail inflated by the winds, *size* 9, *good condition.* Salonina, *rev.* Diana, attended by her hounds, in the act of drawing an arrow from her quiver, *size* 8, *in good condition* 4

1105 Ephesus and Miletus, L. Verus, *rev.* Apollo and the Ephesian Diana, *size* $10\frac{1}{2}$.—Ephesus and Adramytium, Caracalla, Diana Ephesia and Jupiter, *size* $9\frac{1}{2}$.—Ephesus and Sardes, Caracalla, *rev.* Diana Ephesia and Juno Pronuba, *size* $9\frac{1}{2}$.—Ephesus and Alexandreia, Gordian, *rev.* the united heads of Serapis and Isis, *size* 9; and another, *rev.* Diana Venatrix and Serapis, *size* $7\frac{1}{2}$, *unpublished.*—Ephesus and Hierapolis, Salonina, *rev.* two Wreaths, &c., *size* $7\frac{1}{2}$.; *all in good eondition, and rare* 6

1106 Miletus, Nero, *rev.* Apollo Didymeus, *size* 5, *unpublished magistrate.*—Phocæa, Domitian, *rev.* two naked Figures, each armed with a shield, that in the rear is hurling a javelin, *size* $6\frac{1}{2}$, *unpublished type.*—Smyrna, Augustus, *rev.* Victory, *size* 4. Claudius, *rev.* heads of Germanicus and Agrippina, *size* 5. Claudius and Agrippina, *rev.* Nemesis, *size* 4. Nero, *rev.* Homer seated, *size* 4. Nero and Poppæa, *rev.* Homer seated, *size* $5\frac{1}{2}$. Domitian, *rev.* the name and effigy at full length of the Empress Domitia, *size* 8, *very rare.* Domitia, *rev.* the Ephesian Diana. Commodus, *rev.* Cybele in a biga of lions, *size* 10; *all in very good condition* 10

1107 Phocæa, Maximinius and Maximus, *obv.* the two Augusti, seated on curule chairs, to left, *rev.* Victory crowning the genius of Phocæa, *size* 10, *fine, and extremely rare* 1

1108 Smyrna, Severus, *rev.* Cybele Sipylene, with the usual mural crown, seated to left, *size* $10\frac{1}{2}$, *good work, and in exeellent condition* 1

1109 Smyrna, Severus, precisely as the last, but in GOLD *size* 10½, *wt.* 414 *grs.* 1

*** This, together with the preceding, formed lot 2255 of the Thomas Sale Catalogue, and brought £7. 15s. The writer of that catalogue remarks in a note, "This curious and bold falsification has been produced by means of a die cast from the preceding identical brass medallion of Severus, as may be demonstrated satisfactorily by the remarkable accidental scratch across the knees of Cybele on the original coin."

1110 Smyrna, Severus, Caracalla, and Geta, *obv.* the three Augusti seated, *rev.* an inscription around and within a wreath, *size* 9½. Geta, *rev.* the two Nemeses, *size* 7. Gallienus, *rev.* the same type; and another, *rev.* Cybele seated, *both size* 7, *and both fine* 4

1111 Smyrna, Gordian, *rev.* three Temples, *size* 10.—Teos, Trajanus Decius, *rev.* Bacchus, with the usual attributes, the drinking cup and thyrsus, *size* 10, *of extreme rarity, and valued by Mionnet at* 100 *franes* 2

1112 Smyrna, Philip sen., *rev.* the dream of Alexander the Great, represented by two Nemeses appearing to an armed figure sleeping under a tree, *size* 9½, *in very good condition, and unpublished* 1

*** This medallion serves to fill up a gap in the Imperial series of Smyrna. Mionnet records two coins of this Emperor, but both erroneously, one of them belonging to Pergamus, and the other to Chios in alliance with Erythræ.

1113 Smyrna and Laodiceia ad Lycum, M. Aurelius, *rev.* Zeus Aetophorus, standing before a seated statue of Zeus Nicephorous, *size* 10.—Smyrna and Nicomedia, Commodus, *rev.* Ceres, standing before a seated statue of Cybele Sipylene, *size* 9½; and another of the same Emperor, *rev.* an Amazon joining hands, in token of alliance, with the Genius of Nicomedeia, *size* 7½.—Smyrna and Lacedæmon, Commodus, *rev.* Mars standing before a seated statue of Zeus 4

1114 Samos of Commodus, *rev.* Hercules, apparently about to strike a naked figure, who is pointing at and following him, *very good condition and rare* *size* 9½. 1

1115 Samos, Domna, *rev.* Juno. Caracalla, *rev.* Fortune. Sev. Alexander, *rev.* Ancæus (the Pilot of the Argo). Mamæa, *rev.* Ancæus; *rev.* Fortune; *rev.* Ancæus attacking a wild boar. Gordian, *rev.* Fortune.—Philip jun., *rev.* Fortune. Otacilia, *rev.* Ancæus; *rev.* Juno in a temple; *rev.* Ancæus and the boar. Trajanus Decius, *rev.* Fortune; *rev.* Ancæus; *all of the second brass size, and fine or in good condition* 13

1116 Samos, Decius, *rev.* female Figure. Etruscilla, *rev.* Fortune, *very fine; rev.* Juno. Valerian, *rev.* Nemesis; *rev.* Fortune; *rev.* Juno in a temple. Gallienus, *rev.* Juno; *rev.* Juno in a temple; *rev.* Nemesis; *rev.* helmeted Soldier with shield; *rev.* Ancæus and the boar. Salonina, *rev.* Juno; *rev.* Fortune; *all of the second brass size, and fine, or in good condition* 13

1117 Samos, Gordian, *rev.* the Samian Juno and Nemesis, *size* 10, *very fine, and unpublished.* Philip sen., *rev.* Ancæus standing at the side of a galley, *size* 9½, *fine, and unpublished.* Philip, *rev.* Juno in a temple, *size* 9½. Decius, *rev.* Jupiter and Neptune, *size* 9½. Gallienus, *rev.* Juno and Nemesis, *size* 9¼; *rev.* Cadmus hurling a stone at a serpent moving towards him, *size* 9, *rare and fine* 6

1118 Samos, Tranquillina, *rev.* Ancæus, *size* 7½; *rev.* Fortune, *unpublished,* and *rev.* semi-draped Figure, *both size* 5. Otacilia, *rev.* Ancæus, *size* 8½, *fine.* Decius, *rev.* Female holding a statuette of Juno, *size* 8, *unpublished,* and *rev.* a River-god, *size* 5, *rare* 6

1119 Colophon, Trajan, *rev.* Diana Claria, *size* 9. Gordian, *rev.* Apollo seated. Otacilia, *rev.* Diana Claria. Etruscilla, *rev.* Apollo seated, *all size* 8.—Ephesus, Domitian, *rev.* Diana Ephesia, *size* 9. Ant. Pius, *rev.* Diana in a temple, *size* 10½. L. Verus, same type, *size* 10½. Caracalla, *rev.* Fortune, *size* 10. Gordian, *rev.* Horseman, *size* 9½. Magnesia, Gordian, *rev.* Bacchus under a vine, *size* 8. —Metropolis, Mamæa, the Genius of the City, and another figure. Gordian, *rev.* the Genius of the City, *both size* 8.—Phocæa, Commodus, *rev.* two turreted Figures, *size* 8. — Smyrna, Salonina, *rev.* Hercules Bibax, *size* 4. — Samos, Sev. Alexander, *rev.* Juno, *size* 3½; *all in fair condition* 15

1120 Various Cities of Ionia, of various Emperors, *all in a very fair and classable condition* 27

1121 Various of Ionia, Autonomous and Imperial, including several rare varieties, *but in poor condition* 52

CARIA.

GOLD.

1122 Cnidus, female Head to right, *rev.* ΕΥΜΕΛΩΝ. over a lion's head and paw, to right: under it, KNI., *rubbed on the obverse, but in a very good condition, and unpublished* *size* 3, *wt.* 73 *grs.* 1

*** There are no gold coins of Cnidus on record, and there exists a silver drachm of this city of the same types, and with the same magistrate's name (*cf.* Mion. Carie, 208), but how far those facts may be brought to bear upon the question of the authenticity of this coin, must be left to individual opinion, the weight of the silver drachm referred to, which is in the French Cabinet is 45 3-10 grains.

SILVER.

1123 Cnidus, wreathed female Head, in remarkably bold relief, and to right, *rev.* the head of a Lion, in profile, to right, *almost perfect condition, and an extremely rare variety* *size* 3½, *wt.* 92 *grs.* 1

1124 Cnidus, head and paw of a Lion to right, *rev.* a female Head in a sunk square, *size* 3, *wt.* 95½ *grs.*— Halicarnassus, the Gorgonium, *rev.* [A]ΛΙΚΑΡΝ. [Δ]ΡΑΚΩΝ., bust of Minerva to right, *size* 3½, *wt.* 59 *grs.*—Myndus, head of Jupiter to right, *rev.* [M]ΥΝΔΙΩΝ. [ΔΗ]ΜΟΦΩΝ., the lotus flower, or head-dress of Isis, *size* 3½, *wt.* 60½ *grs.*—Stratonicea, female Head to right, *rev.* CT. ΗΡΑΚΛΕΙ-ΤΟC., Victory to right, all in a shallow sunk square, *an unpublished variety*, *size* 2½, *wt.* 27¼ *grs.* 4

1125 Cnidus, types as the gold, described under No. 1122, but the hair of the female head differently arranged, and reading ΚΝΙ. ΑΥΤΟΚ..... *size* 2¾.—Myndus, as in the last lot, but reading ...ЄΡΜΟΛΥΚ. *size* 3.—Maussolus Rex Cariæ, head of Apollo, full-face, *rev.* ΜΑΥΣ-ΣΩΛΟ., Jupiter Stratius passing to right, *size* 2¼.—Pixodarus Rex Cariæ, same type, but ΠΙΞΩΔΑΡΟΥ., *size* 3; *all rare* 4

1126 Calymna, insula, usual helmeted Head to right, *rev.* ΚΑΛΥΜΝΙΟΝ. under a heptachord lyre, all within a square indicated by pellets, *fine work*, *rare*, *and as it came from the die* *size* 4¼, *wt.* 100⅘ *grs.* 1

*** From the Thomas Collection, lot 2228, £2. 3s.

1127 Cos, insula, a naked Ephebus, representing Apollo, striking a tympanum held over the head in the right hand, and performing the dance of Victory before a tripod, which stands on a base; to right, in archaic letters ΚΟΣ., *rev.* a Crab in the centre of a square indentation, divided into four triangular compartments, *cf.* Mionnet, Isles de Carie, *S.* 18, also Brondsted Voy. et Rech. in Gréce, liv. II, p. 311, *in very fine condition*, *and of extreme rarity*

size 6, *wt.* 259 *grs.* 1

1128 Another, precisely as the last, and nearly as fine *size* 6, *wt.* 256¼ *grs.* 1

*** This last is from the Thomas Collection, lot 2289, £8. 12s. 6d.

1129 Cnidus, two varieties, *size* 2½ *and* 3½.—Cos insula, *rev.* Crab, over a Club, and inscribed ΤΗΛΕΦΟΣ. &c., *size* 4; *rev.* Serpent, three varieties, *size* 2½.—Rhodus, six varieties, *size* 1 *to* 5 12

1130 Cos, Head of Hercules, *rev.* Crab and club, two varieties, *size* 5 *and* 3½.—Rhodus, four varieties, *size* 5, *all extremely fine* 6

1131 Rhodus, radiated Head of Apollo-Helios, full face, *rev.* ΡΟΔΙΟΝ. ΑΜΕΙΝΙΑΣ., a rose, or balaustium; in the field to left, a prow, *fine work*, *perfect condition*, *and rare of this weight and module*

size 6, *wt.* 206⅞ *grs.* 1

*** From the Thomas Collection, lot 2294, £4. 14s.

1132 Rhodus, six extremely fine varieties; that with the head in profile, *size* 4, *is a very rare variety* 6

1133 Rhodus, nine fine varieties 9

1134 Rhodus, eighteen varieties, including one of large size, and of an early period, but in poor condition 18

1135 Maussolus Rex Cariæ, Head of Apollo, full face, *rev.* Jupiter Stratius passing to right, *very rare, but in very indifferent condition being much rubbed, and the letters wholly obliterated size* $5\frac{1}{2}$, *wt.* $226\frac{1}{2}$ *grs.* 1

1136 Pixodarus Rex Cariæ, types precisely as those of Maussolus, but with ΠΙΞΩΔΑΡΟΥ., *very rare, fine work, and in extremely fine condition size* $4\frac{1}{2}$, *wt.* 108 *grs.* 1

*** Mr. Langdon's specimen, originally from the Borrell Collection, brought £22.

1137 Another, *in very fair condition, although perforated and worn by circulation size* 4, *wt.* 104 *grs.* 1

COPPER.

1138 Aphrodisias, *rev.* Mercury, *size* 4.—Cnidus, *rev.* head and paw of a Lion, *size* 3, *fine and patinated.*—Halicarnassus, *rev.* Trident, *size* $3\frac{1}{2}$, *fine.*—Nysa, *rev.* Pluto and Proserpine in a quadriga, *size* $3\frac{1}{2}$.—Tripolis, *rev.* Zeus ætophorus, *size* $4\frac{1}{2}$, *unpublished.*—Astypalæa, insula, *rev.* ΑΣΤΥΠΑΛ., the staff of Æsculapius, *size* $2\frac{1}{2}$, *extremely rare.*—Cos, *rev.* Crab and club, *size* $3\frac{1}{4}$; *rev.* Club and quiver, *size* $2\frac{1}{2}$; *rev.* Club and thyrsus, *size* 2; *rev.* Club and staff of Æsculapius, *size* 3.—Rhodus, *rev.* Balaustium, *size* $2\frac{1}{2}$; *rev.* Head of Helios, *size* 3 12

*** All selected specimens, and chiefly very fine.

1139 Cnidus, *rev.* Prow, *size* 2.—Myndus, *rev.* Eagle, *size* $5\frac{1}{2}$.—Nysa, *rev.* Mercury, *size* 6.—Tripolis, three varieties of type.—Cos, six varieties.—Rhodus, five varieties, *all in very good condition* 17

1140 Taba, *obv.* BOYΛH., the Council represented by a veiled Female bust to right, *rev.* TABHNΩN., a naked figure, probably intended for Zeus, with the head radiated as Apollo-Helios, in the extended right hand holding the torch of Ceres, and with the left the bow of Diana, the thyrsus of Bacchus, and the caduceus of Mercury, *in excellent condition, rare and extremely curious size* 4. 1

*** For another remarkable and analogous representation, see the coin of Tarsus, lot 1200.

1141 Tripolis, IЄPA. CYNKΛHTOC., Bust of the Senate, *rev.* TPIΠO-ΛЄITΩN., Latona with her twin children, Apollo and Diana, standing before a table, inscribed ΠYΘIA., on which is a prize urn, and under it a two-handled vase, *size* 9, *fine and rare.*—Another, ΔHMOC. TPIΠOΛЄITΩN., Head of the demus, or populus, *rev.* MAIANΔPOC., the river Mæander recumbent to left, *size* 7, *very well preserved, and apparently unpublished* 2

1142 Astypalæa, Head of Apollo to right, *rev.* ΑΣΤΥΠΑΛΑΙΕΩΝ. in four lines, around a tripod, *of the highest degree of rarity, and unpublished* *size* 6. 1

1143 Nicias, Tyrant of Cos, usual types, *size* 9, *rare, but tooled, and the legend of the obverse removed by the graver.*—Rhodus, Head of Bacchus, *rev.* Victory, *size* 10, two varieties.—Rhodus, Head of Helios, *rev.* Rose, with a lotus flower, and a thunderbolt in the field, *size* 7½ 4

1144 Alabanda of Augustus and Livia, *size* 4½. Caracalla, *rev.* a Sprig of laurel; *rev.* a Lyre, *both size* 6½.—Antiocheia, Philip, jun. *rev.* Hecate triformis, *size* 7½. Salonina, *rev.* Fortune, *size* 6.—Aphrodisias, Salonina, three varieties, *size* 6.—Apollonia, Caracalla, *rev.* Fortune, *size* 6.—Taba, Salonina, *rev.* Fortune, *size* 6 10

1145 Alabanda, Britannicus, *rev.* ΑΛΑΒΑΝΔΕΩΝ., Alabandus, with a small horse at his feet, *size* 8, *of extreme rarity, but dubious.* Agrippina-Claudii, *rev.* ΑΛΑΒΑΝΔΕΩΝ. under the bust of the genius of the city, *size* 9½, *extremely rare.* Vespasian, *rev.* Zeus Ceraunus, seated, *size* 9.—Antiocheia ad Mæandrum, Gallienus, *rev.* a Bridge of six arches over the Mæander, on the bridge are a triumphal arch, and a statue of the river deity, *size* 10½, *peculiar and rough work, but in very good condition* 4

1146 Apollonia-Salbace, of M. Aurelius, *rev.* Apollo standing between Latona and Diana, in a temple, *extremely rare, very good condition, and an unpublished legend* *size* 11. 1

1147 Apollonia-Salbace, Faustina jun., *rev.* Apollo leaning on a column, and contemplating a serpent coiled round a tree, *size* 7½, *extremely good condition, and unpublished.*—Iasus, Caracalla, *rev.* Serapis seated, *size* 10.—Taba, Caracalla, *rev.* Lunus and Diana, *size* 11½.—Tripolis, Gallienus, *rev.* a Wreath, *size* 9, *fine and rare, but looks like a cast.*—Astypalæa, Tiberius, *rev.* Victory, *size* 8, *valued by Mionnet, at* 100 *francs* 5

LYCIA.

SILVER.

1148 Lycia-regio, Trajan, *rev.* two Lyres surmounted by an owl, *size* 3½.—Cragus, head of Apollo, *rev.* a Lyre between KP. in a sunk square, *size* 3.—Massicytes, same types, but MA., *size* 3.—Olympus, same type, but ΛΥΚΙΩΝ. ΟΛ., *size* 3, *extremely rare; all fine* 4

1149 Lycia-regio, Trajan, as the last, three specimens.—Cragus, as before, two varieties.—Massicytes, as before, four varieties.—*Copper* of Myra, *rev.* MY. a Stag, *size* 4, two varieties.—Phaselis, *rev.* Minerva, two varieties, with Φ. and Φ.Β., *both size* 4.—Xanthus? *rev.* a Lyre, *size* 3½, *rare, but poor* 14

1150 Uncertain Satrap, bearded portrait of a Satrap, in Persian costume, to right, precisely as *Fellows, plate* XVII, *fig.* 1 *to* 6, but without the Lycian letters, *rev.* five Lycian letters before the head of Minerva, within a beaded circle, precisely as *Fellows*, XVII, 6, *of the highest rarity, very fine, and an unpublished variety* *size* 2, *wt.* $21\frac{1}{10}$ *grs.* 1

COPPER.

1151 Antiphellus of Gordian, ΑΝΤΙΦΕΛΛΕΙΤΩΝ., Fortune, with cornucopia and rudder, to left, *of the highest rarity, and valued by Mionnet at* 200 *francs* *size* 8. 1

1152 Limyra of Gordian. *rev.* ΛΙΜΥΡΕΩΝ., Zeus, between two other smaller uncertain figures, all passing to left, *very fine, of extreme rarity, and unpublished* 1

1153 Myra, Gordian, *rev.* ΜΥΡΕΩΝ., an archaic statue of Diana Myræa placed between the branches of a tree, on either side of which is a man holding up an axe with both hands, and in the act of striking at the trunk, but apparently deterred by two serpents issuing from the earth, and darting at them, *of the highest rarity and interest, and in an almost perfect condition* *size* 9. 1

*** For a notice of this remarkable composition, see a contribution by M. de Witte, in the Revue Numismatique for 1849.

1154 Patara, Gordian, *rev.* ΠΑΤΑΡΕΩΝ., Apollo Patareus, holding up a branch of laurel; to right is a tripod with a serpent coiling round it, and to left, an eagle perched upon the cortina, *extremely rare, and very well preserved* *size* 8. 1

PAMPHYLIA.

SILVER.

1155 Aspendus, usual type, *obv.* two Wrestlers, *rev.* a Slinger adjusting his sling, two varieties, *size* 6 *and* 5, *remarkably fine* 2

1156 Others, two varieties, *very fine* 2

1157 Others, two varieties, *in good condition* 2

1158 Others, three varieties, *not so fine* 3

1159 Others, three varieties, as the last 3

1160 Others, four varieties 4

1161 Another, but on this the legend is ΕΣΤΕΕ. only, *fine* *size* 6, *wt.* 168 *grs.* 1

*** M. Waddington of Paris, in one of his very valuable contributions to the Revue Numismatique (1853), has advanced some important reasons for assigning these coins to Aspendus in preference to Selge.

1162 Perga, Head of Diana, with quiver, to right, *rev.* ΑΡΤΕΜΙΔΟΣ. ΠΕΡΓΑΙΑΣ., Diana Pergæa, with wreath and sceptre, passing to left, at her side is a stag looking up at the deity, *very good condition, and very rare* *size* 9, *wt.* 264¼ *grs.*, 1

1163 Side, under Dernes and Syennesis, usual type of Minerva, *rev.* Apollo, *rare, but imperfectly struck* *size* 5, *wt.* 166 *grs.* 1

*** The weight proves that the condition does not arise from its having been in circulation, but only from imperfect striking.

1164 Side, the Tetradrachm of the usual type of the Head of Minerva, *rev.* Victory, with a pomegranate in the field, three varieties, with the letters ΔΕ., ΔΗΜ., and ΔΕΙΝΟ., *fair condition* 3

1165 Others, varied, two of them with ΚΛΕΥΧ., and one with a thunderbolt placed vertically in the field, *a rare variety, and of peculiar fabric, but injured by black oxide* 3

1166 Side, same types, but under the pomegranate is a thunderbolt disposed horizontally, and under the thunderbolt the letter A., *nearly fine, being but very little rubbed, of good work, and a very rare variety* *size* 8, *wt.* 248$\frac{1}{10}$ *grs.* 1

COPPER.

1167 Autonomous, Isinda, *rev.* Horseman, *size* 3.—Perga, *rev.* Pomegranate, two varieties, *size* 3; *rev.* Victory, *size* 4.—Imperial, Isinda, Volusian, *rev.* Fortune, *size* 6, *not in Mionnet, but published by M. Waddington.*—Perga, Trajan, *rev.* ΠΕΡ. over a prow, *size* 2, *fine, and unpublished.*—Side, of various Emperors, and one of Orbiana, *rev.* Bacchus, *size* 8 *to* 9½.—Sillyum, Gallienus, *rev.* Head of Lunus over an eagle, *size* 7½ 11

1168 Perga, Philip sen., *rev.* ΠΕΡΓΑΙΩΝ. on a table (inscribed ΑCΥΛΙΑ.) a large ornamented prize urn, and under the table, a two-handled vase, *fine, and unpublished* *size* 11. 1

1168* Sillyum, Severus, *rev.* CΙΛΛΥΕΩΝ. Lunus on horseback passing to left, *in very fair condition, and very rare* *size* 10½. 1

PISIDIA,

SILVER.

1169 Sagalassus, Head of Jupiter to right, *rev.* ΣΑΓΑΛΑΣΣΕΩΝ., Victory to left, *not fine, but extremely rare* *size* 5. 1

1170 Selge, two Men wrestling, *rev.* ΣΕΛΓΕΩΝ., a Slinger, in the field, K., the triquetrum, a club, and a cornucopia, *extremely good condition* *size* 5½.

1171 Another, same types and symbols, *very well preserved* *size* 6½.

COPPER.

1172 Autonomous, Antiocheia, *rev.* a Cock, *size* 2, *very rare.*—Sagalassus, *rev.* two Goats, *size* 2½.—Imperial, Apollonia-Mordiæum, M. Aurelius, *rev.* ΑΠΟΛΛΩΝΙΑΤΩΝ. ΑΥΚ., Lunus holding a bunch of grapes, *size* 5, *very fine;* L. Verus, *rev.* ΑΠΟΛΛΩΝΙΑΤΙΩΝ. ΑΥΚΙΩ. Æsculapius, *size* 5, *unpublished.*—Iconium in Lycaonia, Gallienus, *rev.* Hercules, *size* 5½, *fine* 5

1173 Antiocheia, various Emperors, First and Second Brass, that of Philip, *rev.* the river Anthius, *size* 7, *is unpublished, all in fair condition* 13

1174 Antiocheia, Gordian, *rev.* two Victories; *rev.* Statues of the Emperor and Empress; *rev.* Emperor on horseback; *rev.* Wolf and twins; *rev.* Colonist and oxen; *rev.* Mars; *rev.* S. R., &c., without type, *all of the first brass size, and well preserved* 7

1175 Sagalassus, Claudius Gothicus, *rev.* CΑΓΑΛΑCCЄΩΝ. ΑΛЄΞΑΝΔΡΟC., a naked Statue of Alexander Magnus, with the right arm elevated; to left a horseman armed with a javelin, riding at full speed, and to right a helmeted figure, with the right hand extended towards the statue, *remarkably fine, and an unpublished variety* *size* 10. 1

CILICIA AND CYPRUS.

SILVER.

1176 Ægæ in Cilicia, Hadrian, *rev.* ΑΙΓΕΑΙΩΝ. ΕΤΟΥΣ. ΘΟΡ. (year 179, A.D. 132), an Eagle, with the wings open; on the exergue, a goat, *not fine, but in very fair condition, and of the utmost rarity, being estimated by Mionnet at* 300 *francs* *size* 7, *wt.* 196½ *grs.* 1

*** A variety of that described by Mionnet (Cilicie) 19, from the Cabinet of Queen Christina.

1177 Celenderis, a naked Figure, riding sideways on a horse, to right, *rev.* ΚΕΛΕΝ., a Goat kneeling to right, but the head turned to left, *fine work, and in the most perfect condition* *size* 5½, *wt.* 165$\frac{9}{10}$ *grs.* 1

1178 Another, Horseman, as the last, but riding to left, and on the exergue, ΚΕΛ., *rev.* a Goat kneeling, as on the last, but to left, and an astragalus over it, *fine old work, very rare, and in fine condition* *size* 4½, *wt.* 166$\frac{4}{10}$ *grs.* 1

1179 Another, as the last, but the letters ΚΕΛ. over the goat, and under it Λ. *very good condition* *size* 4½, *wt.* 161½ *grs.* 1

1180 Another, without letters, and under the horseman is a dolphin, upon which the rider rests the left foot, *good condition, and of a much earlier period than either of the preceding* *size* 4½, *wt.* 165 *grs.* 1

1181 Celenderis, a Goat kneeling to right. *rev.* quadratum incusum, *extremely fine and unpublished, size* $1\frac{1}{4}$, *wt.* $16\frac{9}{10}$ *grs.*—Nagidus, Female head to left, NAΓIΔI. before a Male head to left, all in a sunk field, *peculiar fabric, and very fine, from the Thomas Collection, lot* 2391, *but not in Mionnet, size* 1, *wt.* $13\frac{4}{10}$ *grs.*—Tarsus, under the Seleucidæ, Baal-Tars seated to right, *rev.* a Lion walking to left, *fine, size* $1\frac{1}{4}$, *wt.* $10\frac{1}{2}$ *grs.* 3

1182 Soli, Head of Minerva to right, a griffin on the helmet, *rev.* ΣOΛI., a bunch of grapes, all on a concave field, *fine and of great rarity size* 5, *wt.* 163 *grs.* 1

1183 Uncertain city, probably Tarsus, draped Female bust, nearly full face, with triple-crested helmet, *rev.* Jupiter seated, and leaning on a long sceptre to left; before is an ear of corn and a cluster of grapes, and behind, a vine leaf, *rare and in very good condition size* 6, *wt.* $166\frac{9}{10}$ *grs.* 1

1184 Gaos, Satrap of Cilicia, struck at Tarsus, Baal-Tars seated to left, but the head full face, and supporting an Eagle, *rev.* a Lion devouring a Bull to left, with the usual Phœnician inscriptions on both sides, including the name of Gaos on the reverse, *fair condition, and of great rarity size* 6, *wt.* $166\frac{9}{10}$ *grs.* 1

1185 Uncertain Satrap, probably struck at Mallus, Female head to right, *rev.* the Head of a Satrap, wearing the Persian mitre to right, but apparently without any letters, *pierced, but in very fair condition, and extremely rare size* $4\frac{1}{2}$, *wt.* $146\frac{1}{4}$ *grs.* 1

1186 Uncertain Satrap, probably struck at Tarsus, two hoplites with round shields in a galley terminating in the form of a lion's head; beneath is a sea horse, and between the horse and the galley two Phœnician letters; *rev.* a Phœnician inscription of eleven letters; over, a Lion devouring a Stag, *in very fine condition, extremely rare and unpublished size* $1\frac{1}{2}$, *wt.* $11\frac{9}{10}$ *grs.* 1

*** This coin certainly differs from any figured or described in the valuable work of M. le Due de Luynes, but it must be classed with the small coins by him assigned to Ainel, King of Byblus in Phœnicia, the legend on the reverse is the same, but on that the lion is devouring a bull, and on the other side there are three hoplites and no Phœnician letters under the galley.

1187 Cyprus insula in genere, Vespasian, *rev.* the Temple of the Paphian Venus.—Another, *rev.* Jupiter Salaminus, both bear the regnal date Θ., *size* 6, *fair condition* 2

1188 Uncertain City of Cyprus, a Bull standing to left; above, the mihir, and under the Bull, four Cypriot letters, *rev.* a Quail flying to left, within a square indicated by pellets, and all within a sunk square, *of the highest rarity, perfect condition, and apparently unpublished size* $5\frac{1}{4}$, *wt.* $172\frac{1}{4}$ *grs.* 1

*** The types of this rare and valuable medal are the same as those figured by M. le Duc de Luynes, III, 7 and 10, but the letters, which are remarkably distinct, are certainly different.

1189 Uncertain City of Cyprus, same types, but without any letters, *fine size* $2\frac{1}{2}$, *wt.* 53 *grs.* 1

*** This also differs from any in De Luynes, but it appears to be the same as that in the Collection of Baron de Behr, described in the Sale Catalogue under No. 700.

COPPER.

1190 Adana, *rev.* a Horse, *size* $3\frac{1}{2}$.—Ægæ, *rev.* a Goat, *size* 3; *rev.* Minerva, *size* $4\frac{1}{2}$.—Corycus, *rev.* Mercury, *size* 5.—Hieropolis, *rev.* seated Figure, *size* $4\frac{1}{2}$.—Mopsuestia, *rev.* MOΨEATΩN., an altar, *size* 4.—Olba, of Ajax Teucri, *rev.* Thunderbolt, two varieties, *size* 5, *very rare but poor.*—Tarsus, two varieties, *size* 7 *and* $3\frac{1}{2}$ 10

1191 Alexandreia ad Issum, Head of Hercules to left, *rev.* ΑΛΕΞΑΝΔΡΕΩΝ. Jupiter passing to left, *size* 4, *fine and very rare.*—Tarsus, ΤΑΡΣΕΩΝ. behind a seated Jupiter to left; before the deity are three lines of letters not quite clear, but apparently recording a date, *rev.* APC-AKO-Y. in three lines, behind the genius of the city, with the Cydnus at her feet, *size* 6, *in very good condition, and a rare variety* 2

*** In the Catalogue of the Collection of Baron de Behr, a specimen of the last described was classed (No. 865) to Orodes King of Parthia!

1192 Ægæ of Balbinus, Pupienus and Gordian, *rev.* Æsculapius and Hygieia, *size* $9\frac{1}{2}$, *very rare, but perforated and poor.*—Anazarbus, Caracalla, *rev.* two Captives, *size* $5\frac{1}{2}$, *unpublished.*—Augusta, Valerian, *rev.* Minerva, *size* 8.—Hieropolis of Aurelius and Faustina, *size* 7.—Mopsuestia, Aurelius, *rev.* a Mule, *size* 9, *unpublished.*—Seleucia ad Calycadnum, *rev.* the infant Zeus attended by the three Corybantes, *size* 8, *unpublished.*—Syedra, Decius, *rev.* Mars, Venus and Mercury, *size* 8.—Tarsus, Caracalla, *rev.* seated Figure, *size* $10\frac{1}{2}$; *rev.* Triptolemus in a biga of serpents, *size* 9. Maximinus, *rev.* Quadriga, Sun in front, *size* $10\frac{1}{2}$, *unpublished.* Gordian, *rev.* Hercules, *size* 10.—Cyprus, of Trajan, Severus, Domna, and Caracalla, all *rev.* the Temple of Venus, Paphia, &c. *size* 9, *all rare, but in indifferent condition* 15

1193 Ægæ, Diadumenian, *rev.* a Goat, with the date ΔΞC. (264), *size* $7\frac{1}{2}$.—Anazarbus, Valerian, *rev.* six Urns, with the date BOC. (272), *size* 8.—Irenopolis, Faustina, date ΘIP. (119), *size* 6.—Seleucia ad Calycadnum, Gordian, two varieties, *size* 9.—Tarsus, Balbinus, *rev.* Minerva; *rev.* a Sea-monster, *both size* 11.—Cyprus, Vespasian, *rev.* the Temple of Venus, *size* 7. Trajan, *rev.* Jupiter Salaminus, *size* $9\frac{1}{2}$. Caracalla, *rev.* the usual Temple of Venus Paphia, *size* 9, *all in very good condition, and many very rare* 9

1194 Ægæ, Diadumenian, *rev.* Hercules stifling the giant Antæus; to right is a goat looking back, date ΓΞC. (263), *in very good condition, and rare* *size* 8. 1

1195 Lærte, Trajan, *rev.* ΑΑЄΡΤЄΙΤΩΝ., Ceres seated, *extremely rare, and in perfect condition* *size* 4. 1

1196 Mopsuestia, Ant. Pius, *rev.* ΑΔΡΙΑΝΩΝ. ΜΟΨΕΑΤΩΝ. ΕΤ. ΖΣ. (year 207), Minerva Victrix, *remarkably fine, and very rare* *size* 5½. 1

1197 Tarsus, Balbinus, *rev.* the heads of Balbinus, Pupienus, and Gordian, *well preserved, and presumed to be unique* *size* 9½. 1

*** From the Thomas Collection, lot 2382.

1198 Tarsus, Gordian, *rev.* the Persian deity, Mithras, kneeling upon and about to slaughter an ox, *of the highest rarity and interest, and in excellent condition, but the reverse has been covered with a thin coating of gold.* *size* 10. 1

1199 Tarsus, Valerian, *rev.* the Genius of the City, with the Cydnus at her feet, crowned by a naked figure standing before her; behind is Hercules to right, *unpublished* *size* 8½. 1

1200 Tarsus, Valerian, a helmeted winged female Figure, with the shield of Minerva at her feet; in the left hand she holds a cornucopia, and with the right, two ears of corn, the sistrum, and a rudder, *very good condition, and presenting a most remarkable type* *size* 9. 1

*** Compare the coin of Taba, lot 1140.

1201 Cyprus, Caracalla, *rev.* the Temple of Venus Paphia, *very fine* *size* 9. 1

1202 Various Autonomous and Imperial Cities of Caria, Pisidia, Cilicia, &c., including a Medallion of Tarsus, with the legend altered for Maroneia in Thrace, *all in inferior condition, but many very rare* 47

LYDIA.

COPPER.

1203 Acrasus, *rev.* ΑΚΡΑCΙΩΤΩΝ., Telesphorus, *size* 2, *fine.* — Attaleia, *rev.* ΑΤΤΑΛΕΑΤΩΝ., Bacchus, *size* 3, *fine, and unpublished.*—Bagæ, *rev.* ΒΑΓΗΝΩΝ., Isis? *size* 4.—Blaundus, *rev.* Eagle, *size* 4.—Caystriani, *rev.* ΚΑΥCΤΡΙΑΝΩΝ., a Lyre, *size* 2¼.—Gordus Julia, *rev.* Æsculapius, *size* 2½, *unpublished.*—Hermocapelia, *rev.* turreted Head, *size* 3.—Hypæpa, *rev.* Club and quiver, *size* 3.—Hyrcania, *rev.* Telesphorus, *size* 2¼.—Mæonia, *rev.* Omphale carrying the club of Hercules, *size* 4.—Magnesia ad Sipylum, *rev.* Fortune, *size* 3½; *rev.* seated Figure holding a bow, *size* 4, *both unpublished; all selected specimens, and chiefly fine* 12

1204 Acrasus, *rev.* Lion, *size* 2½.—Attaleia, *rev.* Fortune, *size* 4.—Blaundus, *rev.* Mercury, *size* 4.—Hyrcania, *rev.* Fortune, *size* 3.—Magnesia, *rev.* Tripod, *size* 3, *unpublished*; *rev.* the River Hermos, *size* 3.—Sardes, four varieties of type.—Silandus, *rev.* Lion, *size* 4.—Thyatira, five different types; *all in good condition, or fine* 16

1205 Autonomous of Magnesia, four varieties.—Sardes, eight varieties.—Thyatira, eleven varieties; *all in good or fair condition* 23

1206 Acrasus, Hadrian, *rev.* Victory, *size* 3½, *unpublished.*—Bagæ, Geta, *rev.* Æsculapius and Hygieia, *size* 5½, *unpublished.*—Hypæpa, Geta, *rev.* Fortune, *size* 6.—Magnesia, Gordian, *rev.* a Child sitting on a cippus, *size* 3, *unpublished.*—Nacrasa, Hadrian, *rev.* Fortune, *size* 4, *unpublished.*—Philadelphia of Plotina, *rev.* Wreath, *size* 4½, *very rare;* of Caracalla, *rev.* Wreath, *size* 9½, *unpublished.*—Sardes, Domna, *rev.* Jupiter, *size* 4.—Sardes and Pergamus, Augustus, *rev.* two Figures, *size* 4½.—Thyatira, Caracalla, *rev.* Wreath, *size* 9½; *rev.* Minerva Victrix, *size* 7, *fine.*—Thyatira and Smyrna, of Gordian, *rev.* Minerva, *size* 6½, *all in very good or fair condition* 12

1207 Bagæ, of Geta, *rev.* ЄΠΙ. ΑCΚΛΗΠΙΑΔΟΥ. ΒΑΓΗΝΩΝ., Venus standing between three cupids, *very fine, and unpublished* *size* 7. 1

1208 Cilbiani-Nicæenses, Caracalla, *rev.* ΝΙΚΑЄΩΝ. ΤΩΝ. ЄΝ. ΚΙΛΒΙΑΝΩΝ., Æsculapius and Hygieia, *size* 11, *fair condition.*—Saetteni, Aurelius, *rev.* Æsculapius, Hygieia, and Telesphorus, *size* 10, *poor condition, but unpublished* 2

1209 Saetteni, Caracalla, *rev.* Æsculapius, Hygieia, and Telesphorus, *in very fair condition, and unpublished* *size* 11½. 1

1210 Silandus, Commodus, *rev.* Bacchus? sitting on a panther, *very good condition, and very rare* *size* 9. 1

1211 Thyatira, Commodus, *rev.* Vulcan seated, and forging a helmet, Minerva standing before him, *of extreme rarity and in very fair condition* *size* 13. 1

1212 Tralles, Antoninus Pius, *rev.* Bacchus in a car, drawn by a goat and a panther, a Cupid riding on the goat, and a figure playing on the lyre at the side of the car, *good condition, and very rare* *size* 10½. 1

1213 Various Imperial of the Cities of Lydia, of Bagæ, Gordus Julia, Hermocapelia, Hierocæsareia, Mæonia, 2.—Magnesia, 6.—Philadelphia, 3.—Saetteni, 2.—Thyatira, 8.—Tralles, 5, *all in a fair and classable condition* 30

PHRYGIA.

SILVER.

1214 Apameia-Cibotus, Cistophori of the usual types, with ΚΕΛΑΙ. between the heads of the serpents, as *Pinder, No.* 11.—Another, with ΜΥΤΑ., *not in Pinder* 2

1215 Another, with PVLCHER. IMP. over, and ΚΩΚΟΥ. under the quiver, *differs from any in Pinder, but compare his Nos.* 196 *to* 198 1

1216 Cibyra, helmeted head to right, *rev.* KIBYPATΩN., a helmet Horseman armed with a long javelin at full speed to right, under the horse O. and AKEΔ., before it Δ., and behind the rider, a fly, *very fine and extremely rare* *size* $7\frac{1}{2}$, *wt.* 192 *grs.* 1

*** From the Thomas Collection, lot 2414, £9. 5s.

1217 Another, but over the horseman, the pilei and stars of the Dioscuri, behind him ΣIΛ., before the horse MA., under the horse B., and under the legend, MO., *not so fine, but more spread, and in very good condition* *size* $9\frac{1}{4}$, *wt.* 189 *grs.* 1

1218 Another, with the same legend, but without any symbol or letter, *fine* *size* $3\frac{1}{2}$, *wt.* $48\frac{1}{2}$ *grs.* 1

1219 Another, with NI. under the horse, and a butterfly walking upon the end of the javelin behind the horseman. *size* $3\frac{1}{2}$, *wt.* $39\frac{1}{2}$ *grs.* 1

1220 Laodiceia, the Cistophorus, with ΞEYΞIΣ. AΠOΛΛΩNIOY. TOY. AMYNTOY. over the quiver, and between the Serpents, as *Pinder, No.* 62, *very rare, but not fine* 1

TENTH DAY'S SALE.

COPPER.

LOT

1221 Æzanis, *rev.* Diana Ephesia, *size* 7; *rev.* Fortune, *size* 8½.—Apameia, *rev.* Eagle on a mæander, *size* 6, *remarkably fine.*—Amintas Rex Cibyræ? *rev.* B. AMEMTΓY. M., in three lines, *size* 4, *very rare.*—Cotiæum, *rev.* Jupiter seated, *size* 5.—Hierapolis, *rev.* Hygieia seated, with a small figure of Telesphorus to right, *size* 7.—Synnada, *rev.* Jupiter, *size* 5.—Trajanopolis *rev.* Roma? seated, *size* 4; *all selected specimens, and rare* 8

1222 Apameia-Cibotus, head of Minerva to right, within two concentric engrailed circles, *rev.* ΑΠΑΜΕΩΝ. ΑΝΤΙΦΩΝ. ΜΕΝΕΚΛΕΟΥΣ., an Eagle flying over a mæander, placed between the pilei of the Dioscuri, all on a concave field, *in very good condition, unpublished, and probably unique* *size* 10. 1

1223 Hierapolis, ΙЄΡΑΠΟΛЄΙΤΩΝ., head of Apollo to right, with a lyre in front, *rev.* Apollo, and another nude figure, jointly supporting a small statue, *unpublished* *size* 10. 1

1224 Æzanis, *rev.* bust of the Senate, *size* 3,—Apameia-Cibotus, *rev.* a Satyr playing on the diaulis,, *size* 3½.—Epictetus, *rev.* Horse, *size* 3.—Hierapolis, *rev.* Victory, *size* 3¼. Laodiceia ad Lycum, seated Wolf, *rev.* female Figure, *size* 2½. Another, *rev.* Bacchus, *size* 3.—Sala, *rev.* Cybele seated, *size* 4. Another, *rev.* seated Female, *size* 4; *a remarkably fine lot* 8

1225 Acmonia—Æzanis, two types.—Ancyra, two types.—Apameia, five varieties.—Cadi, *rev.* Lion.—Amintas Rex Cibyræ? two.—Cotiaeum, three types.—Docimeum, two types.—Laodiceia, four varieties.—Metropolis, *rev.* Thunderbolt.—Sala, with portrait of Antinous; *all autonomous coins, in very fair and classable condition* 24

1226 Acmonia, Caracalla, *rev.* Jupiter seated, *size* 7.—Æzanis, Claudius, *rev.* Jupiter, *size* 4.—Amorium, Augustus, *rev.* Eagle, *size* 5. Another of Faustina, *rev.* Victory, *size* 4.—Ancyra, Caracalla, *rev.* two Prize Urns, *size* 8.—Cotiæum, Sev. Alexander, *rev.* Cybele in a biga of lions, *size* 9. Another of Gallienus, *rev.* Cybele on a lion, *size* 5½; *all selected specimens* 7

1227 Dorylæum, Domitian, *rev.* Jupiter? *size* 3¼. — Hierapolis, Caracalla, *rev.* Serapis seated, *size* 7½. Another of Sev. Alexander, *rev* Cybele on a lion, *size* 9.—Prymnessus, Nero, *rev.* Equity, *size* 4.—Synnada, Gallienus, *rev.* Temple, *size* 9.—Themisonium, Geta? *rev.* Æsculapius and Hygieia, *size* 6.—Tiberiopolis, *rev.* Diana, *size* 4; *all selected specimens* 7

1228 Amorium, Geta, *rev.* AMOPIANΩN. ЄΠI. ANTΩNIOY. APX. TO. B, Apollo and Diana, *very fine condition, and very rare* *size* 7½. 1

1229 Apameia-Cibotus, *rev.* ЄΠI. M. AYP. AAЄZANΔPOY. B. BЄΛ. (*sic*) APXI. AΠAMЄΩN., a Lion passing to right; above is the sacred cista, and before, the thyrsus of Bacchus, *remarkably fine, and of extreme rarity* *size* 11½. 1

1230 Appia, Otacilia, *rev.* AΠΠIANΩN. ЄΠI. AYP. ANTЄPΩTOC. ZΩTIK., a Figure holding a patera and sceptre, *size* 6, *not in Mionnet, but published by M. Waddington in the Revue Numismatique.*—Otrus, Geta, *rev.* Æneas, with the right foot on a prow, *size* 6½; *both extremely rare* 2

1231 Laodiceia and Pergamus, Faustina jun., *rev.* ΛAOΔIKЄΩN. ΠЄPΓA-MHNΩN. OMONOIA., the two cities represented by two female figures, each with the mural crown, and joining right hands, *size* 9½. 1

*** This rare and valuable medal has been assisted by the graver, but it is in the most perfect and beautiful condition, and the type is *unpublished.*

1232 Laodiceia ad Lycum, Caracalla, *rev.* ΛAOΔIKЄΩN. NЄΩKORΩN., a beautiful composition, presenting a group of no less than nine figures; the centre figure, Rhea, who, with the left arm, holds the infant Jupiter, is surrounded by three helmeted corybantes, striking their shields, and three other smaller figures; the right foot of Rhea rests upon a plinth, on which are inscribed four letters, the first of which is partially obliterated, the other three are ANI.; the plinth being placed between the respective personifications of the rivers Lycus and Caprus *size* 13¼. 1

*** This splendid medallion, which is countermarked on the obverse with a small head of Geta, is in the most satisfactory and almost perfect condition.

1233 Synnada, Macrinus, *rev.* CYNNAΔЄΩN. IΩNΩN. ΔΩPIЄΩN., two Figures standing face to face; that to the left is a female wearing the mural crown, and holding up the palladium; the other is helmeted, and supports a small statue of Jupiter Pandemus, *in very good condition, and extremely rare* *size* 8. 1

1234 Cadi, Gordian, *rev.* a Figure, with patera and sceptre, *size* 11.—Dorylæum, Trajan, *rev.* Jupiter seated, *size* 9½. Gordian, *rev.* a figure crowning a seated Female, *size* 10; *rev.* two Figures sacrificing, *size* 10 4

*** All these medallions are unpublished.

1235 Various Imperial of the Cities of Phrygia.—Acmonia, 2.—Æzanis, 7.—Ancyra.—Apameia.—Cadi.— Cibyra.—Cotiæum, 6.— Docimeum.—Hierapolis. — Laodiceia.— Metropolis. — Nacolea.—Philomelium. — Prymnessus; *all in a fair and classable condition* 26

1236 A similar lot. Acmonia.—Æzanis, 8.—Ancyra.—Cibyra.—Cotiæum, 6.—Hierapolis, 2.—Laodiceia, 4.—Midæum.—Prymnessus.—Sebaste, 2; *in similar condition to the last lot* 27

GALATIA.

COPPER.

1237 Galatia, struck at Ancyra, under Neratius Pansa, Vespasian, *rev.* a Temple, *size* 8½.—Galatia, struck at Ancyra, under Pomponius Bassus, Nerva, *rev.* a Temple, *size* 8; *rev.* Lunus, *size* 7, *unpublished.* Trajan, *rev.* a Temple; *rev.* Ceres seated; *rev.* Jupiter seated; *rev.* Cybele seated 7

1238 Galatia, Trajan, *rev.* Temple; *rev.* Ceres seated, *both size* 9.—Ancyra, Domna, *rev.* Hygieia, *size* 6, *unpublished.* Caracalla, *rev.* a Temple, *size* 7½, *unpublished.* Gallienus, *rev.* three Urns, *size* 7, *unpublished.* Salonina, *rev.* three Urns, *size* 7½.—Pessinus, Aurelius, *rev.* Hygieia, *size* 8. L. Verus, *rev.* Cybele on a lion, *size* 8; *rev.* Mercury, *size* 6. Severus, *rev.* Fortune, *size* 8 10

1239 Galatia, Trajan, *rev.* a Temple, *size* 8½.—Ancyra, Domna, *rev.* Mercury, *size* 5½.—Pessinus, M. Aurelius, *rev.* a female Figure passing to left, *size* 8½, *all fine* 3

1240 Ancyra, Faustina jun., *rev.* MHTPO. ANKYPAC., Lunus holding the anchor said to have been found by Midas, *extremely fine and rare* *size* 5½. 1

1241 Ancyra, Severus, *rev.* MHTPOΠ. ANKYPAC., Lunus holding a patera over a small altar, *fine condition, and rare* *size* 9. 1

1242 Ancyra, Caracalla, *rev.* ANKYPAƐ. MHTPO. AƐKAHΠEIA. EΩTHPEIA. IƐΘ. ΠYΘIA., three naked Athletæ, that to the right holds a palm branch, and between the other two is a prize urn, *fine condition, and unpublished* *size* 8. 1

1243 Pessinus, Poppæa-Neronis, *rev.* the head ornament of Isis, between the letters ΠE., all within a wreath, *in very good condition, and extremely rare* *size* 6. 1

*** At the sale of General Ramsay's Collection, a specimen of these rare coins brought £7. 7s. In the sale catalogue it was erroneously classed to Perinthus in Thrace.

1244 Ancyra, Domna, *rev.* an uncertain female Figure passing to right, *size* 8.—Pessinus, Geta, *rev.* Nemesis, *size* 8, *both fine and both unpublished* 2

KINGS OF GALATIA.

COPPER.

1245 Amyntas, Head of Diana, *rev.* ΒΑΣΙΛΕΩΣ. ΑΜΥΝΤΟΥ., a Stag, *size* $3\frac{1}{2}$.—Bitovius, Head of Hercules, *rev.* ΒΙΤΟΥΙΟΥ. ΒΑCΙΛЄΥ., a Lion, *size* 6, *poor, but very rare* 2

1246 Bitucus, types as the last, but [Β]ΙΤΟΥΚΟC. ΒΑCΙ., *size* $6\frac{1}{2}$.—Cæantolus, same types, but ΚΑΙΑΝΤΟΛΟΥ. ΒΑΣΙΑ., *size* 7, *both very rare* 2

1247 Cæantolus, as the last, *but very fine* 1

*** In deference to usage these pieces are here classed as regal coins of Galatia; it is however now well known that they are always found in France, and never in any part of Asia; it is therefore more probable that they record the names of otherwise unknown Gaulish Kings, and it is quite possible that those reading Bitucus, Bitovius, &c. may refer to the celebrated Bitutius, King of the Arverni, who was defeated and captured at the battle of the Isara by Fabius Maximus in B.C. 121.

CAPPADOCIA.

SILVER.

1248 Cæsareia ad Argæum, Trajan, *rev.* the Statue of Apollo on the summit of Mount Argæus, *size* $3\frac{1}{2}$. Hadrian, *rev.* same type, *size* $3\frac{1}{2}$; *rev.* Victory, *size* $2\frac{1}{2}$, *two specimens.* M. Aurelius, *rev.* a Star on Mount Argæus, *size* $3\frac{1}{2}$. Severus, *rev.* type as the last, year 13, and year 14, *size* $3\frac{1}{2}$; and three others, *rev.* Venus Pacifera seated, year 17, and year 18. Domna, *rev.* Star on Mount Argæus, *size* $3\frac{1}{2}$; *rev.* Victory, year 14 14

1249 Cæsareia ad Argæum, Hadrian, *rev.* Apollo on Mount Argæus. Antoninus Pius, *rev.* same type. M. Aurelius, *rev.* same type; Another, *rev.* Star on Mount Argæus. L. Verus, the two varieties as the last, *all size* 5. Severus, *rev.* Apollo on Mount Argæus. Domna, same type. Gordian, same type, *all size* 6 9

1250 Others, M. Aurelius, 3; L. Verus, 2, all of the Mount Argæus type, *and size* 5. Gordian, same type, year 3, *size* 6, *chiefly fine* 6

1251 Cæsareia ad Argæum, Severus, *rev.* ΜΗΤΡΟ. ΚΑΙCΑΡЄΙΑC. ΝЄΩΚΟ. ЄΤ. ΙΖ. (year 17), Venus Pacifera seated to left, *very fine, and apparently unpublished* 1

☞ *The following bear neither the name of the city nor the type of Mount Argæus, and are, therefore, by some authorities given to other cities.*

1252 Domitian, *rev.* Minerva, with ЄΤΟ. ΙΓ. (year 13), *size* 5. Trajan, *rev.* Diana Pergæa in a temple; *rev.* Arabia personified by a female, with a camel at her side, *both size* 6. Hadrian, *rev.* a Club, *size* 4 4

1253 Trajan, *rev.* three Standards, *size* 6; *rev.* female Bust, *size* 5. Hadrian, *rev.* Club, *size* 4½; *rev.* Eagle, *size* 3 4

1254 Trajan, *rev.* male bearded Bust to right, *size* 6; *rev.* a Club, *size* 5, *both very fine and rare* 2

COPPER.

1255 Eusebeia, quæ et Cæsareia, *rev.* Club and lion's skin, *size* 5, *poor, but very rare.*—Cæsareia ad Argæum, Hadrian, *rev.* COS. III., Apollo on Mount Argæus, *size* 4, *unpublished.* Sev. Alexander, *rev.* Mount Argæus, with ЄΤ. Λ. (year 30), *size* 10.—Tyana, *rev.* Æsculapius, Hygieia, and Telesphorus, *size* 8, *very rare* 4

1256 Cæsareia ad Argæum, M. Aurelius, *rev.* ΥΠΑΤΟC. Γ., Apollo on Mount Argæus, *size* 5½. Macrinus, *rev.* a Temple on Mount Argæus, *size* 6½, *both very fine* 2

1257 Cæsareia ad Argæum, various Emperors, all with the type of Mount Argæus, seventeen varieties, *all in good or fair condition.*—Mithradates Rex Armenia, *three specimens, size* 3½, *very rare, but very poor* 20

KINGS OF CAPPADOCIA.

SILVER.

1258 Ariarathes V., the Tetradrachm, diademed Portrait to right, *rev.* ΒΑΣΙΛΕΩΣ. ΑΡΙΑΡΑΘΟΥ. ΕΥΣΕΒΟΥΣ. ΦΙΛΟΠΑΤΟΡΟΣ., and on the exergue A. (year 1), Minerva Victrix passing to left, *in very good condition, unpublished, and presumed to be unique*

size 8, *wt.* 246 *grs.* 1

*** A note in reference to this coin, in the handwriting of the late Lord Northwick, accompanies, and will be sold with it.

1259 Ariarathes V., Drachms, types as the Tetradrachm, but without ΦΙΛΟΠΑΤΟΡΟΣ. on the exergue Δ. (year 4), *extremely fine;* Another, with ΓΛ. (year 33).—Ariarathes VII., same types, with ΕΠΙΦΑΝΟΥΣ., and the date Δ. (year 4).—Ariarathes VIII., with ΦΙΛΟΜΗΤΟΡΟΣ *rare.*—Ariobarzanes I., with ΦΙΛΟΡΩΜΑΙΟΥ., and the date ZK. (year 27); Another, with KH. (year 28).—Archelaus, *rev.* a Club, with the date MB. (year 42), *extremely rare, but in poor condition* 7

1260 Ariobarzanes II., same types, but with ΦΙΛΟΠΑΤΟΡΟΣ., and H. (year 8), *extremely rare, and unpublished with a date* 1

1261 Various of Ariarathes V., 8. — Ariarathes VII., *rare.* — Ariobarzanes I, 11. 20

KINGS OF SYRIA.

GOLD.

1262 Antiochus I., the Octodrachm, diademed Portrait to right, *rev.* ΒΑΣΙ-ΛΕΩΣ. ANTIOXOY., with the usual type of Apollo seated on the cortina, and holding an arrow and a bow, a monogram on either side external to the legend, and another on the exergue, *in very good condition* *size* $7\frac{1}{4}$, *wt.* $527\frac{9}{10}$ *grs.* 1

1263 Antiochus III., types as the last, without any monogram, but with a flower for symbol, external to the legend to left, *in very excellent condition, especially the portrait* *size* 8, *wt.* $524\frac{1}{2}$ *grs.* 1

*** Till recently it has been customary to indiscriminately condemn these gold octodrachms of the early Seleucian Monarchs; unlike the large gold coins of Lysimachus, which are unquestionably false, these pieces, as in the present instance, generally occur from different dies, and moreover always of a suitable weight as multiples of the current tetradrachms of the period; for these reasons the writer is inclined to the opinion expressed by the late Mr. Burgon, namely, to consider them as authentic till proved to be false.

SILVER.

1264 Seleucus I., type of Alexander Magnus, *obv.* Head of Hercules, *rev.* Zeus Ætophorus seated, in the field, a dolphin, and a monogram under the eagle, and another monogram under the throne, *bold work, and in very good condition* *size* 8, *wt.* $261\frac{1}{2}$ *grs.* 1

1265 Another, with the Head of Minerva before the deity, and a crescent under the throne, *very well preserved* *size* $7\frac{1}{2}$, *wt.* $259\frac{1}{2}$ *grs.* 1

1266 Another, with a monogram, an anchor, and a horse drinking before the deity, *remarkably well preserved* *size* 8, *wt.* $262\frac{1}{4}$ *grs.* 1

1267 Another, with the same symbols, but from another die, *rubbed, but in very fair condition* *size* 7, *wt.* 259 *grs.* 1

*** From the Thomas Collection, lot 2430, £2. 11s.

1268 Another, with a monogram under the eagle, and ΔΙ. under the throne, *rather fine* *size* 7, *wt.* 265 *grs.* 1

*** From the Thomas Collection, lot 2429, £2. 7s.

1269 Seleucus I, Head of Jupiter to right, *rev.* a helmeted Figure in a car, drawn by four elephants, to right; an anchor over the shield of the figure, *rather fine, and rare* *size* $6\frac{3}{4}$. 1

1270 Antiochus I. (Soter), diademed Portrait to right, *rev.* a naked Apollo, seated on the omphalos, and holding up an arrow in the right hand; a monogram in a circle on each side beyond the legend, *fine style of fabric, and presenting a remarkably fine portrait, in unusually high relief* *size* 8, *wt.* $261\frac{7}{10}$ *grs.* 1

*** From the Thomas Collection, lot 2432, £3. 4s.

1271 Another, with only one of the monograms in a circle, *fine and very good portrait* *size* 7½, *wt.* 263 *grs.* 1

*** From the Thomas Collection, lot 2435, £1. 10s.

1272 Another, with two monograms disposed as before, but neither within a circle, *very good condition* *size* 7½, *wt.* 253 *grs.* 1

1273 Another, with two monograms, both differing from the last *size* 8, *wt.* 261½ *grs.* 1

1274 Another, with two still different monograms *size* 8, *wt.* 262 1/10 *grs.* 1

1275 Another, with ΠΟ. in monogram, to the left of the legend, and another on the exergue *size* 7½, *wt.* 258½ *grs.* 1

1276 Another, with two monograms, but both on the exergue, *remarkably neat work, and fine portrait* *size* 7, *wt.* 264½ *grs.* 1

1277 Another, with different monograms, but disposed as the last, *pierced, but in good condition* *size* 9, *wt.* 260 *grs.* 1

1278 Another, with still different monograms *size* 7½, *wt.* 263½ *grs.* 1

1279 Antiochus II. (Theos), same type as the preceding, but with portrait of Theos; beyond the legend, to left, A/Σ; to right ΠΟ. in monogram *size* 8¼, *wt.* 258 *grs.* 1

1280 Another, to left, EP.; to right, K. *size* 9, *wt.* 259 *grs.* 1

1281 Another, to left, AΣ—ΣA. *size* 8, *wt.* 264 *grs.* 1

1282 Another, to left, a monogram *size* 8½, *wt.* 260½ *grs.* 1

1283 Another, a monogram to left, but differing from the last *size* 8½, *wt.* 264 *grs.* 1

1284 Seleucus II. (Callinicus), diademed Portrait to right, *rev.* Apollo holding an arrow, but standing, and leaning on a tripod; a monogram to left within, and another to right beyond the legend, *extremely rare, and in beautiful condition* *size* 7½, *wt.* 263 6/10 *grs.* 1

*** From the Thomas Collection, lot 2526.

1285 Another, to left, a monogram, and to right, ΠO., both beyond the legend, *rubbed, but in very fair condition* *size* 7½, *wt.* 261 *grs.* 1

1286 Seleucus III. (Ceraunus), types of the seated Apollo, with a monogram on both sides, beyond the legend, *very good condition, and good portrait* *size* 8½, *wt.* 261 *grs.* 1

1287 Another, with HP. in monog. on the exergue *size* 7, *wt.* 259½ *grs.* 1

1288 Another, with a different monogram, *very good portrait, and rather fine* *size* 8½, *wt.* 263½ *grs.* 1

1289 Antiochus III. (Magnus), type of Apollo seated; on the exergue, two monograms, *peculiar style of portrait, and as it came from the die* *size* 9, *wt.* 264 *grs.* 1

*** From the Dimsdale and Thomas Collections, lot 2532, £7. 10s.

1290 Antiochus III., with a monogram on each side beyond the legends, *fine work, and in very good condition* *size* 8, *wt.* 260 *grs.* 1

*** From the Thomas Collection, lot, 2533, £3. 4s.

1291 Another, with a monogram to left, *bold work, good portrait, and rather fine* *size* 8½, *wt.* 263 *grs.* 1

1292 Another, with $\frac{\upsilon}{\text{P.}}$ to left *size* 9, *wt.* 262$\frac{1}{10}$ *grs.* 1

1293 Another, with a tripod beyond the legend, and ΠΑ. in monogram, on the exergue, *very good condition* *size* 7½, *wt.* 263½ *grs.* 1

1294 Another, with a tripod, but on the exergue, Δ. *size* 7½, *wt.* 244½ *grs.* 1

*** Appears to be of inferior silver or plated.

1295 Another, with a tripod only *size* 8, *wt.* 263 *grs.* 1

1296 Another, with a cornucopia to left *size* 7½, *wt.* 259½ *grs.* 1

1297 Another, without either symbol or monogram *size* 9, *wt.* 261 *grs.* 1

1298 Seleucus IV. (Philopator) usual type of the seated Apollo to left, beyond the legend, a Wreath and a branch of palm, and a monogram on the exergue, *very fine and good portrait* *size* 7½, *wt.* 263 *grs.* 1

1299 Another, to left, A., to right, ΠΑ. in monogram, both beyond the legend, *very good condition* *size* 8, *wt.* 262 *grs.* 1

1300 Antiochus IV. (Theos Epiphanes) type of the seated Apollo, with ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. only; to left, a branch beyond, and a monogram within the legend, and on the exergue ΙΑ., *fine, and presenting a good portrait though slightly double struck* *size* 9, *wt.* 263 *grs.* 1

1301 Another, with a lyre beyond the legend to left, *almost fine* *size* 9, *wt.* 262 *grs.* 1

1302 Another, with BA. to left, and a monogram to right *size* 7, *wt.* 262 *grs.* 1

1303 Another, also with two monograms, but under that to left a small Owl *size* 7, *wt.* 262 *grs.* 1

1304 Another, with a monogram on the exergue only, *fine* *size* 7, *wt.* 261 *grs.* 1

*** The portrait on this coin differs from the preceding, and may belong to another king.

1305 Antiochus IV., *obv.* the usual portrait, but *rev.* Zeus Nicephorus seated to left, and with the surnames ΘΕΟΥ. ΕΠΙΦΑΝΟΥΣ.; on the exergue, a monogram, and the throne of Zeus is without a back, *remarkably fine* *size* 9, *wt.* 257 *grs.* 1

1306 Another, as the last, with the same monogram, but the throne of Zeus has a back, the portrait is in another style, and the diadem terminates in two stars, *almost as fine as the last* *size* 8, *wt.* 263 *grs.* 1

1307 Antiochus, IV., with the stars of the diadem more clearly defined, and without either symbol or monogram on the reverse, *very fine condition* *size* $8\frac{1}{2}$, *wt.* $256\frac{2}{10}$ *grs.* 1

*** From the Thomas Collection, lot 2543, £3. 3s.

1308 Another, as the preceding, but the portrait of a different character, *almost as fine* *size* $8\frac{1}{2}$, *wt.* 259 *grs.* 1

1309 Antiochus IV., with the type of Jupiter seated, but with the surname of ΘΕΟΥ. ΕΠΙΦΑΝΟΥΣ. ΝΙΚΗΦΟΡΟΥ., the throne with a back, *a very fine medal on the reverse* *size* $8\frac{1}{2}$, *wt.* $264\frac{1}{2}$ *grs.* 1

1310 Another, but the throne without a back, a monogram to the left of the legend, and the surname ΝΙΚΗΦΟΡΟΥ. on the exergue, *a fine spread coin, in perfect condition* *size* 9, *wt.* 257 *grs.* 1

*** From the Thomas Collection, lot 2538, £7.

1311 Another, with type, monogram and general arrangement as the last, but FALSE *size* $8\frac{1}{2}$, *wt.* $275\frac{6}{10}$ *grs.* 1

1312 Antiochus V. (Eupator), usual diademed portrait, and *rev.* Zeus seated as before, but with ΕΥΠΑΤΟΡΟΣ. on the exergue, and a monogram beyond the legend to left, *extremely rare and in perfect condition* *size* 9, *wt.* $255\frac{2}{10}$ *grs.* 1

*** From the Thomas Collection, lot 2546, £10.

1313 Another, with a different monogram, *in equally perfect condition* *size* 8, *wt.* 259 *grs.* 1

1314 Demetrius I. (Soter) diademed portrait, *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ. a Female holding a cornucopia, seated on a throne, the support of which is in the form of a winged Siren, on the exergue HP. in monogram *size* $8\frac{1}{2}$, *wt.* $257\frac{1}{2}$ *grs.* 1

1315 Another, the portrait within a wreath, and on the *rev.* a monogram beyond the legend to left, *very fine reverse* *size* $7\frac{1}{2}$, *wt.* 258 *grs.* 1

*** From the Thomas Collection, lot 2549, £3. 4s.

1316 Another, with the date ΞP., year 160 of the Seleucian era=B.C. 152, and two monograms to left of legend, *bold portrait, and very good condition* *size* $8\frac{1}{2}$, *wt.* 257 *grs.* 1

1317 Another, with the date ΑΞP. (year 161), *very fine* *size* 8, *wt.* 258 *grs.* 1

*** From the Thomas Collection, lot 2552, £2. 10s.

1318 Another, with the date ΒΞP. (year 162), *equally fine* *size* 8, *wt.* $258\frac{4}{10}$ *grs.* 1

1319 Alexander I. (Balas), Portrait to right, *rev.* ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ. ΘΕΟΠΑΤΟΡΟΣ. ΕΥΕΡΓΕΤΟΥ., Zeus Nicephorous seated, and on the exergue, ΠΡΟ., *very fine* *size* $7\frac{1}{2}$, *wt.* 261 *grs.* 1

*** From the Ducal Collection at Modena, as proved by the small golden eagle in countermark behind the head of the king.

1320 Alexander I, to left, a cornucopia beyond the legend, and on the exergue, a monogram, and the date ΓΞP. (year 163), *extremely fine condition* *size* $8\frac{1}{2}$, *wt.* $249\frac{1}{2}$ *grs.* 1

1321 Another, with the letter Φ. and the date ΓΞP. (year 166) on the exergue, and ΠΟ. in monogram, within the legend, to left *size* $8\frac{1}{4}$, *wt.* $257\frac{6}{10}$ *grs.* 1

*** From the Thomas Collection, lot 2563, £4. 3s.

1322 Alexander I, struck at Tyre, *obv.* diademed and draped bust of the King to right, *rev.* ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ., an Eagle standing on the prow of a galley; to left, the monogram of Tyre on a club; to right, HP. in monogram, and the date ΓΞP. (year 163), *very fine condition* *size* 7, *wt.* $219\frac{7}{10}$ *grs.* 1

*** From the Thomas Collection, lot 2560, £4. 2s.

1323 Alexander I, struck at Sidon, similar to the last, but the eagle standing on a thunderbolt; to left, a monogram under the date ΓΞP. (year 163), and to right, a winged trident, *in very good condition* *size* 7, *wt.* $219\frac{1}{2}$ *grs.* 1

*** The weight of the two last tetradrachms proves that the Egyptian standard was in use in the Cities of Phoenicia, see note to lot 1341.

1324 Another, with ΣΙΔΩ. and the date ΕΞP. (year 165), FALSE *size* 6, *wt.* $200\frac{3}{10}$ *grs.* 1

1325 Demetrius II. (Nicator) bearded Portrait to right, *rev.* ΒΑΣΙΛΕΩΣ. ΔΙΙΜΗΤΡΙΟΥ.ΘΕΟΥ.ΝΙΚΑΤΟΡΟΣ., Zeus Nicephorus seated; under the throne, $\frac{\Xi}{\Lambda}$., and on the exergue the date ΔΙΙP. (year 184), *perforated, but very fine* *size* 7, *wt.* $254\frac{1}{10}$ *grs.* 1

1326 Another, a monogram under the throne, another to left beyond the legend, and on the exergue the date ΕΙΙP. (year 186), *fine* *size* $7\frac{1}{2}$, *wt.* 257 *grs.* 1

1327 Another, a monogram under the throne, two others external to the legend to left, and on the exergue the date ΞΙΙP. (year 187), *very fine condition* *size* $8\frac{1}{2}$, *wt.* $252\frac{5}{10}$ *grs.* 1

*** From the Thomas Collection, lot 2569, £4. 8s.

1328 Another, same date, but ZΙΙP. (year 187), a monogram to left, and $\frac{\text{A}}{\Pi}$. under the throne, *very fine* *size* 9, *wt.* $254\frac{1}{2}$ *grs.* 1

*** This date is historically interesting, as the year in which Demetrius was murdered at Tyre; it also occurs on the money of his wife Cleopatra, of his son Antiochus VIII, and of Alexander II.; the bearded portrait on the four preceding tetradrachms prove that they were minted after his captivity in Parthia.

1329 Demetrius II, struck at Sidon, with the usual type of the eagle, but without any surname; in the field, to left, a monogram under the date ΘΞP. (year 169) to right, ΣΙΔΩ. over an acrostolium, and under the eagle, Γ., *very good condition* *size* $6\frac{1}{2}$, *wt.* $214\frac{7}{10}$ *grs.* 1

*** From the Thomas Collection, lot 2556, £5. 5s., where it is erroneously classed to Demetrius I.

1330 Demetrius II, precisely as the last, but without the letter Γ., *and in finer condition* *size* $6\frac{1}{2}$, *wt.* 218 *grs.* 1

*** From the Thomas Collection, lot 2568, £3. 15s.

1331 Demetrius II, struck at Tyre, *rev.* Eagle on a prow, with the monogram of Tyre on a club, and the date ΔΠΡ. (year 184), *fine* *size* $6\frac{1}{2}$, *wt.* $217\frac{1}{2}$ *grs.* 1

*** From the Modena Cabinet.

1332 Antiochus VI. (Epiphanes), youthful radiated and diademed Portrait to right, *rev.* with the surnames of ΕΠΙΦΑΝΟΥΣ. ΔΙΟΝΥΣΟΥ., the Dioscuri riding to left, behind them ΤΡΥ., and $\frac{A}{M}$., and under the horses the date ΗΞΡ. (year 168), all within a wreath, *fine portrait, in very good condition, and extremely rare* *size* $8\frac{1}{4}$, *wt.* 256 *grs.* 1

1333 Another, but with the date ΘΞΡ. (year 169), and the letters ΣΤΑ. in addition to ΤΡΥ., &c., *very fine* *size* $8\frac{1}{2}$, *wt.* $245\frac{2}{10}$ *grs.* 1

1334 Another, as the last, but with the date ΟΡ. (year 170), *in very good condition* *size* $8\frac{1}{2}$, *wt.* 255 *grs.* 1

1335 Antiochus VII. (Evergetes) usual Portrait, *rev.* with the surname ΕΥΕΡΓΕΤΟΥ., Minerva Victrix passing to left, in the field, a monogram over A., all in a wreath, *good portrait, and fine* *size* 9, *wt.* 256 *grs.* 1

1336 Another, with two monograms *size* 8, *wt.* 249 *grs.* 1

1337 Another, as No. 1335, but the A. under the monogram, *looks like a cast, but may be genuine* *size* $7\frac{1}{2}$, *wt.* $246\frac{3}{4}$ *grs.* 1

1338 Another, *in middling condition* *size* $7\frac{1}{2}$, *wt.* $248\frac{6}{10}$ *grs.* 1

1339 Another, with O to right of Minerva, *in extremely fine condition* *size* $8\frac{1}{2}$, *wt.* 259 *grs.* 1

*** From the Thomas Collection, lot 2656.

1340 Another, with the date ΒΠΡ. (year 182) on the exergue *size* 8, *wt.* $255\frac{7}{10}$ *grs.* 1

*** From the Thomas Collection, lot 2660.

1341 Antiochus VII., struck at Sidon, usual type of the Eagle, with ΣΙΔΩ. over an acrostolium, and a monogram under the date ΕΟΡ. (year 175), *fine work and in the most perfect and beautiful condition* *size* $7\frac{1}{2}$, *wt.* 220 *grs.* 1

*** From the Thomas Collection, lot 2657, £8. 15s. This really beautiful coin being as it came from the die, gives, as might be expected, the full weight of the Ptolemaic drachm of 55 grains.

1342 Another, with the unit of the date off the coin, *perforated, and only in fair condition* *size* $7\frac{1}{2}$, *wt.* 212 *grs.* 1

1343 Antiochus VII., struck at Tyre, usual Eagle type, with the monogram of the city on a club, and the date ΓΟΡ. (year 176), but across the field ΙΕΡΑΣ. and ΑΣΥΛΟΥ. partially monographic
size 8, *wt.* $218\frac{6}{10}$ *grs.* 1

*** This tetradrachm is from the Thomas Collection, lot 2658 (£4. 2s.), and although pierced with a large hole (which has not injured the portrait), it is otherwise in the most perfect and beautiful condition.

1344 Another, same date, *fair condition* *size* $7\frac{1}{2}$, *wt.* $211\frac{1}{2}$ *grs.* 1

1345 Another, with the date ΒΠΡ. (year 182), *in the most perfect condition*
size $7\frac{1}{2}$, *wt.* $221\frac{1}{4}$ *grs.* 1

1346 Another, with the date ΗΟΡ. (year 177), *pierced, but in almost perfect condition* *size* 8, *wt.* $220\frac{1}{2}$ *grs.* 1

1347 Another, same date, *and equally fine* *size* $7\frac{1}{2}$, *wt.* $219\frac{2}{10}$ *grs.* 1

1348 Another, same date, *fine* *size* $7\frac{1}{2}$, *wt.* 193 *grs.* 1

*** Genuine, though probably plated.

1349 Alexander II. (Zebina), portrait to right. *rev.* ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ., Zeus Nicephorus seated, a Star and Δ. under the throne, *very rare, and in perfect condition* *size* 8, *wt.* $257\frac{1}{2}$ *grs.* 1

*** From the Thomas Collection, lot 2663, £5. 2s. 6d.

1350 Another, *in fair condition* *size* $7\frac{1}{2}$, *wt.* 253 *grs.* 1

1351 CLEOPATRA, Antiochi VIII. mater, Veiled and diademed Bust of the Queen to right, *rev.* ΒΑΣΙΛΙΣΣΗΣ. ΚΛΕΟΠΑΤΡΑΣ. ΘΕΑΣ. ΕΥΕΤΗΡΙΑΣ., a double cornucopia filled with fruits, and ornamented with pendant grapes and tæniæ; in the field to right, ΣΥ. in monogram, and to the left, the date ΗΠΡ. (year 187), *rare to excess, and in perfect condition* *size* 9, *wt.* 257 *grs.* 1

*** Mionnet, Sup. v. p. 62, No. 32, cites this Cabinet for this most rare and beautiful medallion, only one other being known to him (*cf.* loc. cit No. 33), viewed as the rarest of the regal Syrian series, this tetradrachm, in any condition, would be of great value; but in this perfect state, it may be fairly considered as an unique historical monument of one of the most celebrated princesses of antiquity, who, for a quarter of a century (B.C. 150-125), ruled the destinies of Syria during the most interesting period of its history.

1352 CLEOPATRA AND ANTIOCHUS VIII., united diademed Heads of the Queen and her son Epiphanes, the first veiled and both to right, *rev.* ΒΑΣΙΛΙΣΣΗΣ. ΚΛΕΟΠΑΤΡΑΣ. ΘΕΑΣ. ΚΑΙ. ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ., Zeus Nicephorus seated to left, in the field, to left, ΣΥ. in monogram, and on the exergue the date ΘΠΡ. (year 189), *fine work, in very fine condition, and of extreme rarity* *size* $8\frac{1}{2}$, *wt.* $260\frac{1}{10}$ *grs.* 1

*** From the Ducal Cabinet of Modena, and the identical specimen, as cited from this Cabinet by Mionnet, Sup. v, p. 63, No. 323.

1353 Antiochus VIII. (Epiphanes) usual Portrait, *rev.* Minerva Victrix, with ΕΠΙΦΑΝΟΥΣ., in the field the letters $\frac{\text{ΙΕ}}{\Theta}$., all within a wreath, *in excellent condition* *size* 8, *wt.* 255 *grs.* 1

*** From the Thomas Collection, lot 2669, £6. 10s., then considered unique, and although several of this type have since been discovered, especially in the extensive hoard found at Tarsus in 1848, the best specimen in the Borrell Collection brought £10. 10.

1354 Antiochus VIII., *rev.* same legend, but with the type of Zeus, naked, and supporting a star on the extended right hand; in the field, to left, and beyond the legend, the letter M. *size* 9, *wt.* 252½ *grs.* 1

1355 Another, but with the deity semi-draped, in the field, to left, $\frac{IE}{A}$., and to right, N., *extremely fine* *size* 7½, *wt.* 257$\frac{4}{10}$ *grs.* 1

*** From the Thomas Collection, lot 2673, £4. 14s.

1356 Another, precisely as the last, *but not so fine* *size* 8, *wt.* 254$\frac{9}{10}$ *grs.* 1

1357 Another, with ΔP., or AΔP. in monogram to left, *very fine* *size* 8½, *wt.* 257$\frac{7}{10}$ *grs.* 1

*** From the Thomas Collection, lot 2670, £4. 6s.

1358 Another, with the same monogram, *in very good condition* *size* 8½, *wt.* 252 *grs.* 1

1359 Another, struck at Sidon, with ΣΙΔΩ. ΙΕΡ. AƐ., in the field, under the star, and on the exergue, a date partially obliterated, but apparently ƐϘP. (year 196), *in very good condition, and a very rare variety* *size* 7½, *wt.* 255 *grs.* 1

ELEVENTH DAY'S SALE.

LOT

1360 Antiochus IX. (Philopator), Portrait to right, with short beard, *rev.* Minerva Victrix, with ΦΙΛΟΠΑΤΟΡΟΣ., to left, ΠΝ., in monogram over A., all in the usual wreath, *extremely fine, and very rare* *size* 8, *wt.* 255$\frac{3}{10}$ *grs.* 1

1361 Another, with a monogram over ΕΣ., *perforated, but otherwise in good condition* *size* 7$\frac{1}{2}$, *wt.* 247 *grs.* 1

1362 Antiochus IX., with the same surname, but the type of Zeus Nicephorus seated; in the field, ΕΛΑ., superposed, or reading downwards, *very fine condition and extremely rare* *size* 7$\frac{1}{2}$, *wt.* 248$\frac{1}{4}$ *grs.* 1

1363 Seleucus VI. (Epiphanes), *rev.* ΕΠΙΦΑΝΟΥΣ. ΝΙΚΑΤΟΡΟΣ., Minerva Victrix to left, in the field, the letters ΑΛΕΔΗ., *fine condition, and very rare* *size* 8$\frac{1}{2}$, *wt.* 245$\frac{1}{2}$ *grs.* 1

1364 Another, with the letters ΝΕΙΣΙ., the first two in monogram, *equally fine* *size* 8$\frac{1}{2}$, *wt.* 237$\frac{1}{2}$ *grs.* 1

1365 Antiochus X. (Eusebes), *rev.* ΕΥΣΕΒΟΥΣ. ΦΙΛΟΠΑΤΟΡΟΣ., Zeus Nicephorus seated, *in very good condition, and extremely rare* *size* 6$\frac{1}{2}$, *wt.* 243 *grs.* 1

1366 Antiochus XI. (Epiphanes), *rev.* ΕΠΙΦΑΝΟΥΣ., with the type of Zeus seated, beyond the legend, P.E.A., reading downwards, *fine condition, and very rare* *size* 8, *wt.* 250$\frac{6}{10}$ *grs.* 1

*** From the Thomas Collection, lot 2682, £4. 16s.

1367 Another, with the same letters, *a little rubbed on the reverse, but otherwise in very good condition* *size* 8, *wt.* 251$\frac{7}{10}$ *grs.* 1

1368 Another, probably the same, but the letters off the coin, *fine* *size* 7, *wt.* 248$\frac{1}{2}$ *grs.* 1

1369 Philippus, usual type of Zeus seated, with the surname of ΕΠΙΦΑΝΟΥΣ. ΦΙΛΑΔΕΛΦΟΥ., *very fine condition* *size* 6$\frac{1}{2}$, *wt.* 248 *grs.* 1

1370 Another, *a variety equally fine* *size* 7, *wt.* 240 *grs.* 1

1371 Another, with N. on the exergue, *good condition* *size* 7, *wt.* 239 *grs.* 1

1372 Others, varied, one with ZK., the other with ΘK. on the exergue, *both size* 7, *and in fair condition* 2

1373 Tigranes (Magnus) Portrait of Tigranes to right, wearing the Armenian tiara, ornamented with a star between two eagles, *rev.* ΒΑΣΙΛΕΩΣ. ΤΙΓΡΑΝΟΥ., the city of Antioch represented by a Female figure seated on the rock Silpius, wearing a mural crown, holding a palm branch, and with the right foot resting on the personification of the river Orontes, all within a wreath, *extremely rare, and in fine condition* *size* $6\frac{1}{2}$, *wt.* 255 *grs.* 1

1374 Another, *a variety nearly as fine* *size* $7\frac{1}{4}$, *wt.* 255 *grs.* 1

1375 Another, *rubbed, but in good condition* *size* $7\frac{1}{4}$, *wt.* 255 *grs.* 1

1376 Another, with the top of the tiara unusually ornamented, *slightly rubbed on the reverse, but otherwise fine* *size* $7\frac{1}{4}$, *wt.* 260 *grs.* 1

1377 Tigranes, *the Drachm*, same types, but reading ΒΑΣΙΛΕΩΣ. ΒΑΣΙΛΕΩΝ. ΤΙΓΡΑΝΟΥ., *perforated, but in good condition, and very rare* *size* $4\frac{1}{2}$, *wt.* 63 *grs.* 1

☞ *The following are smaller, and all Drachms, unless otherwise specified.*

1378 Seleucus I, Head of Hercules, *rev.* Quadriga of Elephants, *rare.*—Seleucus I, Bust of a horse, *rev.* Bow and quiver, *size* $1\frac{1}{2}$, *wt.* $19\frac{9}{10}$ *grs. from the Thomas Collection, lot* 2691, *not in Mionnet.*—Antiochus I, *rev.* Apollo seated.—Antiochus II, *rev.* same type.—Seleucus II, helmeted Head, *rev.* Apollo leaning on his bow, *very rare.*—Antiochus III, *rev.* Elephant, *rather fine* 6

1379 Antiochus III, *rev.* Elephant. — Seleucus IV? *rev.* Apollo seated, *extremely rare; from the Thomas Collection, lot* 2691.—Demetrius I, *rev.* Cornucopia, and date ΑΞΡ, (161); Another, with bearded portrait, and *rev.* Zeus seated, same date.—Alexander I, *rev.* Apollo seated. — Antiochus VI, *rev.* Apollo seated, date ΘΞΡ. (169); Another, with ΟΡ. (170), *rev.* Helmet, without date; *rev.* Panther, the Hemidrachm; *all selected specimens, and in very good condition* 9

1380 Demetrius I, *rev.* Cornucopia, date 161. — Alexander I, *rev.* seated Apollo.—Antiochus VI, same type, with the date 170.—Antiochus VII, *rev.* Victory; *rev.* Eagle, two varieties, with the date ΕΟΡ. (176), and ΠΡ. (180), both *didrachms*, struck at Tyre, *and very rare* 6

1381 Demetrius I, *rev.* Zeus seated, date 161.—Alexander I, *rev.* seated Apollo.—Antiochus VI, *rev.* same type, date 170.—Antiochus VII, *rev.* Victory.—Alexander II, *rev.* Cornucopia, *very rare, and all fine specimens* 5

1382 Demetrius I, three specimens.—Alexander I, 4.—Antiochus VI, *fine.*—Antiochus VII.—Antiochus VIII, two Drachms, *rev.* Tripod; and a Hemidrachm, *rev.* Victory 12

COPPER.

1383 Seleucus I, *rev.* Bull butting; *rev.* Galley. — Antiochus I, *rev.* Elephant; *rev.* seated Apollo.—Antiochus II, *rev.* Minerva combatting; *rev.* seated Apollo.—Seleucus II, *rev.* Apollo leaning on a tripod; *rev.* Apollo leaning on a bow; *rev.* Apollo seated.—Demetrius I, *rev.* Tripod, *size* 7; *rev.* a Diota?—Alexander I, *rev.* Apollo; *rev.* Jupiter seated; *rev.* Minerva; *rev.* Tripod.—Demetrius II, *rev.* Tripod, *all selected and extremely fine specimens* 16

1384 Seleucus I, *rev.* Bull; *rev.* Elephant; *rev.* Minerva combatting; *rev.* Minerva and anchor; *rev.* Victory; *rev.* Victory and anchor.—Antiochus I, *rev.* Elephant; *rev.* Apollo, with the right foot on the cortina, *size* 4, *unpublished*; *rev.* Apollo seated; *rev.* Quiver; *rev.* Victory; *rev.* Trophy; *rev.* Thunderbolt. — Antiochus II, *rev.* Apollo seated, two varieties, *size* 6½ and 3; *rev.* Apollo, *size* 2; *rev.* Tripod.—Seleucus II, *rev.* Apollo; *rev.* seated Apollo; *rev.* Diana; *rev.* Elephant; *rev.* Griffin.—Achæus, *rev.* Eagle, *very rare.* —Demetrius I, *rev.* Tripod; *all in very good condition* 24

1385 Seleucus I, *rev.* Bull; *rev.* Victory; *rev.* Victory and anchor, two varieties —Antiochus I, *rev.* Elephant; *rev.* seated Apollo; *rev.* Quiver. — Antiochus II, *rev.* Tripod. — Seleucus II, *rev.* Apollo; *rev.* seated Apollo; *rev.* Griffin.—Demetrius I, *rev.* Bow and quiver; *rev.* Elephant's Head; *rev.* Thunderbolt.—Alexander I, *rev.* Apollo; *rev.* seated Jupiter; *rev.* Minerva; *rev.* Victory; *rev.* Tripod; *rev.* Elephant.—Demetrius II, *rev.* Tripod; *rev.* Anchor; *rev.* Victory, two varieties; *rev.* Cornucopia; *all in very good condition* 24

1386 Seleucus I, *rev.* Bull.—Antiochus I, *rev.* Elephant; *rev.* seated Apollo. —Antiochus II, *rev.* Tripod.—Antiochus IV, *rev.* Jupiter; *rev.* Apollo; *rev.* seated Apollo. — Seleucus II, *rev.* seated Apollo. — Demetrius I, *rev.* Bow and quiver; *rev.* Elephant's Head; *rev.* Diota?—Alexander I, *rev.* Apollo; *rev.* Jupiter seated; *rev.* Minerva; *rev.* Victory; *rev.* Elephant. — Demetrius II, *rev.* Tripod; *rev.* Anchor; *rev.* Minerva; *rev.* Victory; *rev.* Figure with sceptre, *size* 6; *rev.* seated Apollo. — Antiochus VI, *rev.* Elephant; *rev.* Griffin; *all in very good condition* 24

1387 Antiochus IV, seven varieties of the eagle type, with ΘΕΟΥ. ΕΠΙΦΑΝΟΥΣ, *size* 12½, 10, 9½, 9, 6½, 5½, and 4, *all in very fine condition, and a very curious lot* 7

1388 Seleucus I, *rev.* Bull.— Antiochus II, *rev.* Tripod.— Antiochus IV, *rev.* Jupiter; *rev.* Apollo. — Seleucus II, *rev.* seated Apollo. — Demetrius I, *rev.* Elephant's Head. — Alexander I, *rev.* Apollo; *rev.* Victory; *rev.* Elephant.—Demetrius II, *rev.* Tripod; *rev.* Victory; *rev.* seated Apollo.—Antiochus IV, *rev.* Elephant; *rev.* Vase, two varieties; *rev.* Apollo; *rev.* inscription, without type, *size* $2\frac{1}{2}$, *unpublished;* *rev.* Eagle. — Tryphon, *rev.* Helmet, three varieties. — Antiochus VII, *rev.* Lotus; *rev.* Trident; *rev.* Club; *all in good condition, or fine* 24

1389 Antiochus VI, *rev.* Elephant, four varieties; *rev.* Diota, two varieties; *rev.* Eagle; *rev.* Apollo; *rev.* Griffin.—Antiochus VII, *rev.* Lotus.— Tryphon, *rev.* Helmet, two varieties.—Alexander II, *rev.* Bacchus.— Cleopatra and Antiochus VIII, *rev.* Owl. — Antiochus VIII, *rev.* Eagle; *all in extremely fine condition* 16

1390 Antiochus IV, *rev.* Jupiter.—Alexander I, *rev.* Apollo.—Demetrius II, *rev.* a Tripod.—Antiochus VI, *rev.* Eagle.—Tryphon, *rev.* Helmet.— Alexander II, *rev.* Bacchus. — Cleopatra and Antiochus VIII, *rev.* Owl.— Antiochus VIII, *rev.* Female Figure.—Antiochus IX, *rev.* Thunderbolt.—Seleucus VI, *rev.* Apollo.—Antiochus X, *rev.* pilei of the Dioscuri.— Antiochus XI, *rev.* Minerva. — Antiochus XII, *rev.* Victory.—Tigranes, *rev.* seated Female; *rev.* a Biga, *both very rare.*—Antiochus XIII, *rev.* Apollo leaning on a tripod; *all in perfect condition, and many very rare* 16

1391 Antiochus III., *rev.* Prow, dated ΡΙΘ (119).—Seleucus IV., *rev.* Prow, with the date ΔΑΡ. (134).—Antiochus IV., struck at Tyre, *rev.* Prow, with the date ΔΜΡ. (144).—Demetrius I., struck at Tyre, *rev.* Prow, three varieties, dated ΔΝΡ. (154); ϵΝΡ. (155); ΗΝΡ. (158).—Alexander I., struck at Ascalon, with ΑΣ.—ΓΞΡ. (166).— Antiochus VII., *rev.* Trident, dated ΔΟΡ. (174); *rev.* Lotus, with ΓΟΡ. (176); and Another with ΠΟΡ. (177).—Alexander II., *rev.* Bacchus, dated ΔΠΡ. (184).—Antiochus VIII., *rev.* Eagle, with the date ΗϘΡ. (198).—Demetrius II. *rev.* the Genius of Antioch joining hands with a Parthian, struck on the return of the king from captivity, in AS. 182, *a most rare, valuable, and interesting lot; all in very good, and many in fine condition* 12

1392 Various Regal Coins of Syria, ranging from Antiochus IV. to Antiochus XIII., *all in very good and classable condition, and many fine* 84

COMMAGENE.

COPPER.

1393 Syria in genere, Trajan, *rev.* KOINON. CYPIAC., turretted female Bust, *size* 4, two varieties.—Commagene in genere, ΠΙΣΤΙΣ, two Hands holding a caduceus, *rev.* KOMMAΓHNΩN., around an Anchor, *size* 3, two specimens.—Samosata, the City seated, *rev.* a Lion, seven varieties, *size* 6 *to* 3.—Uncertain city, of Commagene, or Chalcidene, perhaps Chalcis, XAAKOYΣ., without type, *rev.* ET. ΠK. (year 27), an Anchor, *size* $2\frac{1}{4}$ 12

1394 Cæsareia Germanicia, Severus, *rev.* KAICAPЄIAC. ΓЄPMANIKHC., a Galley within a port of a circular form, beneath is a couchant bull, &c., *very good condition, and extremely rare* *size* 9. 1

1395 Various Imperial of the Cities of Commagene: Doliche 3.—Samosata, 17.—Zeugma, 9, *all in very good condition* 29

KINGS OF COMMAGENE.

COPPER.

1396 Antiochus I. and Mithradates? Bust to right, with tiara, *rev.* a Bull tossing to right, *size* 6, *in poor condition, but extremely rare.*—Antiochus II.? Head with tiara, to right, *rev.* a Lion passing to right, *size* 4, *three specimens, in middling condition, but rare* 4

*** This is the usual attribution of these coins; the first, however, is either an Armenian, or possibly a Bactrian coin, the others certainly belong to Armenia.

1397 Antiochus IV., *rev.* a Scorpion, *size* $7\frac{1}{2}$, two varieties; *rev.* Capricorn, *size* $5\frac{1}{2}$; *rev.* two Cornucopiæ, *size* 4.—Iotape, *rev.* Scorpion, *size* $6\frac{1}{2}$.—Epiphanes and Callinicus, *rev.* Capricorn, *size* 4, all inscribed KOMMAΓHNΩN., *all selected specimens, and very fine* 6

1398 A similar lot, *not quite so fine* 6

1399 Antiochus IV., two varieties of the Scorpion type, one of them with ΛAKANATΩN.—Epiphanes and Callinicus, as before, one of them with ΛAKANATΩN. 4

1400 Antiochus IV., six specimens of the Scorpion type.—Iotape. *rev.* Scorpion.—Epiphanes and Callinicus, usual type 8

CYRRHESTICA AND CHALCIDENE.

COPPER.

1401 Regal, Alexander I. Rex Syriæ, Cyrrhus, *obv.* Portrait of the King, *rev.* ΚΥΡΡΗΣΤΩΝ.—ΔΞΡ. (year 164 = B.C. 148), Jupiter standing, with an owl at his feet, *size* 4¼, *very good condition.*—Autonomous, Hieropolis, Head of Apollo to right, *rev.* ΙΕΡΟΠΟΛ. ΔΟΡΥΚΑΝΟ., Minerva Victrix seated on shields to left, *size* 4, *very fine, and unpublished.*—Hieropolis, ΙЄΡΟΠΟΛЄΙΤΩΝ., turreted Bust to right, *rev.* an Altar, in the field, B., and on the exergue ЄΤ. ΖΝΥ. (year 457 = A.D. 145, temp. Ant. Pio.), *size* 3½.—Imperial, Berœa Hadrian, *rev.* a Branch of laurel between B. Є., all in a wreath, *size* 2½; *rev.* ΒЄΡΟΙΑΙΩΝ., a Branch of laurel, *size* 1½.—Hieropolis, of Commodus, *rev.* ΘЄΑС. CYPIAC., a Lion, all in a wreath, *size* 3½ 6

*** A very rare and interesting lot.

1402 Berœa of Trajan, *rev.* ΒЄΡΟΙΑΙΩΝ. in a wreath, four varieties, with A. B. Γ. and Δ. under the legend, *all size* 6½.—Cyrrhus of Trajan, *rev.* ΚΥΡΡΗСΤΩΝ. in a wreath, *size* 4; of M. Aurelius, *rev.* Zeus Cataebates seated, *size* 5½; of Philip, *rev.* the same deity in a temple, *size* 7½.—Hieropolis Trajan, *rev.* ΘЄΑС. CYPIAC. ΙЄΡΟ-ΠΟΛЄΙ. in a wreath, *size* 6½. Caracalla, *rev.* Cybele sitting on a lion, *size* 7½. Sev. Alexander, *rev.* Cybele seated, *size* 7½.—Chalcis in Chalcidene, Hadrian, *rev.* ΦΛ. ΧΑΛΚΙΔЄΩΝ. ΚЄ. in a wreath, *size* 6 11

*** All fine selected specimens.

1403 Various Imperial of the Cities of Cyrrhestica and Chalcidene. Berœa, 5.—Cyrrhus, 6.—Hieropolis, 18.—Chalcis in Chalcidene, 2, *all in a very good and classable condition* 31

SELEUCIS ET PIERIA.

SILVER MEDALLIONS OF ANTIOCHEIA AD ORONTEM.

1404 Augustus, ΚΑΙΣΑΡΟΣ. ΣΕΒΑΣΤΟΣ., laurelled head of the Emperor to right, *rev.* ΕΤΟΥΣ. ΗΚ. ΝΙΚΗΣ., in the field, ΥΠΑ. (in monogram) ΙΒ. under which is a monogram, the genius of Antioch with mural crown, and holding a long branch of palm, seated on the rock Silpius to right, with the personification of the River Orontes at her feet, *in very fine condition, and in this state extremely rare*

size 7, *wt.* 240 *grs.* 1

*** The 28th year of the Actian era, in which this medallion was minted is equivalent to B.C. 3, and the 12th Consulate (ΥΠΑ. ΙΒ.) to B.C. 5-2; the monogram to the right of the seated female appears to be dissoluble into ΤΥΧ., possibly in allusion to that celebrated allegorical statue, the Τύχη Ἀντιοχείας of Ammianus Marcellinus XXIII—1.

1405 Nero, *rev.* ETOYΣ. BIP. I. (year 112 of the Cæsareian era, and the 10th regnal year of the Emperor), an Eagle standing on a thunderbolt, in the field to right, a branch of laurel, *extremely fine* *size* 7, *wt.* 226$\frac{1}{10}$ *grs.* 1

1406 Another, same date, *equally fine* *size* 7, *wt.* 224$\frac{1}{2}$ *grs.* 1

1407 Another, same date, *equally fine* *size* 7, *wt.* 221$\frac{1}{2}$ *grs.* 1

*** These medallions of Nero are all from different dies, and in perfect condition.

1408 Otho, AYTOKPATWP. M. OΘWN. KAICAP. CЄBACTOC., laurelled Head of Otho to right, *rev.* ЄTOY[C?], an Eagle with a wreath in its beak standing on a laurel branch; to left, a branch of palm, *in very good condition, and extremely rare* *size* 7$\frac{1}{2}$, *wt.* 228$\frac{9}{10}$ *grs.* 1

*** From the Thomas Collection, lot 2801. The date is off this rare medallion, but of course it is of his first and only regnal year.

1409 Vespasian, *rev.* ЄTOYC. NЄOY. IЄPOY. Δ. (regnal year 4 = A.D. 72), an Eagle on an ornamented altar, holding a caduceus in its beak, and a branch of palm with the right claw, *extremely fine, and a very rare variety of type* *size* 6, *wt.* 235$\frac{9}{10}$ *grs.* 1

1410 Vespasian and Titus, *rev.* T. ΦΛAYI. OYEΣΠ. KAIΣ. ETOYΣ. NEOY. IEPOY. B. (regnal year 2) around the laurelled portrait of Titus to right, *fine condition* *size* 6$\frac{1}{2}$, *wt.* 239$\frac{1}{4}$ *grs.* 1

1411 Vespasian, *rev.* an Eagle standing on a club.—Vespasian and Titus, as in the last lot 2

1412 Domitian. *rev.* ETOYΣ. NEOY. IEPOY. ENATOY. (ninth regnal year= A.D. 89), an Eagle on a thunderbolt, with a palm-branch, to right, *very fine condition, and rare* *size* 7, *wt.* 225 *grs.* 1

1413 Nerva, *rev.* ETOYΣ. NEOY. IEPOY. A. (first regnal year=A.D. 96), type of the eagle, as the last, *in very excellent condition, and extremely rare* *size* 7$\frac{1}{2}$, *wt.* 235 *grs.* 1

*** From the Thomas Collection, lot 2806.

1414 Hadrian, *rev.* ΔHMAPX. ЄΞ. YΠAT. B. (second consulate=A.D. 118), an Eagle, with the wings open, *very good condition, and rare* *size* 6, *wt.* 223$\frac{1}{10}$ *grs.* 1

1415 Severus, *rev.* ΔHMAPX. Є Ξ. YΠATO. Γ. (third consulate=A.D. 202–211), the Genius of Antioch seated, with the Orontes at her feet, but holding two ears of corn instead of a palm-branch, *extremely fine, and rare* *size* 7. 1

1416 Severus, *rev.* Eagle (third consulate).— Caracalla, *rev.* Eagle; and another, *rev.* head of Hercules, (both of the third consulate=A.D. 208–213); *all fine* 3

1417 Severus, *rev.* Eagle (third consulate).—Caracalla, *rev.* Eagle (second consulate=A.D. 202–208).—Geta, *rev.* Eagle (first consulate=A.D. 205–208) 3

1418 Nero, 2.—Vespasian, 4.—Trajan, 7 ; *many varieties, chiefly in fair condition, and of good silver* 14

1419 Caracalla, 6.—Macrinus, 2.—Elagabalus, 3.—Philip sen., 6.—Gordian, 2.—Decius, 2.—Etruscus ; *all in fair condition, but of base silver* 22

1420 Laodiceia ad Mare, Divus Augustus, radiated Portrait, *rev.* turreted Bust, *size* 6, *in poor condition, and perforated, but apparently unpublished.*—Seleuceia, Autonomous, veiled turreted Bust, *rev.* a Thunderbolt on the throne of Zeus, with the date EI. (year 15 of the autonomy of the city=B.C. 93), *size* 7½, *much injured on the obverse, and perforated, but an unpublished date* 2

1421 Seleuceia, types as that in the last lot, but with the date BK. (year 22= B.C. 86), *rather fine, and rare* *size* 8½, *wt.* 229½ *grs.* 1

1422 Seleuceia, of Augustus, ΚΑΙΣΑΡΟΣ. ΣΕΒΑΣΤΟΣ., laurelled Portrait to right, *rev.* Thunderbolt, &c., as before, with the inscription ΣΕΛΕΥΚΕΩΝ. ΤΗΣ. ΙΕΡΑΣ. ΚΑΙ. ΑΥΤΟΝΟΜΟΥ., and the double date, ΑΗ. (38 of the Actean era), and ΙΔΡ. (114 of the autonomy), both equivalent to B.C. 6 ; *corroded with a black oxide, but otherwise in very good condition, and unpublished* *size* 7½, *wt.* 238 *grs.* 1

*** Mionnet cites a similar medallion of Tiberius, with the double date 54 and 131 of the same eras = A.D. 23, which he values at 300 francs.

COPPER.

1423 Seleucis et Pieria in genere, *rev.* ΑΔΕΛΦΩΝ. ΔΗΜΩΝ., a Thunderbolt, *size* 5, two varieties, with the dates of the Seleucian Era ΔΞΡ., and ΕΞΡ. (164 and 165).—Antiocheia ad Orontem,—with dates of the Seleucian Era, *rev.* Jupiter seated, ΔΚΣ., ΕΚΣ., ΓΛΣ. ; *rev.* Tripod, ΒΚΣ., ΜΣ.,—with dates of the Cæsareian Era, *rev.* Lyre, ΗΡ.; *rev.* Ram and Star, ΔΡ., ΕΡ., ΖΩΡ.; *rev.* Branch of laurel, ΔΡ., ϵΙΡ., ΖΟΡ., ϙΡ. ; *rev.* a Caduceus, ΔϙΡ., ϵϙΡ., ΓΚΣ. ; *rev.* Altar, ΗΡ., ΔΙΡ., ϵΚΡ., ΓΚΡ., ΖΟΡ. ; *rev.* Female seated and dropping a ball into a vase, ϵΙΡ.,—with dates of the Actian Era, *rev.* the City seated, ΕΚ., ΓΚ., ΖΚ., ΕΛ. ; *rev.* Ram and Star, Μ. (*unpublished*), ΒΜ., ΓΜ., ΔΜ.,—with dates of an uncertain Era, *rev.* a Tripod, ΖΙ., ΕΚ., and ΓΚ. 35

*** All selected specimens and chiefly fine.

1424 Seleucis et Pieria, *rev.* Thunderbolt, with the date ΕΞΡ.; *rev.* a Female with cornucopia ; *rev.* a Tripod, *these are without dates, and both rare.*—Antiocheia ad Orontem, with dates, 24; without dates, 17, *all in a very good and classable condition, and some fine* 44

1425 Regal, with the names of Cities in Syria,—Antiochus IV., *rev.* Jupiter seated, struck at Antiocheia ad Orontem; *rev.* Jupiter standing, struck at Antiocheia ad Calirrhoen, five specimens; *rev.* same type, but struck at Antiocheia ad Daphnem, five specimens.—Alexander I., *rev.* a Tripod with the date ΓΞP., struck at Antiocheia ad Orontem; *rev.* Jupiter holding a helmet? with the date ΓΞP., struck at Apameia ad Orontem.—Cleopatra and Antiochus VIII., *rev.* Cornucopia, with the date ZΠP. (*unpublished*), struck at Antiocheia Ptolemaidis.—Antiochus VIII., *rev.* Diana? struck at Laodiceia, two specimens, *all in good condition or fine* 16

1426 Antiocheia ad Orontem, *rev.* Jupiter seated, two varieties; *rev.* Lyre; and another, Jupiter seated, *rev.* Victory, *size* 3.—Apameia, *rev.* Victory, two varieties, with the dates EOΣ. and EϘΣ.; *rev.* Thyrsus, dated ΔT.—Laodiceia, *rev.* Boar's head; *rev.* head of Serapis.—Seleuceia, *rev.* Thunderbolt, *all fine and selected specimens* 10

1427 Antiocheia, *rev.* Jupiter seated; and another, the City seated, *rev.* Apollo, *size* 3.—Apameia, *rev.* Victory and the date EϘΣ.; *rev.* Thyrsus and date EΠΣ.—Laodiceia, *rev.* Victory; *rev.* Owl; *rev.* Head of Serapis; *rev.* Cornucopia.—Seleuceia, *rev.* Thunderbolt and date ΓΞP.; *rev.* Thunderbolt on a throne; *rev.* Tripod; *all selected specimens* 11

1428 Balanea, turreted Head to right, *rev.* BAΛANEΩTΩN., Victory holding up a wreath, *size* 5.—Larissa-Cassiotides, Head of Apollo to left, *rev.* ΛAPIΣAIΩN., Diana shooting with a bow and arrow to right, *size* 5, *both unpublished, and in extremely good condition* 2

1428* Antiocheia, Imperial of Augustus, seven varieties.—Claudius.—Nero, three varieties.—Vespasian, 2.—Domitian, 2.—Trajan, 2, years 8 and 11.—Antoninus Pius, year 1, *all selected specimens* 18

1429 Antiocheia, Galba, *rev.* S. C. in a wreath, *size* 8½.—Otho, *rev.* S. C. in a wreath, *size* 8, *both presenting very good portraits, and of extreme rarity, but unfortunately the names of the Emperors are not visible* 2

1430 Antiocheia, Imperial of a later period, twenty varieties, *all in good condition* 20

1431 Emisa, Ant. Pius, *rev.* the Genius of the city seated, with a river god at her feet, *size* 6, *fine.*—Gabala, Trajan, *rev.* Ceres seated, with the double date ΓMP. and HKP. (143 and 128), *size* 5½; *rev.* seated Female, with the date BNP. (153), *size* 4½.—Commodus, *rev.* a Harpy and a Sphinx, with the date ΔC. (204), *all in very good condition and rare* 4

1432 Gabala, Caracalla, *rev.* Minerva Victrix, *size* 7½. Macrinus, *rev.* Fortune seated, *size* 7.—Laodiceia, Domitian, *rev.* turreted Head, with the date BΛP. (132). Trajan, same type, three varieties. Severus, *rev.* inscription. Caracalla, *rev.* two Youths wrestling, two varieties. Sev. Alexander, *rev.* Bust in a temple.—Seleuceia, Trajan, *rev.* Zeus Casius in a temple, two varieties 12

1433 Nicopolis-Seleucidis, Sev. Alexander, *rev.* ΝЄΙΚΟΠΟΛЄΙΤΩΝ. CЄΛЄΥΚΙΔΟC., Nemesis in a distyle temple, *very rare, and in very good condition* *size* 9½. 1

1434 Various Autonomous and Imperial of the Cities of Syria, *all in a fair and classable condition* 66

1435 Various Autonomous and Imperial of the Cities of Asia-Minor and Syria, *in poor condition* 114

COELESYRIA AND ITURIA.

COPPER.

1436 Abila-Leucas, L. Verus, *rev.* CЄ. ΛЄΥ. ΑΒΙΛΑΣ., turreted Bust to right, *size* 5, *poor, but unpublished.*—Capitolias, Aurelius, *rev.* ΚΑΠΙΤΩΛЄΩΝ. I. A.A., Astarte in a temple, *size* 6½.—Damascus, turreted Head, *rev.* ΔΑΜΑΣΚΗΝΩΝ., Victory, *size* 4½.—Aretas Rex Damasci, *rev.* seated Female, *size* 4½.—Gadara, Vespasian, *rev.* two Cornucopiæ, with date BΛP., *size* 3¾.—Heliopolis, Severus, *rev.* COL. HEL., turreted Bust, *size* 6; *all rare* 6

1437 Damascus, Nero, *rev.* seated Figure, with the date ZOP. (177). Gallus, *rev.* the City seated, *size* 5½; *rev.* CЄBACMIA. in a wreath *size* 6. — Heliopolis, Augustus, *rev.* Colonist and oxen, *size* 6. Severus, as in the last lot, *size* 6. Philip, *rev.* Astarte between two children, &c., *size* 7½; *rev.* Mercury holding a bird, *size* 5 7

1438 Heliopolis, Severus, as before, *size* 6. Philip, *rev.* Mercury as in the last lot, *size* 5. Valerian, *rev.* Urn, two varieties, *size* 7 *and* 6; *rev.* three Urns, *size* 7; *rev.* Athlet, with palm branch, *size* 7.—Gaba in Ituria, Ant. Pius, *rev.* Lunus, with the date ZIC. (217), *size* 6 7

1439 Heliopolis, Severus, as in former lots, *size* 6. Macrinus, *rev.* COLONIA. HEL. PAX., Colonist and oxen, with square banner, *size* 8, *unpublished legend, and rare.* Valerian, *rev.* Urn, *size* 7½, *very fine.* —Gaba, Hadrian, *rev.* Bust and titles of Sabina, *size* 6½, *very rare* 4

1440 Cæsareia-Philippi, Augustus, *rev.* C. A. in a wreath of laurel, *size* 10½; Another, *size* 6½; and Another, with the letters within a wreath formed of the prows of galleys, *size* 7 3

1441 Cæsareia, Augustus, as before, *size* 9½; Another, with the rostral wreath, *size* 7: Another, with laurel wreath, but with the date ΛT. (330), *size* 5, *very rare.*—M. Aurelius, *rev.* KAICAP. ΠANIAΔOE., with the date BOP. (174), *size* 4 4

PHŒNICIA.

SILVER.

1442 Tyrus, the Tetradrachm, usual type of the laurelled Head of the Tyrian Hercules, *rev.* an Eagle standing on the prow of a galley, *very fine conditition* *size* 7½, *wt.* 218$\frac{7}{10}$ *grs.* 1

1443 Aradus, the Tetradrachm, veiled turreted Head, *rev.* Victory, with the date BΛP. (132), in the field a Phœnician letter over ЄN., all within a wreath, *extremely fine* *size* 8½, *wt.* 236 *grs.* 1

*** From the Thomas Collection, lot 2815, £2. 15s.

1444 Another, with the date HΞP. (year 168), *not quite so fine* *size* 7½, *wt.* 234 *grs.* 1

1445 Tyrus, usual type.—Aradus, usual type, both Tetradrachms, *the first fine*, the last dated ΓqP. (year 196). 2

1446 A similar lot, that of Aradus dated ΓΞP. (year 163) 2

1447 Tyrus, the Didrachm, same types as the Tetradrachm, and with the date PΞH. (year 168), *very rare.*—Aradus, turreted Head, *rev.* a Prow, with Phœnician inscription beneath, and AP. in monogram over it, *size* 2¼, *wt.* 30$\frac{2}{10}$ *grs.*—Aradus, the Tetradrachm, with the date 196 3

COPPER.

1448 Berytus, Silenus, *rev.* BER. over a prow, *size* 2½, *fine and rare.*—Marathus, *rev.* Figure with acrostolium, and Phœnician legend, *size* 4½.—Orthosia, turreted Head, *rev.* two Griffins, *size* 4½, *rare.*—Sidon, *rev.* Europa on a bull, *size* 2½.; *rev.* Figure on a galley, *size* 2; *rev.* Wreath, *size* 3½.—Tripolis, *rev.* Nemesis? *size* 3½.—Tyrus, *rev.* Palm-tree, *size* 3.—Aradus, *rev.* Prow, *size* 3½; *rev.* Cornucopia, *size* 3; *all fine selected specimens* 10

1449 Sidon, 10 varieties.—Tripolis, 3.—Tyrus, 12.—Aradus, 6; *various dates, all in good condition* 31

1450 Cities of Phœnicia, chiefly classed to Aradus, all with varied Phœnician legends, *and in fine, or very good condition; a rare and valuable lot for study* 50

1451 Berytus, Augustus, *rev.* Colonist and oxen, *size* 6. Caracalla, *rev.* Neptune and the nymph Beroa, *size* 7½. Diadumenian, *rev.* Neptune in a temple, *size* 9½, *very rare.* Gallienus, *rev.* a Lion, *size* 7.—Byblus, Elagabalus, *rev.* Astarte in a temple, *size* 9; *all selected specimens* 5

1452 Various Imperial of the Cities of Phœnicia. Berytus, 4 varieties.—Dora, of Trajan, 2.—Sidon, 2.—Tripolis, 3.—Tyrus, 3.—Aradus; *all in very good condition* 15

1453 Various of the Cities of Phœnicia, *in inferior condition, but all classable* 37

GALILÆA AND SAMARIA.

COPPER.

1454 Ptolemais in Galilæa, head of Jupiter, *rev.* COL. PTOL., a Club, all in a wreath, *size* 2½; and two Imperial of the same Colony, *size* 4 *and* 5.—Tiberias, Trajan, *rev.* Victory, *size* 3; *rev.* two Cornucopia, with the date AΠ. (year 81). Hadrian, *rev.* Astarte holding the head of Osiris, date AP. (year 101) *size* 4½.—Cæsareia ad Limenum, in Samaria, Nero, *rev.* Astarte with the head of Osiris, and the date IΔ. (year 14), *size* 5.—Diospolis-Lydda, Domna, *rev.* bust of Ceres, *size* 6.—Neapolis, Aurelius, *rev.* a Deity standing between two bisons, with the date ΠH. (year 88), *size* 6½. Macrinus, *rev.* head of Jupiter, *size* 8, *rare.*—Sebaste, turreted Head, *rev.* Jupiter seated, with the date ΘIΣ. (year 219), *size* 3, *extremely rare*—(50 *francs, Mionnet*) 11

1455 Neapolis, Hadrian, *rev.* a Temple on Mount Gerizim, *size* 6.—Ant. Pius, *rev.* the Acropolis, temple, &c. on Mount Gerizim, *size* 9; *both extremely rare* 2

JUDÆA.

COPPER.

1456 Uncertain City of Judæa, Augustus, Palm tree, *rev.* Branch, with the date AΘ. (year 39).—Livia, Wheat sheaf, *rev.* Wreath.—Tiberius, Simpulum, *rev.* Wreath; another, Branch, *rev.* Wreath.—Nero, Palm branch, *rev.* Wreath, *all size* 3.—Judæa Romana, Titus, *rev.* IOYΔAIOΣ. EAAΩKYIAΣ., Victory inscribing a shield before a palm tree, two varieties, *size* 5 *and* 4; *rev.* same legend, a Jewish captive at the side of a palm tree, *size* 7: *rev.* same legend, Captives at the foot of a trophy, *size* 6½; and another, *rev.* Victory crowning a trophy, without legend, *size* 5, *a very interesting lot, and in good condition* 10

1457 Uncertain of Judæa, various, 17.—Judæa Romana, of Titus, *rev.* Victory and palm tree, as in the last lot, 3 20

1458 Ælia Capitolina (the Jerusalem of the Romans), Aurelius and Verus, *rev.* COL. AEL. CA., a Female with palm branch and wreath, *size* 7, *very rare.*—Gaza, Hadrian, *rev.* ΓΑΖΑΙΩΝ., Apollo and Diana in a temple, *size* 8 2

1459 Ascalon, Autonomous, five varieties.—Imperial, five varieties.—Azotus, Severus, 3.—Gaza, Imperial, three varieties 16

KINGS OF JUDÆA.

SILVER.

1460 Simon Maccabæus, Prince-Priest of Judæa, the Shekel of the usual types (year 2), *good condition and extremely rare* *size* $5\frac{1}{2}$, *wt.* $209\frac{2}{10}$ *grs.* 1

1461 Another, same date, *but in very poor condition* *size* 5, *wt.* $200\frac{1}{2}$ *grs.* 1

1462 Another, *fine, but* FALSE *size* 6, *wt.* 198 *grs.* 1

COPPER.

1463 Jonathan, Rex Judææ, and Alexander Balas, Rex Syriae, (and not Alexander Jannæus as usually classed), ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ. around the anchor of the Seleucidæ, *rev.* Jonathan Rex in Samaritan letters between the rays of a wheel, *size* $3\frac{1}{2}$.—Jonathan Rex, a Poppy between two cornucopiæ, *rev.* Jonathan Summus Sacerdos in Samaritan letters within a wreath, *size* 2.—Simon Maccabæus, a Vase, *rev.* a Vine leaf, *size* $3\frac{1}{2}$,—Herodes-Archelaus (the Ethnarch), ΗΡΩΔΟΥ. over a cluster of Grapes, *rev.* ЄΘΝΑΡΧΟΥ., a crested Helmet, *size* 3.—Philip the Tetrarch, Head of Augustus, *rev.* ΦΙΛΙΠΠΟΥ. ЄΘΝΑΡΧΟΥ., a Temple, with the date L. ΛΖ. (year 37, *unpublished*), *size* 4.—Agrippa I, two branches of Palm in saltire, *rev.* ΒΑ. ΑΓΡΙΠΠΟΥ. in a wreath, *size* 3.—Agrippa II, Tabernaculum, *rev.* Wheatsheaf, *size* 3, *a very rare and valuable lot* 7

1464 A similar lot, *nearly as fine* 7

1465 Simon Maccabæus, a Vine leaf, *rev.* a Palm-tree, *size* 6, *fine, and patinated;* Another, a Vase, *rev.* a Wheatsheaf between two citrons, *size* 4, *remarkably fine.*—Agrippa II., *rev.* Victory, with the date KS. (year 26), *size* $6\frac{1}{2}$, *very fine;* Another, *rev.* Victory inscribing a shield, *size* 4 4

1466 Herodes Magnus, a Helmet and a sprig of palm, *rev.* ΒΑΣΙΛΕ[ΩΣ ΗΡΩ]ΔΟΥ., a Tripod, and in the field, L. Γ. (year 3), *in poor condition, but of extreme interest* *size* $6\frac{1}{2}$. 1

1467 Jonathan, as in lot 1463, two specimens.—Simon Maccabæus, eight varieties.—Agrippa II, Wheatsheaf type, 8; Victory type, 3 21

1468 Jonathan.—Simon Maccabæus, 8.—Herod Archelaus.—Agrippa II., Wheatsheaf type 9; Victory type, 2 21

ARABIA AND MESOPOTAMIA.

SILVER.

1469 Uncertain City of Mesopotamia, perhaps Carrhae, Aurelius, *rev.* ΥΠΕΡ. ΝΙΚΗC. ΡΩΜΑΙΩΝ., an Armenian Soldier.—Faustina, same legend, Venus, *both size* 3.—*Copper*—Commodus, *rev.* same legend around a turreted Bust, *size* 3 3

COPPER.

1470 Various Imperial of Edessa, eight varieties.—Nisibi, eight varieties.—Singara, of Gordian and Tranquillina, *size* 8, *all selected specimens, and fine, or in very good condition* 17

1471 Anthemusia, Caracalla, *rev.* turreted Head, *size* 4, *very rare.*—Carrhae, seven varieties.—Edessa, seven varieties, *all selected specimens* 15

1472 Kings of Edessa, Abgarus and Commodus, *size* 2½, *rare.*—Abgarus and Severus, eight varieties.—Abgarus and Gordian, four varieties.—Mannus? *rev.* two Chaldean letters, equivalent to "Rex Mannus?" according to Sestini, *size* 2, *of extreme rarity* 14

1473 Various Cities, Bostra in Arabia, 6.—Philippopolis,—Carrhae, 18.—Edessa, 28.—Kings of Edessa, 21.—Nisibi, 4.—Singara, 3 81

KINGS OF PERSIA.

GOLD.

1474 Uncertain King, the Daric, usual type of the crowned Archer, *in very good condition* *size* 4 *by* 2, *wt.* 138 *grs.* 1

*** The excess of weight of this Daric is caused by a loop which is attached to the coin.

SILVER.

1475 Uncertain King, the Octodrachm, a Galley, *rev.* a Persian King standing behind the charioteer of a biga, and followed by another figure holding up a kind of curved sceptre and a vase; in the field, two Phœnician letters, *much rubbed on both sides* *size* 7½, *wt.* 384 *grs.* 1

1476 Uncertain King, a crowned Archer, with javelin and bow, about to kneel on the right knee, *rev.* an oblong Indentation in which are several accidental forms in relief, *very good condition, and very rare* *size* 6½, *wt.* 233$\frac{1}{10}$ *grs.*. 1

1477 Uncertain King of Phœnicia, a Phœnician legend around the Head of Minerva to left, *rev.* the same legend, in two sections, on either side of the Head of the same deity, full face, wearing a helmet, with two lofty and spreading crests, and the hair arranged in ringlets, all within a sunk square, *fine work, extremely rare, and in very fine condition* *size* 4½, *wt.* 171 *grs.* 1

*** On the obverse of this coin the lower parts only of the Phœnician letters before the head are visible, but on the reverse the legend is remarkably distinct. Mionnet describes it among his "Incertaines de Cilicie," and gives a figure of the specimen in the French Cabinet, in his Rec. des Planches, tab. LIV, 2. M. le Duc de Luynes in his "Satrapies," has not especially appropriated it, but classes it with others to an uncertain King of Phœnicia under the Achaemenidæ.

1478 Uncertain, the Aryandic, or Silver Daric, type precisely as that in gold; Another, bearded Head to right, *rev.* a Galley, with two Phœnician letters over it, *size* 4; Another, *obv.* a Triton, holding a fish, to right, *rev.* a Galley over a sea-horse to right, *size* 2.—Sardes, or Uncertain of Lydia, Head of a lion and of a bull, in opposite directions, *rev.* an oblong Indentation divided into two square compartments, *size* 3; and a very fine Sassanian coin, *size* 7 5

1479 Uncertain, an Archer on a sea-horse, *rev.* an Owl, *size* 4½; a Galley, *rev.* a Figure placing a globe on the head of a lion, *size* 1; an Aryandic, as in the last lot; and another of the Triton type, as before; Another, a Galley, *rev.* a Biga, *size* 2½; and two others, of copper, of the same types 7

1480 Various Kings of the Sassanian dynasty, *all in good or fair condition* 28

KINGS OF PARTHIA.

SILVER TETRADRACHMS.

1481 Phraates IV. (Arsaces XV.), *rev.* a seated Figure, probably the founder of the Arsacidan dynasty, holding a bow with the right hand, with ARTEMI[ΣIOΣ]., seventh month, *very good condition, and an unusual variety* 1

1482 Phraates IV., *rev.* a Female Figure presenting a palm branch to a seated figure, with ΠEPIT[IOΣ]., fourth month; ΔYΣTP[OΣ]., fifth month; and ΓOPIII[AIOΣ]., eleventh month 3

1483 Phraates IV., same type as the last, but with ΠΣ. ΞANΘI[KOΣ]. (year 280), sixth month, *very good condition, and a very rare variety* 1

1484 Artabanus III. (Arsac. XIX.), same type, with the date ZAT. (year 237), *very poor;* Another, with NT. (year 350), *good condition.*—Bardanes (Arsac. XX.), with ΓNT. (year 353) 3

1485 Bardanes (Arsac. XX.), same type, with the date ENT. (year 355)—Gotarzes (Arsac. XXI.), analogous type, but the Female presenting a wreath, or fillet, and dated HNT. (year 358), *very good condition* 2

1486 Vologeses I, (Arsac. XXIII.) type as the last, but the date HΞT. (year 368)—Artabanus IV, (Arsac. XXIV.) similar type, but the Female presenting a palm branch, and the seated figure to left, date ЄOT. (year 375) 2

1487 Pacorus (Arsac XXV.) *rev.* two figures standing before the King, who is on horseback to left, and with date ΔqT. (year 394), *in very excellent condition, and as regards the two figures, a new type, and not in Lindsay's valuable work on this difficult class of coins* 1

1488 Vologeses III, (Arsac. XXVIII.) usual type of the Female presenting a wreath to the seated figure, and with the date ΔΞY. (year 464), *very good condition.*—Vologeses V, (Arsac. XXX.) same type, but with the date ΓKΦ. (year 523) 2

1489 Vologeses V, type and date as the last; and another, with the date ΔKΦ. (year 524), *extremely fine* 2

1490 Vologeses V, the two varieties of dates as the last.—Uncertain King, with Sassanian legends (probably Artaxerxes the Sassanian), *rev.* an Altar of fire, *very fine, but requires cleaning* 3

☞ *The following are Drachms.*

1491 Phraates IV, and Musa, Head of the King to left, and crowned by two Victories, *rev.* MOYCHC. BACIΛICCH. ΘEAC. OYPANIAC., Bust of the Queen wearing an ornamented tiara with pendant fillets, *remarkably fine, and extremely rare* 1

TWELFTH DAY'S SALE.

LOT

1492 Various Kings of Parthia, all selected specimens, and all different portraits, including one of Vonones, *rev.* Victory 17

1493 Various Kings of Parthia, *many in very good condition* 30

1494 A similar lot 30

KINGS OF BACTRIANA.

SILVER.

1495 Euthydemus, diademed Portrait to right, *rev.* ΒΑΣΙΛΕΩΣ. ΕΥΘΥΔΗΜΟΥ, Hercules seated on a rock, covered with the lion's skin, to left, with his club resting on the right knee; behind the rock, KP. in monogram, *very good condition, and extremely rare size* 8, *wt.* $247\frac{8}{10}$ *grs.* 1

*** From the Thomas Collection, lot 2839, £6. 16s. 6d.

1496 Menander, ΒΑΣΙΛΕΩΣ. ΣΩΤΗΡΟΣ. ΜΕΝΑΝΔΡΟΥ., Portrait to right, *rev.* Minerva passing to left, with the right hand hurling a thunderbolt, her shield on the raised left arm, *perfect condition*

size $3\frac{1}{2}$, *wt.* $38\frac{3}{10}$ *grs.* 1

*** From the Thomas Collection, lot 2842, £2. 4s.

1497 Another, with the bust to left, and hurling a javelin, and on the reverse the left arm is protected by the ægis, instead of a shield, *extremely fine*

size $3\frac{1}{2}$, *wt.* $37\frac{7}{10}$ *grs.* 1

*** From the Thomas Collection, lot 2841, £3. 14s.

KING OF CHARACENE.

SILVER.

1498 Tiræus, diademed bearded head of the King to right, *rev.* ΒΑΣΙΛΕΩΣ. ΤΙΡΑΙΟΥ. ΣΩΤΗΡΟΣ. ΕΥΕΡΓΕΤΟΥ., Hercules seated on a rock to left, *rough work, but in very good condition, and extremely rare*

size 8, *wt.* $205\frac{2}{10}$ *grs.* 1

*** Mionnet values these tetradrachms at 400 francs.

KINGS OF EGYPT.

GOLD.

1499 Ptolemy I. (Soter), the Pentadrachm, usual portrait, *rev.* ΒΑΣΙΛΕΩΣ. ΠΤΟΛΕΜΑΙΟΥ., an Eagle standing on a thunderbolt; in field, to left, Σ. over a small oval shield, *very fine* *size* 6, *wt.* 275$\frac{6}{10}$ *grs.* 1

1500 Another, a variety from another die, *equally fine* *size* 6, *wt.* 275 *grs.* 1

1501 Another, with Σ. in the field, *extremely fine* *size* 6, *wt.* 275$\frac{1}{2}$ *grs.* 1

1502 Another, with ΠΑ. or ΑΠ. in monogram *size* 6, *wt.* 274$\frac{6}{10}$ *grs.* 1

*** From the Thomas Collection, lot 2704.

1503 Another, with the same monogram, but with ΣΤ. over it, *most beautiful work, and perfect condition* *size* 6, *wt.* 274$\frac{7}{10}$ *grs.* 1

1504 Another, with ΣΙ. in the field *size* 6, *wt.* 274$\frac{6}{10}$ *grs.* 1

*** From the Thomas Collection, lot 2705.

1505 Ptolemy I, the Hemidrachm, same types, with ΠΥ. or ΥΠ. in monogram in the field *size* 1$\frac{1}{2}$, *wt.* 27$\frac{4}{10}$ *grs.* 1

*** From the Thomas Collection, lot 2708.

1506 Another, with ΜΥ. or ΥΜ. in monogram *size* 1$\frac{1}{2}$, *wt.* 27$\frac{2}{10}$ *grs.* 1

1507 Another, with the letter A. in the field *size* 1$\frac{1}{2}$, *wt.* 27$\frac{2}{10}$ *grs.* 1

*** From the Thomas Collection, lot 2709.

1508 Another, with the same letter *size* 1$\frac{1}{2}$, *wt.* 27$\frac{1}{10}$ *grs.* 1

1509 Arsinoe, Philadelphi, the Octodrachm, veiled and diademed Portrait to right, a sceptre over the left shoulder, the end of which appears above her head; *rev.* ΑΡΣΙΝΟΗΣ. ΦΙΛΑΔΕΛΦΟΥ., a double Cornucopia, with the usual pendant grapes, taeniæ, &c., *good portrait, and in very good condition* *size* 7$\frac{1}{4}$, *wt.* 426$\frac{1}{2}$ *grs.* 1

1510 Another, without either letter or symbol on either side of the coin, *extremely fine* *size* 7, *wt.* 428$\frac{8}{10}$ *grs.* 1

*** From the Thomas Collection, lot 2845.

1511 Another, with A behind the head, *perfect condition* *size* 7$\frac{1}{4}$, *wt.* 429 *grs.* 1

1512 Another, with Θ behind the head, *extremely fine work, and as it came from the die* *size* 7, *wt.* 428$\frac{6}{10}$ *grs.* 1

*** From the Thomas Collection, lot 2710.

1513 Another, with K behind the head, *perfect condition* *size* 7$\frac{1}{4}$, *wt.* 430$\frac{1}{10}$ *grs.* 1

1514 Another, with the same letter, but from another die, *equally fine* *size* 7$\frac{1}{2}$, *wt.* 429$\frac{1}{10}$ *grs.* 1

1515 Another, same letter, but from a still different die, *equally perfect* *size* 8, *wt.* 427$\frac{1}{10}$ *grs.* 1

*** From the Thomas Collection, lot 2846, £9. 15s.

1516 Ptolemy III. (Evergetes), the Octodrachm, in honour of his immediate ancestors ΘΕΩΝ. over the united Portraits of Soter (Ptol. I.), and Berenice, *rev.* ΑΔΕΛΦΩΝ. over those of Philadelphus (Ptol. II.), and Arsinoe, all to right, *fine condition* *size* 7, *wt.* 428 *grs.* 1

1517 Another, but the Tetradrachm, and with a small shield behind the head of Philadelphus *size* 5, *wt.* 214$\frac{1}{2}$ *grs.* 1

1518 Another, precisely as the last *size* 5, *wt.* 214$\frac{4}{10}$ *grs.* 1

*** From the Thomas Collection, lot 2853, £7. 15s.

1519 Ptolemy VIII. (Epiphanes), Bust of the King, with radiate diadem, and draped with the chlamys to right, a sceptre terminating in the form of a trident, passing over the left shoulder, *rev.* ΒΑΣΙΛΕΩΣ. ΠΤΟΛΕΜΑΙΟΥ., a Cornucopia, with the usual flowing fillets, but with only one cluster of grapes, and surmounted by a radiate semicircle, in the field ΔΙ., *very fine condition, and extremely rare* *size* 7, *wt.* 429$\frac{9}{10}$ *grs.* 1

*** From the Thomas Collection, lot 2859, £22. 10s.

SILVER.

1520 Ptolemy I. (Soter), usual types, Portrait, *rev.* Eagle, the Tetradrachm, Didrachm, and Drachm, respectively weighing 214, 102$\frac{1}{2}$, and 50$\frac{1}{2}$ *grs., the two last denominations are extremely rare* 3

1521 Others, two Tetradrachms, one with ΣΩΤΗΡΟΣ., and the Didrachm 3

1522 Others, Tetradrachms, one with ΣΩΤΗΡΟΣ., which is of remarkably fine work, *and both are in very fine condition* 2

1523 Others, one with ΣΩΤΗΡΟΣ., *both in very good condition* 2

1524 Others, one with ΣΩΤΗΡΟΣ. 3

1525 Others, two with ΣΩΤΗΡΟΣ., and one other struck at Tyre, with the usual monogram of that city on a club, *a very rare variety* 5

The following have dates.

1526 Ptolemy I., with L., A., B., Γ., H., and Θ. (years 1, 2, 6, 8, and 9) 5

1527 Another, with L. Δ. (year 4), and a sceptre across the field, behind the eagle, *an extremely rare variety, and in fine condition* 1

1528 Others, with L. I., IA., IB., IΓ., and IΔ. (years 10, 11, 12, 13, and 14) 5

1529 Others, with L., IB., IΔ., IE., IΓ., and IH. (years 12, 13, 14, 15, 16, and 17) 5

1530 Others, with L., IH., IΘ., K., KA., and KΓ. (years 18, 19, 20, 21, and 26) 5

1531 Others, with L., IΘ., KB., KΓ., KΓ., and KH. (years 19, 22, 23, 26, and 28) 5

1532 Arsinoe-Philadelphi, the Decadrachm, as *Mt.* VI, p. 14, No. 129, types precisely as the gold Octodrachms, but with H. H. behind the head, *rare to excess, and in a fine and most satisfactory condition*
size 10, *wt.* 540 *grs.* 1

*** Only three varieties of these rare medallions are described by Mionnet, for two of which he cites the French Cabinet, and for the other that of M. Allier. One of the first must either be in bad condition, or adjusted to another standard, as he reports its weight at only $457\frac{6}{10}$ grains.

1533 Ptolemy V. (Epiphanes), youthful diademed Bust to right, with an ear of wheat on the diadem, *rev.* an Eagle on a thunderbolt, with the letters NI. between the legs, *of extreme rarity, and fine*
size $6\frac{1}{2}$, *wt.* $218\frac{4}{10}$ *grs.* 1

*** From the Thomas Collection, lot 2946, £ 6. 10s.

1534 Another, without the wheat-ear, *not so fine as the last, but presenting a very good portrait* *size* $6\frac{1}{2}$, *wt.* 209 *grs.* 1

1535 Berenice-Evergetis? Portrait to right, with the hair tied in a knot behind, *rev.* a Club between an imperfect bilinear legend, all within a wreath, *in fair condition* *size* 4, *wt.* 106 *grs.* 1

*** It is probable this coin may belong to Berenice-Soteris.

1536 Ptolemy XII. (Dionysus), draped bust of the King to right, crowned with ivy, and with the thyrsus of Bacchus over the left shoulder, *rev.* the usual Eagle, with a caduceus before it, *very rare, and in good condition* *size* 4, *wt.* $106\frac{4}{10}$ *grs.* 1

*** From the Thomas Collection, lot 2947.

1537 Another, with an uncertain symbol before the eagle, the form of the thyrsus is also unusual, possibly intended for the leaves of the acanthus around the usual cone *size* $4\frac{1}{4}$, *wt.* $105\frac{1}{2}$ *grs.* 1

*** From the Thomas Collection, lot 2948.

1538 Another, *in poor condition, probably a cast* *size* $4\frac{1}{4}$, *wt.* 88 *grs.* 1

1539 Cleopatra and M. Antonius, the Denarius, with the usual portraits and symbols, *but only in middling condition, and plated* 1

COPPER.

1540 Ptolemy I. and Magas, *rev.* Thunderbolt, *size* $5\frac{1}{2}$. — Ptolemy I. and Berenice, three varieties, *size* 3, $2\frac{1}{2}$, and 2.— Berenice-Soteris, four varieties, *size* 7 to 9. — Ptolemy VII, with ΕΥΕΡΓΕΤΟΥ., three varieties, *size* $9\frac{1}{4}$, 4, and 2; *the first very fine* 11

1541 Berenice-Evergetis, veiled Bust to right, *rev.* ΒΑΣΙΛΙΣΣΗΣ. ΒΕΡΕΝΙΚΗΣ., a Cornucopia between two stars, and filled with branches of palm and fruit, *a very fine and interesting coin, and an unpublished variety* *size* $6\frac{1}{4}$. 1

1542 Cleopatra-Evergetis, head of Jupiter Ammon, *rev.* two Eagles, *size* 8; and another, head of Africa, with elephant's skin, *rev.* an Eagle, *size* 6, *rare* 2

1543 Cleopatra Selene, bust of the Queen to right, *rev.* an Eagle, two varieties, *size* $7\frac{1}{2}$ and 5, *very rare* 2

1544 Cleopatra Selene, the two varieties, as in the last lot.—Cleopatra and M. Antonius, with the usual portraits, *size* $4\frac{1}{2}$ 3

1545 Cleopatra and M. Antonius, without portraits, *obv.* BACIA. ΘEA. NE. in three lines, *rev.* ANTW. YIIA. Γ. in three lines, *remarkably fine, and in this condition very rare* *size* $7\frac{1}{2}$, 1

1546 Another, precisely as the last, *and almost as fine* *size* 7. 1

1547 Uncertain Ptolemy, head of Jupiter Ammon, *rev.* an Eagle on a thunderbolt *size* $13\frac{1}{2}$, *wt.* 3 *ozs.* 3 *grs.* 1

1548 Another *size* 13, *wt.* 2 *ozs.* 2 *dwt.* 19 *grs.* 1

1549 Another *size* $12\frac{1}{2}$, *wt.* 2 *ozs.* 0 *dwt.* 11 *grs.* 1

*** The above medallions are all of fine work, and in much finer condition than usual.

1550 Others, fourteen varieties, from *size* $13\frac{1}{2}$ to $2\frac{1}{2}$, *a selected lot, some of them very rare, and all in good or fine condition* 17

1551 Others, a similar lot, *and in equally good condition* 17

1552 Various Regal Coins of the Ptolemies, 59; Parthian, 12 71

NUMI AUGUSTI ALEXANDRINI.

IN POTIN OR BASE SILVER.

1553 Tiberius and Augustus, two different dates.—Claudius.—Claudius and Antonia.—Claudius and Messalina.—Claudius and Agrippina.—Nero, four types.—Nero and Poppæa.—Galba.—Vespasian.—Vespasian and Titus.—Titus.—Nerva, two types.—Trajan.—Hadrian, six types.—Hadrian and Sabina.—Ælius Cæsar.—Antoninus Pius, four types, *all size* 6 *to* 7, *and in very good condition, or fine* 30

1554 Claudius, *rev.* the bust of Antonia Drusi.—Claudius, *rev.* Messalina standing to left; *rev.* the busts of Britannicus, Antonia, and Octavia, *size* 4.—Nero, *rev.* the bust of Agrippina-Claudii, *extra fine; rev.* the bust of Octavia; *rev.* the bust of Poppæa.—Hadrian, *rev.* bust of Sabina.—Ælius Cæsar, *rev.* a Female sacrificing; *a very fine and valuable lot* 8

1555 Various Emperors and Empresses, including four of Messalina, and three of Poppæa, *some fine* 95

☞ *The following are of Copper.*

1556 Otho, *rev.* L.A. (year 1), a Canopus, *size* 5, *very rare, but not fine* 1

1557 Antinous, *rev.* L. IΘ. (year 19), a Horseman (Antinous as Mercury) at full speed, to right, *rather fine, and very rare* *size* 7½. 1

1558 Julia Paula, IOYΛIA. ΠAYΛA. CЄB,, bust of Paula to right, *rev.* L.Γ. (year 3), bust of Isis to left, *rather fine, and of extreme rarity* *size* 6. 1

1559 Annia Faustina, ANNIA. ΦAYCTINA. ΣЄB., Bust of the Empress to right, *rev.* L.Δ. (year 4), Minerva Victrix passing to left, *fine, and extremely rare* *size* 5¼. 1

1560 Gordianus Africanus, *rev.* L.A. (year 1), Jupiter seated to left, *very fine and extra rare* *size* 5. 1

1561 Gordianus Africanus, precisely as the last, *but not quite so fine* 1

1562 Tranquillina, *rev.* L.S. (year 6), Fortune standing to left, *fine and extremely rare* *size* 6. 1

1563 Tranquillina, *rev.* L.Z. (year 7), a Female holding a cornucopia, *slightly blurred on the reverse, but a remarkably fine portrait* *size* 6. 1

1564 Various Emperors and Empresses from Augustus to Gordian, *all selected specimens, in very good condition, or fine* 50

1565 Various Emperors and Empresses from Philip sen. to Constantius Chlorus, including several of Vaballathus, &c. *all selected specimens and fine* 120

The following are all of the Large Brass size, and fine or in very good condition.

1566 Domitian, *rev.* a Biga of centaurs; *rev.* a Triumphal arch.—Trajan, *rev.* a Quadriga; *rev.* a Quadriga of elephants; *rev.* two river Gods; *rev.* Isis and Serapis; *rev.* an Apotheosis; *rev.* Horseman; *rev.* two Figures.—Hadrian, *rev.* Minerva Victrix; *rev.* the Nile reclining on a hippopotamus; *rev.* the Nile reclining on a crocodile 12

1567 Trajan, *rev.* Peace and Concord; *rev.* two Canopi on an altar between two other Egyptian deities; *rev.* Isis, seated, leaning on a sphinx, and surrounded by several children.—Hadrian, *rev.* Eagle; *rev.* Hope holding a flower; *rev.* Minerva and the Emperor; *rev.* Busts of Serapis and Isis; *rev.* Bust of Serapis; *rev.* Harpocrates holding a club; *rev.* the Nile seated on a crocodile; *rev.* Serapis seated; *rev.* two Egyptian goddesses, both with sceptre and ears of corn? 12

1568 Trajan, *rev.* a deity crowning the Emperor; *rev.* a Triumphal arch; *rev.* two Serpents.—Hadrian, *rev.* Hope seated; *rev.* Equity with scales; *rev.* Jupiter sacrificing; *rev.* the Nile seated on a crocodile.—Ant. Pius, *rev.* Equity seated; *rev.* Hope seated; *rev.* Hope standing; *rev.* Head of Serapis.—M. Aurelius, *rev.* Head of Jupiter Ammon 12

1569 Hadrian, *rev.* a Sphinx; *rev.* a triple-headed Sphinx; *rev.* a Griffin; *rev.* the Nile seated on a crocodile; *rev.* Isis Pharia.—Ælius Cæsar, *rev.* Concordia seated.—Ant. Pius, *rev.* Horseman; *rev.* Nilus on a crocodile; *rev.* Fortune.—M. Aurelius, *rev.* Minerva; *rev.* Jupiter seated.—Faustina, *rev.* Minerva seated 12

1570 Hadrian, *rev.* a Basket of fruit on a column between two serpents; *rev.* Minerva; *rev.* Isis and the Alexandrian Pharos; *rev.* Isis and Horus in a temple; *rev.* a Canopus.—Ant. Pius, *rev.* Isis Pharia; *rev.* the Nile; *rev.* Isis seated; *rev.* Jupiter seated; *rev.* a Griffin.—Aurelius, *rev.* Mars seated; *rev.* Equity seated 12

1571 Hadrian, *rev.* Isis and the Emperor; *rev.* the Nile; *rev.* Minerva.—Ant. Pius, *rev.* Fortune; *rev.* Fortune in a temple; *rev.* Serapis seated in a temple; *rev.* Isis in a temple; *rev.* the Nile, two varieties, *one of them very curious; rev.* Isis and Horus seated.—Aurelius, *rev.* Equity; *rev.* Jupiter seated 12

1572 Hadrian, *rev.* Serapis and the Emperor in a temple, the latter points to a small edifice inscribed ΑΔΡΙΑΝΟΝ.; *rev.* Hope holding up a flower.—Ant. Pius, *rev.* Mercury holding a long palm-branch and a caduceus; *rev.* Triptolemus in a biga of winged serpents in motion to right, *all in remarkably fine condition* 4

1573 Ant. Pius, *rev.* a Temple; *rev.* the Nile, two varieties; *rev.* Victory crowning a trophy; *rev.* a Sphinx; *rev.* Fortune; *rev.* Minerva seated; *rev.* Female holding ears of corn and a caduceus.—Aurelius, *rev.* a Temple, two varieties.—Faustina, *rev.* Isis and the Alexandrian Pharos.—L. Verus, *rev.* Jupiter seated 12

1574 L. Verus, *rev.* a Female holding ears of corn and a cornucopia, *extremely fine portrait, and in almost perfect condition* 1

1575 Ant. Pius, *rev.* Hercules carrying the Erymanthean Boar to Eurystheus in his brazen vessel; *rev.* Hercules shooting the Stymphalian birds; *rev.* Hercules slaying Diomed and his mares; *rev.* Hercules kneeling on a stag, *all of the highest rarity and interest* 4

1576 Ant. Pius, *rev.* the Head of Serapis in the centre of those of the seven planets, all within the twelve signs of the Zodiac; *rev.* Head of Luna and a star over the constellation "Cancer;" *rev.* Head of Sol and a star over the constellation "Leo;" *rev* Head of Jupiter and a star over the constellation "Sagittarius;" *rev.* Head of Jupiter and a star over the constellation "Pisces;" *rev.* Bust of Venus and a star over the constellation "Taurus;"—Faustina sen., *rev.* Head of Serapis over the constellation "Aries," *apparently unpublished* 7

*** A most rare and interesting lot of the astronomical coins minted at Alexandreia.

1577 Alexandreia, Decius (or Etruscus), and Etruscilla, Busts face to face, *rev.* L.A., L.Δ., in a wreath, *size* 6, *unpublished.*—Panopolis, ΘΕΟΥ. ΠΑΝΟC., Bust of Isis, *rev.* L.Є., the Sistrum, *size* $4\frac{1}{2}$.—Prosopites Nomus, Hadrian, *rev.* ΠΡΟCΩ. L. IA., Bust of Hercules-Harpocrates to right, wearing a striped veil, and with the finger of the right hand raised to the mouth, *Langlois*, No. 95, *size* 4, *rare, and in perfect condition* 3

1578 Various Emperors, all of the First Brass size, *chiefly in an inferior state of preservation, but including a very good specimen of Antinous, size* 9; and many other rare types 68

1579 Others, of smaller module, and of a later period 140

1580 A similar lot 154

CYRENAICA.

GOLD.

1581 Cyrene, KYPANAION. in a straight line behind a full-length figure of Jupiter-Ammon, with a ram standing at his side, to right, *rev.* a Female conducting a quadriga in slow motion to left, on the exergue, ΑΡΙΣΤΑΓΟΡΑ., *in very good condition, and extremely rare* *size* $4\frac{1}{2}$, *wt.* $132\frac{1}{2}$ *grs.* 1

1582 Cyrene, KYPA., a Horseman passing to right, *rev.* the shrub called Silphium, the Laseipitium of the Romans, *rubbed, but in very good condition, and rare* *size* $2\frac{1}{4}$, *wt.* $66\frac{1}{10}$ *grs.* 1

1583 Another, but reading KYPANAI. (lit. evag.) *size* $2\frac{1}{4}$, *wt.* $66\frac{2}{10}$ *grs.* 1

1584 Another, with a star behind the horseman, and on the *rev.* KYPA. to left, and a monogram to right of the Silphium *size* $2\frac{1}{4}$, *wt.* 44 *grs.* 1

1585 Cyrene, Head of Minerva to left, *rev.* three branches of the Silphium disposed triangularly, *fine* *size* $1\frac{1}{2}$, *wt.* $32\frac{1}{2}$ *grs.* 1

1586 Cyrene, API., behind the head of Jupiter Ammon to right, *rev.* a female Head nearly full face, *size* $\frac{1}{2}$, *wt.* $13\frac{1}{2}$ *grs.*—Another, APIΣ-TIOΣ. (retrograde) around the same head, *rev.* the Head of a female in profile to left (*unpublished*), *size* $\frac{1}{2}$, *wt.* $13\frac{1}{2}$ *grs.* 2

1587 Cyrene, KYΔ. before the youthful Head of Ammon to left, with a star behind it, *rev.* a female Head to right, *size* $\frac{1}{2}$, *wt.* $13\frac{1}{2}$ *grs.*—Another, bearded Head of Ammon to right, *rev.* a Thunderbolt between two stars, *size* $\frac{1}{2}$, *wt.* 11 *grs.* 2

SILVER.

1588 Barce, AKEΣIOΣ., full-faced bearded Head of Jupiter Ammon, *rev.* the Silphium between the letters BARKAI., in three lines, *extremely rare, and in perfect condition* *size* 8, *wt.* $199\frac{4}{10}$ *grs.* 1

*** From the Thomas Collection, lot 2949. Engraved in Mionnet, Sup. IX, tab. VIII, fig. 5.

1589 Barce, bearded Head of Ammon, but in profile to right, *rev.* the Silphium, with KYPAIO. (retrograde), *very rare, and in the same perfect condition as the preceding* *size* $7\frac{1}{2}$, *wt.* $197\frac{1}{10}$ *grs.* 1

*** From the Thomas Collection, lot 2950.

1590 Barce, BAP. before the bearded Head of Jupiter Ammon to right, all within an engrailed circle, *rev.* the Silphium, without any letters, *rubbed, but in very good condition, and of fine early work* *size* $7\frac{1}{2}$, *wt.* 258 *grs.* 1

1591 Cyrene, precisely of the same types and style of work as the last, but with the letters KYPA. before the head of Ammon, *perfect condition* *size* 7, *wt.* $267\frac{7}{10}$ *grs.* 1

*** From the Thomas Collection, lot 2955. The coins of Barce and Cyrene of these heavy weights are much more rare than those which weigh about 200 grains.

1592 Cyrene, bearded head of Ammon to right, *rev.* KYPANA., the Silphium, *in fine condition, and very rare* *size* 6, *wt.* $197\frac{7}{10}$ *grs.* 1

*** From the Thomas Collection, lot 2958.

1593 Another, precisely as the last, but from a different die, *and in still finer condition* *size* $6\frac{1}{2}$, *wt.* $202\frac{1}{2}$ *grs.* 1

1594 Barce, the Silphium, *rev.* BAP. over the head of a ram to left, all within a deep sunk square, *size* 2, *wt.* $52\frac{1}{4}$ *grs.*—Barce, the Silphium, *rev.* BAP. behind the young head of Ammon to right, within a circle, *size* $2\frac{1}{4}$, *wt.* $22\frac{7}{10}$ *grs.*—Cyrene, the Silphium, *rev.* KYPA. (retrograde) external to an engrailed circle, in which is a bearded head of Ammon to right, *size* 3, *wt.* 52 *grs.*—Libyi, head of Hercules to left, *rev.* a Lion passing to right; above, a Phœnician letter, *size* 5 4

1595 Cyrene, young head of Ammon, *rev.* the Sylphium, with the letters KYPA. in one line, across the field, three varieties, *size* $4\frac{1}{4}$ to 5.—Libyi, as in the last lot 4

1596 Cyrene, as the last, but with KYPA. in two lines, across the field, *size* $4\frac{1}{2}$, *wt.* $130\frac{1}{10}$ *grs.*—Libyi, as the two preceding, but with ΛIBYΩN. on the exergue of the reverse, *size* 5, *wt.* $114\frac{1}{2}$ *grs.* 2

1597 Cyrenaica-libera, Copper: *rev.* Silphium, four varieties; *rev.* Lyre, four varieties; *rev.* Wheel; *rev.* Palm-tree, three varieties; *rev.* Stag, *size* $1\frac{1}{2}$. — Cyrenaica-Romana, Augustus, *rev.* Wreath, *size* $6\frac{1}{2}$. — Trajan, four varieties. M. Aurelius, *rev.* head of Ammon 19

1598 Cyrenaica-Romana, Silver: Trajan, *rev.* head of Ammon, three varieties, *size* 4 and 3.—Copper: Porcia gens, a Ram, *rev.* S. CATO. in a wreath,—Pupia gens, three varieties.—Trajan, *rev.* head of Ammon, *size* $8\frac{1}{2}$, *extremely fine* 8

COPPER.

1599 Hadrumetum in Byzacene, M. Antonius, Portrait of the Triumvir to right, with a legend, of which only the letters AFR. are visible, *rev.* HADRVM. behind a bearded bust with tiara to right, *size* 7½, *unpublished.*—Carthago Vetus in Zeugitana, Head of Ceres to left, *rev.* a Horse to right, with the symbol called the mihir above it, *size* 13.—Carthago, two united Heads, *rev.* KAR. VENERIS., a Temple with four columns, two varieties, *size* 8 *and* 9.—Utica, Tiberius, *rev.* seated Female, two varieties, with different magistrates names, *size* 8, *both fine* 6

MAURETANIA.

1600 *Copper.* Iol, with African legends, Augustus, *rev.* turreted Head, *size* 8. Tiberius, *rev.* Bust of Apollo, two varieties, *size* 7½. Julia, *rev.* Bust of Minerva, *size* 6½, *all fine* 4

1601 *Copper.* Iol, Augustus, *rev.* bearded head, *size* 7½; *rev.* Head of Serapis, *size* 6; *rev.* two Birds, *size* 5; Tiberius, *rev.* Bust of Apollo, *size* 7; Julia, *rev.* Bust of Minerva, *size* 5 5

KINGS OF MAURETANIA.

1602 *Copper.* Syphax? diademed Portrait to left, *rev.* a Mauretanian horseman at full gallop, conducting his horse with a short wand, and without a bridle; under the horse, a pellet and an African legend inscribed on a rectangular tablet, *fine and patinated* *size* 6. 1

*** This attribution is on the authority of the late M. Falbe, it appears to be approved by M. le Duc de Luynes (*cf.* Rev. Num. 1850, p. 313), but doubted by the late Dr. Scott (Num. Chron. 1852, p. 89).

1603 *Silver.* Juba I., REX. IVBA., bearded and diademed Bust of the King, with sceptre, to right, *rev.* a Temple, with an African legend, *size* 3½.—*Copper.* Juba I., bearded Head to right, *rev.* the same African legend, as on the last coin, over an elephant standing to right, *size* 7½ 2

1604 *Silver.* Juba I., as in the last lot.—*Copper.* Uncertain King, laurelled bearded Head to left, *rev.* a Horse, with two African letters under it (*cf. Num. Chron.* Vol. XV., 1852, p. 62); and another with a pellet only under the horse, *both size* 7.—*Copper.* Ptolemy, *rev.* REX. PTOL. in a wreath, four specimens 7

1605 *Silver.* Juba II., REX. IVBA., youthful diademed Portrait of the King as Hercules, with a club over the shoulder to right, *rev.* CAESAREA. R. XXXII., in a wreath, *fine and extremely rare* *size* 3½, *wt.* 40$\frac{8}{10}$ *grs.* 1

*** From the Thomas Collection, lot 2967.

1606 *Silver.* Juba II., REX. IVBA., diademed Head to right, *rev.* R. XXXXVIII., a Lion's skin on the club of Hercules, to right, a bow, *very fine* *size* $2\frac{1}{2}$, *wt.* $27\frac{2}{10}$ *grs.* 1

*** From the Thomas Collection, lot 2968.

1607 *Copper.* Cleopatra-Jubæ, Bust of the Queen to right, *rev.* two Ears of Corn, with a crescent between them, *extremely fine, and an unpublished variety* *size* 2. 1

All the following are of Silver.

1608 Juba II., REX. IVBA., diademed Portrait of the younger Juba to right, *rev.* BACIAICCA. KAEOΠATPA., Head of the Queen (the daughter of Cleopatra Antonii), to left, *extremely rare*
size $3\frac{1}{2}$, *wt.* $45\frac{7}{10}$ *grs.* 1

*** From the Thomas Collection, lot 2969. Engraved in Mionnet, Sup. IX, tab. IX, fig. 4.

1609 Juba II. and Cleopatra, *obv.* as the last, *rev.* the Flower of the Lotus, and the Sistrum of Isis, over the inscription BACAICCA. KAEO-ΠATPA. in two lines separated by a row of pellets, *fine*
size $3\frac{1}{2}$, *wt.* $45\frac{8}{10}$ *grs.* 1

1610 Another, as the last, *not quite so fine* *size* 3, *wt.* 49 *grs.* 1

1611 Uncertain King of Mauretania, or Numidia, laurelled beardless male Head to left, with a large club over the right shoulder, *rev.* an Elephant passing to right, *in perfect condition*
size 7, *wt.* $171\frac{1}{2}$ *grs.* 1

*** This coin appears to belong to the same King as that figured by Mionnet, Sup. IX, tab. IX, fig. 5, but that has a rider or cornac on the back of the elephant, and weighs 225 4-10 grains.

1612 Uncertain King, laurelled Portrait to left, *rev.* an Elephant to right, and on the exergue, an African or Phœnician letter, or according to *Mionnet* (*Sup.* IX, p. 222, No. 43,) a monogram, *size* 5, *wt.* 105 *grs.*—Another, precisely the same, but of smaller module, *size* $3\frac{1}{2}$, *wt.* $49\frac{6}{10}$ *grs.*; *both extremely fine, and this denomination seems to be unpublished* 2

1613 Uncertain King, bare Head to left, *rev.* a Horse standing before a palm-tree to right; under the horse, a pellet
size $5\frac{1}{2}$, *wt.* $107\frac{9}{10}$ *grs.* 1

*** It is quite possible this coin may belong to Carthage, but the head appears to be a portrait, and the pellet in the field is often found on the coins which appear to belong to Numidia.

1614 *Miscellaneous Greek Silver.* Syracuse, *rev.* half Pegasus, *size* 2; *rev.* XII., *size* 1; Zancle, usual type, *size* 2.—Alexander Magnus, the Tetradrachm, with an anchor in the field.—Parium, *size* 2½.—Pergamus, *rev.* Palladium, *size* 1½.—Sinope, *size* 1½.—Mytilene, *size* 2½.—Tyrus, three Tetradrachms, of the usual type.—Aradus, type of Ephesus, *size* 3.—Uncertain, chiefly of small size, 14 types, *many of which are very curious* 26

1615 Greek Silver, *in poor condition* *about* 10¾ *oz.*

1616 *Greek Copper omitted in their proper places.* Segesta, *size* 3.—Samos, *size* 3½.—Myrlea, *rev.* ΜΥΡΛΕΑΝΩΝ. in a wreath, *size* 2½, *unpublished and extremely fine.*—Magnesia-Ioniæ, of Philip, *size* 3, *unpublished.*—Ilium of Claudius and Britannicus, *size* 4.—Astypalæa of Tiberius, *size* 9, *extra rare.*—Lysanias, of Chalcidene, *rev.* Minerva, *size* 5.—Leptis, *size* 3.—Parthian Copper, two fine specimens with dates.—Uncertain mint of Ant. Pius and Aurelius—of Caracalla and Geta—of Claudius, with Drusus and Antonia, and of Hadrian, *rev.* ΕΥΚΛΕΙΔΗΣ., with the head of Euclid to right, *size* 8, *all in very fine, or good condition, and chiefly very rare* 14

1617 Hephaestia-Lemni, *size* 3. — Rhoemetalces and Augustus, *size* 6. — Thurium, *size* 3½.—Segesta, *size* 3½.—Syracusæ, *rev.* the Dioscuri, *size* 5½.—Heracleia-Acarnania, *rev.* Lion.—Creta, Vespasian, *size* 5½. Gortyna, *size* 2.—Amastris, *size* 4½.—Alexandreia Troadis, *size* 4.—Cyzicus.—Smyrna, five varieties.—Iconium of Hadrian, *size* 3.—Blaundus.—Cotiaeum.—Antiochi incerti, 2.—Seleuceia.—Utica of Tiberius, *size* 8.—Two curiously restruck Coins of Syracusæ; and nine others; *all of which are extremely fine* 34

1618 Miscellaneous; Mediæval of Armenia, two silver, and ten copper.—Trebizond, two silver.—A silver Bracteate, two Mediæval copper of Ragusa, and two of the Counts of Sicily.—Four sulphur Casts of rare Coins.—A bronze Medallet of Caroline Queen of Naples, with a specimen in silver from the same die, struck without a collar, in imitation of the ancient didrachms of Neapolis; and two copper of Genseric King of the Vandals, struck at Carthage 27

1619 Greek Copper, all first brass or medallions, *in inferior condition, but including many rare types* 28

1620 Greek Copper of the second brass size, *chiefly in classable condition* 130

1621 Greek Copper of the third brass size, *in similar condition* 180

1622 Greek Copper of the fourth or minimum size, *many in very good state, and chiefly classable* 196

1623 Greek Copper, various *about* 400

1624 Greek Copper, various *about* 400

1625 Greek Copper, various *about* 500

CABINETS.

1626 A MAHOGANY CABINET, containing twenty-two drawers, pierced for coins of all sizes *height* 1 *ft.* 2 *in.*, *width* 1 *ft.* 6 *in.*, *depth* 1 *ft.* 6 *in.*

1627 A SATINWOOD CABINET, on a stand, containing fifty-four drawers, pierced for all sizes *height* 3 *ft.* 4 *in.*, *width* 2 *ft.*, *depth* 1 *ft.* 5 *in.*

1628 A ROSEWOOD CABINET, containing fifty drawers, chiefly pierced for Large Brass and others of a similar size *height* 2 *ft.*, *width* 2 *ft.* 4 *in.*, *depth* 1 *ft.* 8 *in.*

1629 A MAHOGANY CABINET, with the front and top inlaid with mother-o'pearl, containing twenty-one drawers adapted for Large Brass *height* 2 *ft.*, *width* 2 *ft.*, *depth* 1 *ft.* 9 *in.*

1630 A MAHOGANY CABINET, containing twenty drawers, pierced for Large Brass *height* 1 *ft.* 8 *in.*, *width* 2 *ft.*, *depth*, 1 *ft.* 7 *in.*

1631 A ROSEWOOD CABINET, containing twenty-one drawers, pierced for Large Brass *height* 1 *ft.* 7 *in.*, *width* 2 *ft.* 2 *in.*, *depth* 1 *ft.* 4 *in.*

1632 A MAHOGANY CABINET, containing twenty-six drawers, lined with velvet *height* 1 *ft.*, *width* 1 *ft.* 4 *in.*, *depth* 1 *ft.* 1 *in.*

1633 A MAHOGANY TRAVELLING CABINET, containing sixteen drawers, pierced, and with covers *height* 10 *in.*, *width* 1 *ft.* 7 *in.*, *depth* 1 *ft.* 1 *in.*

THE END.

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ERRATA.

Page 14, lots 145, 146, and 147, *for* in front, *read* in the field.
Page 35, note to lot 352, *for* Eumeneus, *read* Eumenus.
Page 66, note to lot 705, *for* ease, *read* eame.
Page 69, lot 737, *for* ΑΕΩΝΙΔΑΣ, *read* ΛΕΩΝΙΔΑΣ.
Page 71, between lots 755 and 756, *for* ACARMANIA, *read* ACARNANIA.
Page 76, before lot 800, *for* ÆGIAN *read* ÆGAEAN.
Page 78, lot 825, before the word laurelled, *insert* Elis.
Page 111, lot 1127, *for* in Grécc, *read* en Grécc.
Page 142, lot 1422, *for* Aetean *read* Aetian.

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